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INDEX TO OPERA PLOTS

WALDEMAR RIECK

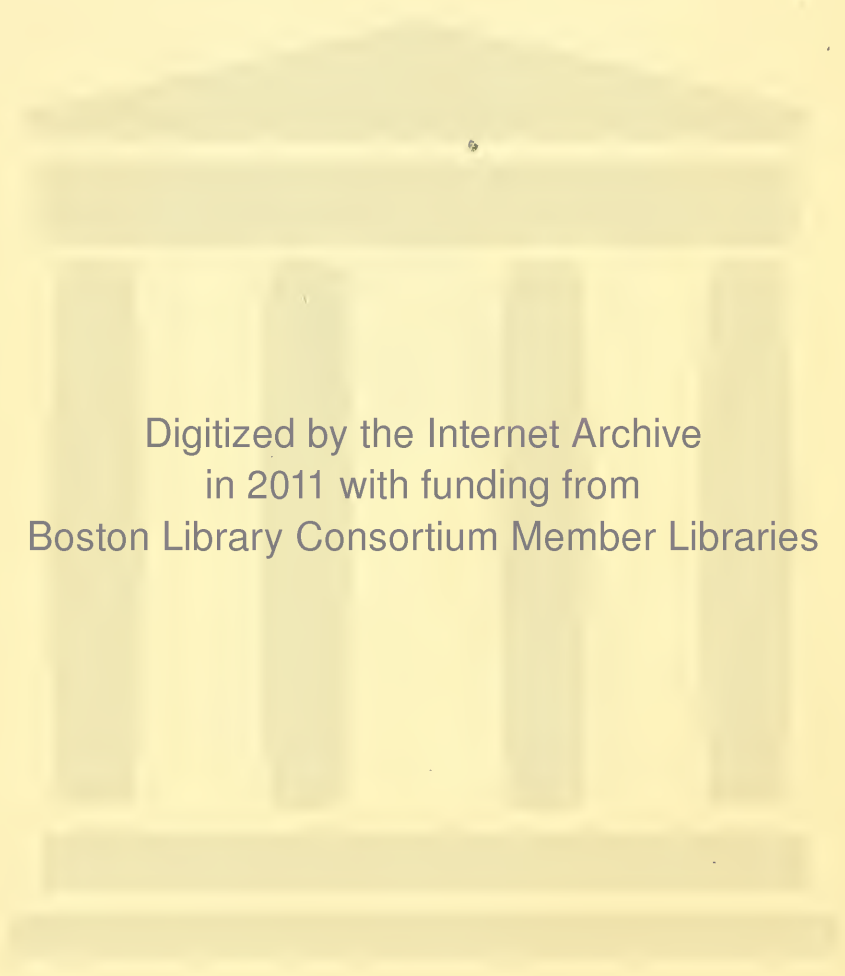
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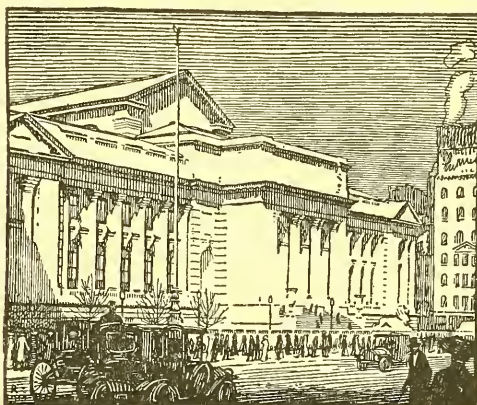
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JANUARY 1926

VOLUME 30 - - - NUMBER 1

THE BEVERLY CHEW COLLECTION OF MILTON PORTRAITS - - -	3
NEWS OF THE MONTH - - - - - - - -	7
NEW PERIODICALS - - - - - - - -	10
INDEX TO OPERA PLOTS. A LIST OF REFERENCES. PART I - -	12
ECONOMIC AND SOCIOLOGICAL PERIODICALS IN THE NEW YORK PUBLIC LIBRARY. A LIST OF REFERENCES. PART IV (<i>Concluded</i>) - -	28
INTERESTING RECENT ADDITIONS - - - - - - -	50
CIRCULATION STATISTICS FOR THE MONTH OF DECEMBER - - -	62
PRINCIPAL DONORS IN DECEMBER - - - - - -	63
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - -	64

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- The McGuffeyite.** Indianapolis, Ind. Monthly.
Organ of society formed among those who used McGuffey readers in school.
- Measurement.** New York. Quarterly.
- Messenger.** Independence, Mo. Monthly.
- Missouri.**—Vocational Education Department. Vocational agriculture. Monthly news bulletin. Jefferson City, Mo. Monthly.
- Al-Moghreb & Tangier gazette & Morocco.** Tangier. Weekly.
- Musical West and Northwest musician.** San Francisco. Monthly.
- Nauchnyi Khimiko-Farmatzevticheski Institut.** Trudy, Moscow. Irregular.
- Neckwear for men.** Washington, N. J. Monthly.
- News Leader.** Richmond, Va. Daily.
- Nieuwe Rotterdamse courant.** Rotterdam. Daily.
- Norddeutsche Geflügelhof.** Oldenburg, Germany. Weekly.
- Norges Bank.** Monthly report on the economic conditions in Norway. Oslo, Norway. Monthly.
- Ogoniok.** Moscow. Weekly.
- Palestine bulletin.** Jerusalem. Daily.
- Pastoral review.** Melbourne, Victoria. Monthly.
- Plaisir de bibliophile.** Paris. Quarterly.
- Plastics.** New York. Monthly.
- Platform.** Newcastle-upon-Tyne, England. Monthly.
- Le Poids lourd.** Paris. Monthly.
- Politikens Ugeblad.** København. Daily.
- Il Popolo di Roma.** Roma. Daily.
- Przyjacieli wychodźcy.** Brooklyn, N. Y. Weekly.
- Rassegna mensile di Israel.** Firenze, Italy. Monthly.
- Renaissance d'Occident.** Bruxelles. Monthly.
- República.** Bogotá, Colombia. Daily.
- Risveglio.** Geneva, Switzerland. Semi-monthly.
Supplement to *Le Réveil*.
- S. S. S. R.**—Kommissariat Vneshnei Torgovli. Vneshniye rynki. Moscow. Monthly.
Supplement to S. S. S. R. — Kommissariat Vneshnei Torgovli. Vneshnyaya torgovlya.
- S. S. S. R.**—Vysshi Soviet Narodnovo Khozyaistva. Vestnik komiteta po delam izobretenii. Leningrad. Monthly.
- Scenic highways magazine.** Provo, Utah. Monthly.
- Schwachstrom Handwerk.** Lübeck, Germany. Semi-monthly.
- Schweizer illustrierte Zeitung.** Zofingen, Switzerland. Weekly.
- Sembrador.** Guanabacoa, Cuba. Monthly.
- Smikh i pravda.** New York. Semi-monthly.
- Social index.** New York. Weekly.
- Society of the Friends of Roumania.** Statistics and review of developments. New York. Irregular.
- Sport im Bild.** Berlin. Monthly.
- Sueddeutsche Tierboerse.** Heilbronn, Germany. Irregular.
- Sunland.** Los Angeles, Cal. Monthly.
- Svensk motor tidning.** Stockholm. Bi-monthly.
- Der Tag.** Berlin. Daily.
- Tripoli.**—Ufficio di Colonizzazione. Rivista della Tripolitania. Roma. Bi-monthly.
- Union Theological Seminary.** Alumni bulletin. New York. Bi-monthly.
- University of Missouri.**—College of Agriculture: Agriculture Extension Service. Project announcement. Columbia, Mo. Irregular.
- University of West Virginia.**—College of Engineering. Bulletin. Morgantown, W. Va. Irregular.
- Virginia State Teachers College.** Virginia teacher. Harrisonburg, Va. Ten nos. a year.
- Watchmaker,** jeweler, silversmith and optician. London. Monthly.
- Zhizn muzeya.** Moscow. Irregular.

INDEX TO OPERA PLOTS

AN INDEX TO THE STORIES OF OPERAS, OPERETTAS, BALLETS, Etc.,
FROM THE 16TH TO THE 20TH CENTURY

BY WALDEMAR RIECK
"Musical America"

PART I

THIS compilation is an index to the stories of operas, operettas, and ballets, from the seventeenth to the twentieth century. Over two hundred books and editions published in English, French, German, and Danish during the past eighty years have been indexed; 998 composers are represented by more than 2,775 works in operatic form.

This compilation is divided into three sections: First — Key to Abbreviations; Second — Composer Index; and Third — Title Index.

All references are listed by abbreviations under the name of the composer and the title of the opera in the Composer Index. The equivalents of the abbreviations are in the Key to Abbreviations. The Title Index serves not only as a table of the names of the pieces indexed, but also as a guide to the name of the composer.

KEY TO ABBREVIATIONS USED IN THE COMPOSER INDEX

- | | |
|--|--|
| Ak Akin, Florence. Opera stories from Wagner; a reader for primary grades. Boston, New York: Houghton Mifflin Company [cop. 1915]. 106 p. illus. 8°. | Anb Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1920. 791 p. illus. 12°. |
| A1 Album de l'opéra. Paris: Challamel [184-?]. 48 p. illus. f°. | Anc Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1899. 446 p. illus. 12°. |
| Alt Altmann, Wilhelm. Führer durch die ein-aktigen Opern, Operetten und Singspiele des Verlages Ed. Bote und G. Bock. Berlin: E. Bote und G. Bock, 1919. 84 p. 12°. | Used also to refer to the edition of 1900. |
| Am = v. 1 } The American history and en-
Ama = v. 2 } cyclopedia of music. Toledo:
I. Squire, 1908. 10 v. 8°. | And Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1895. illus. 12°. |
| Ana Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1910. 589 p. illus. 12°. | Ane Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass. New York: Brentano's, 1911. 589 p. illus. 12°. |
| | Used also to refer to the edition of 1913. |

Key to Abbreviations, etc., continued.

Baca Bacon, Mary Schell Hoke. Operas that every child should know. Garden City, New York: Doubleday, Page & Company, 1911. 460 p. 12°.

Used also to refer to the edition of 1913.

Bara Barber, Grace Edson. Wagner opera stories. Bloomington, Ill.: Public-School Pub. Co., 1901. 191 p. illus. 12°.

Used also to refer to the edition of 1910.

Bend Bender, Millicent Schwab. Great opera stories, translated from old German original sources. New York: The Macmillan Company, 1912. 186 p. illus. 12°. (Every-child's series.)

Used also to refer to the edition of 1921.

Buea = v. 1 } Buel, James William, editor.
Bueb = v. 2 } The great operas. London:
Buec = v. 3 } Société universelle lyrique,
Bued = v. 4 } 1899. 5 v. illus. f°.
Buee = v. 5 }

Burk Burkhardt, Max. Führer durch Richard Wagners Musikdramen. Berlin: Globus Verlag, 1920. 184 p. illus. 16°.

Carl Carleton, Fanny E. Operas; their writers and their plots. By "Notetrac" [pseud.]. Philadelphia: J. B. Lippincott & Co., 1882. 106 p. 16°.

Chama = v. 1 } Champlin, John Denison, ed-
Chamb = v. 2 } itor. Cyclopedia of music
Chamc = v. 3 } and musicians. New York:
} Charles Scribner's Sons,
} 1888-90. 3 v. illus. 4°.

Chapk Chapin, Anna Alice. Königskinder (The royal children), told for children. New York: Harper & Brothers, 1911. 276 p. illus. 12°.

Chapw Chapin, Anna Alice. Wonder tales from Wagner, told for young people. New York: Harper & Brothers, 1898. 189 p. illus. 12°.

Used also to refer to the edition of 1901.

Char Chapin, Anna Alice. The story of the Rhinegold (Der Ring des Nibelungen), told for young people. New York: Harper & Brothers, 1897. 138 p. illus. 12°.

Chara Chapin, Anna Alice. The story of the Rhinegold (Der Ring des Nibelungen), told for young people. New York: Harper & Brothers, 1899. 138 p. illus. 12°.

Ches Chesney, Francis Rawdon. Operatic tales. London: Ward & Downey, 1889. 309 p. 8°.

Used also to refer to the edition of 1891 published by the General Publishing Co., London.

Chop Chop, Max. August Bungert. Berlin: A. Stahl, 1915. 356 p. illus. 8°.

Chopf Chop, Max. Führer durch die Opernmusik. Berlin: Globus Verlag G.m.b.H. [pref. 1918.] 319 p. illus. 16°.

Clema Clément, Félix, and Pierre Larousse. Dictionnaire lyrique, ou histoire des opéras. Paris: Vve P. Larousse et Cie, 1869. 8°.

Includes one supplement paged continuously with the body of the work.

Used also to refer to the editions of 1869-73, 1869-77 and [1881?], listed below.

Clemb Clément, Félix, and Pierre Larousse. Dictionnaire lyrique, ou histoire des opéras. Paris: Vve P. Larousse & Cie, 1869-73. 822 p. 8°.

Includes two supplements paged continuously with the body of the work.

The abbreviation *Clemb* is used to refer to the second supplement in this edition and the editions of 1869-77 and [1881?]; *Clema* being used to refer to the body of the work and the first supplement.

Clemc Clément, Félix, and Pierre Larousse. Dictionnaire lyrique, ou histoire des opéras. Paris: Vve P. Larousse & Cie, 1869-77. 880 p. 8°.

Includes three supplements paged continuously with the body of the work.

The abbreviation *Clemc* is used to refer to the third supplement in this edition and that of [1881?]; *Clemb* to indicate the second supplement and *Clema* to indicate the body of the work and the first supplement.

Clemd Clément, Félix, and Pierre Larousse. Dictionnaire des opéras (Dictionnaire lyrique). Paris: Administration du Grand Dictionnaire Universel [1881?]. 955 p. 8°.

The abbreviation *Clemd* is used to indicate the new material in this edition, p. 881-955; the abbreviations *Clema*, *Clemb* and *Clemc* to indicate the body of the work and the first supplement, the second supplement, and the third supplement respectively.

Clemg Clément, Félix, and Pierre Larousse. Dictionnaire des opéras (Dictionnaire lyrique). Revu et mis à jour par Arthur Pougin. Paris: Larousse, 1897. 1196 p. 8°.

Used also to refer to the editions of 1905 and 1910.

Key to Abbreviations, etc., continued.

- Clemh** Clément, Félix, and Pierre Larousse. Dictionnaire des opéras (Dictionnaire lyrique). Revu et mis à jour par Arthur Pougin. Paris: Larousse, 1905. 1293 p. 8°.
 "Supplément, 1904," p. 1181-1293. Used to refer to the "Supplément" in this edition and that of 1910; *Clemg* being used to refer to the body of the work.
- Comb** Combe, Édouard. Les chefs-d'œuvre du répertoire; opéra, opéra-comique, opérette. Paris: Payot & Cie [cop. 1914]. 562 p. 12°.
- Davib** Davidson, Gladys. Stories from the operas. London: T. Werner Laurie, 1906. 292 p. illus. 12°. (The music lover's library.)
- David** Davidson, Gladys. Stories from the operas. Second series. London: T. Werner Laurie, 1907. 205 p. illus. 12°.
- Davie** Davidson, Gladys. Stories from the operas. Third series. London: T. Werner Laurie; Philadelphia: J. B. Lippincott Company, 1910. 151 p. illus. 12°.
- Davidson, Gladys. Two hundred opera plots. London: T. Werner Laurie, 1911. 2 v. illus. 12°. (The "eclectic" library.)
- Davin** Davidson, Gladys. Stories from the operas. London: T. Werner Laurie, Ltd. [1913?] 559 p. illus. 12°.
 Contains the stories found in the first, second and third series.
- Davir** Davidson, Gladys. Stories from the Russian operas. London: T. Werner Laurie, Ltd., 1922. 238 p. illus. 12°.
- Davis** Davidson, Gladys. More stories from the operas. London: T. Werner Laurie, Ltd., 1924. 325 p. illus. 12°.
- Debe** DeBekker, Leander Jan. Stokes' encyclopedia of music and musicians, covering the entire period of musical history from the earliest times to the season of 1908-09. New York: F. A. Stokes Co., 1908. 743 p. 8°.
- Debi** DeBekker, Leander Jan. Music and musicians. New York: Nicholas L. Brown, 1925. 757 p. 8°.
 Published also in London as *Black's dictionary of music and musicians*.
- Denm** Dent, Edward Joseph. Mozart's operas. London: Chatto & Windus, 1913. 432 p. illus. 8°.
- Desf** Destranges, Étienne. L'œuvre lyrique de César Franck. Paris: Fischbacher, 1896. 75 p. 12°.
- Dryl** Dry, Wakeling. Wagner's Lohengrin. New York: Brentano's [189-?]. 60 p. 12°. (Nights at the opera.)
- Dryw** Dry, Wakeling. Nights at the opera. Wagner. London: Hodder & Stoughton. 234 p. illus. 8°.
- Dunc** Duncan, Edmondstone. Opera stories of to-day and yesterday retold act by act. London: W. Reeves, 1923. 227 p. 12°.
 "** Items thus marked will be found in the second series volume."
- Eis** Eisenmann, Alexander. Das grosse Opernbuch. Stuttgart: Deutsches Verlags-Anstalt, 1923. 418 p. 8°.
- Elsa** Elson, Arthur. A critical history of opera. Boston: L. C. Page & Co., 1901. 391 p. illus. 12°. (Music lovers' series.)
- Finma** Finck, Henry Theophilus. Massenets and his operas. New York: J. Lane Co., 1910. 245 p. f°.
- Five** "500 times." Monday, October 16, 1899, opera in English by the Castle Square Opera Company, at the American Theatre, New York City. [New York, 1899.] 158 p. illus. 8°.
- Frow** Frost, William Henry. The Wagner story book. New York: Charles Scribner's Sons, 1894. 245 p. illus. 12°.
- Frowa** Frost, William Henry. The Wagner story book. New York: Charles Scribner's Sons, 1911. 245 p. illus. 12°.
- Gerv** Gervinus, Victorie. Sammlung von Gesängen aus Händel's Opern und Oratorien mit Clavierbegleitung versehen. Leipzig: Breitkopf & Härtel [1877]. 7 v. in 4. nar. 4°.
 v. 7 contains stories of the operas. Titles given in German, under which form they have been indexed.
- Gild** Gilman, Lawrence. Debussy's Pelléas et Mélisande. New York: G. Schirmer, 1907. 84 p. illus. 12°.
- Gils** Gilman, Lawrence. Strauss' "Salome." London: J. Lane; New York: J. Lane Co., 1907. 85 p. illus. 12°.

Key to Abbreviations, etc., continued.

- Guerb** Guerber, Hélène Adeline. Stories of famous operas. New York: Dodd, Mead & Co., 1897. 258 p. illus. 12°.
Used also to refer to the editions of 1913, 1915 and 1921.
- Guerd** Guerber, Hélène Adeline. Stories of popular operas. New York: Dodd, Mead & Co., 1904. 323 p. illus. 12°.
Used also to refer to the editions of 1909, 1912 and 1920.
- Guerl** Guerber, Hélène Adeline. Stories of the Wagner operas. New York: Dodd, Mead & Co., 1896. 191 p. illus. 12°.
Used also to refer to the editions of 1900, 1910 and 1911.
- Guk** Guide to the opera. An elucidation of the libretto for quick reference. New York: William Krauss, cop. 1912. 14 v. in 1. 8°. Cover-title.
- Hadf** Hadden, James Cuthbert. Favourite operas from Mozart to Mascagni. Illustrated by Byam Shaw. London: T. C. & E. C. Jack; New York: Frederick A. Stokes Co., 1910. 287 p. illus. 8°.

Hadden, James Cuthbert. The great operas. London: T. C. & E. C. Jack; New York: Frederick A. Stokes Co. 10 v. illus. 16°.
These small volumes contain four plates each, by Byam Shaw, and an average of forty pages of text.
Hadgb The Bohemian girl (Balfe)
Hadgc Carmen (Bizet)
Hadgcp Cavalleria rusticana (Mascagni) and Pagliacci (Leoncavallo)
Hadgf Faust (Gounod)
Hadgfl The Flying Dutchman (Wagner)
Hadgl Lohengrin (Wagner)
Hadgm The Mastersingers (Wagner)
Hadgr The Ring of the Nibelungen (Wagner)
Hadgt Tannhauser (Wagner)
Hadgtr Tristan and Isolde (Wagner)
- Hadgw** Hadden, James Cuthbert. The operas of Wagner. Illustrated by Byam Shaw. London: T. C. & E. C. Jack, 1908. 245 p. illus. 8°.
- Hall** Hall, Gertrude. The Wagnerian romances. New York: J. Lane Co., 1907. 414 p. illus. 12°.
- Hamr** Hamer, Sam Hield. The story of "The Ring." Illustrated by Harry Rountree. New York: Dodd, Mead & Co., 1907. 54 p. illus. 8°.
- Heat** Heath, Charles. Beauties of the opera and ballet. London: David Bogue, 1844. 160 p. illus. 4°.
- Hei** Heindel, Max. Mysteries of the great operas. Oceanside, Cal.: The Rosierucian Fellowship, 1921. 176 p. 12°.
- Heil** Heintz, Albert. Richard Wagner's Lohengrin. Charlottenburg (Berlin): Verlag der "Allgemeinen Musikzeitung," O. Lessmann, 1894. 84 p. 8°.
- Heime** Heintz, Albert. The master-singers of Nuremberg. Translated by J. H. Cornell. New York: G. Schirmer, cop. 1890. 128 p. 12°.
- Heimg** Heintz, Albert. Die Meistersinger von Nürnberg von Richard Wagner. Charlottenburg (Berlin): Verlag der "Allgemeinen deutschen Musikzeitung" (O. Lessmann), 1888. 83 p. 2. ed. 8°.
- Heipg** Heintz, Albert. Richard Wagner's Bühnenweihfestspiel "Parsifal." Charlottenburg (Berlin): Verlag der "Allgemeinen deutschen Musikzeitung," 1882. 23 p. 8°.
- Heitg** Heintz, Albert. Richard Wagner's Tristan und Isolde. Charlottenburg (Berlin): Verlag der "Allgemeinen Musikzeitung" (O. Lessmann), 1891. 75 p. 8°.
- Hugm** Hughes, Rupert. The musical guide. New York: McClure, Phillips & Co., 1903. 2 v. 8°.
- Hugma** Hughes, Rupert. Music lovers' cyclopedia. Garden City: Doubleday, Page & Co., 1912. 948 p. 8°.
- Hutce** Hutcheson, Ernest. Elektra. New York: G. Schirmer; Boston: Boston Music Co., 1910. 61 p. 12°.
- Isah** Isaacs, Lewis Montefiore, and K. J. Rahlson. Hänsel and Gretel. New York: Dodd, Mead & Co., 1913. 80 p. illus. 12°.
- Isak** Isaacs, Lewis Montefiore, and K. J. Rahlson. Königskinder (Royal children). New York: Dodd, Mead & Co., 1912. 90 p. illus. 12°.
- Kapp** Kapp, Julius. Das Opernbuch. Leipzig: Hesse & Becker Verlag, 1922. 524 p. 12°.
- Klob** Klob, Karl Maria. Beiträge zur Geschichte der deutschen komischen Oper. Berlin: "Harmonie," Verlagsgesellschaft für Literatur und Kunst, 1903. 96 p. 8°.

Key to Abbreviations, etc., continued.

- Klok** Klob, Karl Maria. Die komische Oper nach Lortzing. Berlin: "Harmonie" [pref. 1904]. 78 p. 8°.
Used also to refer to the edition of 1911.
- Kobat** Kobbé, Gustav. Richard Wagner's Tristan und Isolde. New York: G. Schirmer, 1886. 15 p. illus. 12°.
- Kobc** Kobbé, Gustav. The complete opera book. New York and London: G. P. Putnam's Sons, 1919. 873 p. illus. 8°.
Used also to refer to the edition of 1923.
- Kobca** Kobbé, Gustav. The complete opera book. New York and London: G. P. Putnam's Sons, 1919. 873 p. illus. 8°.
Used to refer to the supplementary material in this edition, the abbreviation *Kobc* being used for the main body of the work.
- Kobcb** Kobbé, Gustav. The complete opera book. New York and London: G. P. Putnam's Sons, 1923. illus. 8°.
Used to refer to the supplementary material in this edition, the abbreviation *Kobc* being used for the main body of the work.
- Kobd** Kobbé, Gustav. Wagner's music-dramas. New York: G. Schirmer, 1904. 211 p. illus. 12°.
- Kobr** Kobbé, Gustav. Wagner's Ring of the Nibelung. New York: G. Schirmer, 1889. 106 p. 16°.
Used also to refer to the editions of 1896 and 1897.
- Kobwb** Kobbé, Gustav. Wagner's life and works. New York: G. Schirmer, 1890. 2 v. illus. 16°.
v. 2. His operas.
Used also to refer to the edition of 1896.
- Kreba** Krehbiel, Henry Edward. A book of operas, their histories, their plots and their music. New York: The Macmillan Company, 1909. 345 p. illus. 12°.
Used also to refer to the edition of 1911 and the first portion of the new edition published in 1919 (combining A book of operas and A second book of operas).
- Krebc** Krehbiel, Henry Edward. A second book of operas, their histories, their plots, and their music. New York: The Macmillan Company, 1917. 243 p. illus. 12°.
Used also to refer to the second part of the new edition published in 1919 (combining A book of operas and A second book of operas).
- Krebg** Krehbiel, Henry Edward. Chapters of opera. New York: H. Holt & Co., 1908. 435 p. illus. 8°.
Used also to refer to the edition of 1911.
- Krebm** Krehbiel, Henry Edward. More chapters of opera. New York: H. Holt & Co., 1919. 474 p. illus. 8°.
- Kreis** Kreissle von Hellborn, Heinrich. The life of Franz Schubert. Translated by Arthur Duke Coleridge. London: Longmans, Green & Co., 1869. 2 v. 12°.
v. 1 contains stories of his operas.
- Lacko** Lackowitz, W. Der Opernführer. v. 2. Leipzig: Feodor Reinboth [19-?]. 401 p. 8. ed. 16°.
With three supplements.
- Lavi** Lavignac, Albert. The music dramas of Richard Wagner and his festival theatre in Bayreuth. Translated by Esther Singleton. London: Service & Paton, 1898. 515 p. illus. 8°.
- Lawo** Law, Frederic S. Operatic tales. Philadelphia: Hatch Music Co. [1903.] 364 p. 8°.
- Lyn** Lynge, Gerhardt. Det Kongelige Teaters Operafører, København: E. H. Jung [cop. 1919]. 223 p. illus. 16°.
- Mar** Martens, Frederick H. A thousand and one nights of opera. New York: D. Appleton & Co., 1926.
This work was unpublished at the time of the compilation of this list. The references have been taken from the author's manuscript, and all pagination has consequently been omitted. The reader is referred to the index of the published book.
- Masa** Mason, Daniel Gregory, editor. The art of music. New York: National Society of Music, 1915-17. 14 v. illus. 8° and f°.
v. 9. The opera.
- Maso** Mason, Henry Lowell. Stories of the operas (divided into acts) produced by the Metropolitan Company & by the Damrosch Opera Company in the United States; season of 1895-96. Boston: Mason [189-?]. illus. 8°.
- Masoa** Mason, Henry Lowell. Opera stories. (Divided into acts.) Boston: Mason, 1910. 106 p. illus. 8°.

Key to Abbreviations, etc., continued.

- Masob** Mason, Henry Lowell. Opera stories. (Divided into acts.) Boston: Mason, 1912. 115 p. 5. ed. illus. 8°.
Used also to refer to edition of 1913.
- Masoc** Mason, Henry Lowell. Opera stories. (Divided into acts.) Cincinnati, O.: The Willis Music Co., cop. 1915. 151 p. illus. 8°.
- Masod** Mason, Henry Lowell. Opera stories. (Divided into acts.) Boston: Mason, 1912. 115 p. 5. ed. illus. 8°.
Used also to refer to the editions of 1913, 1915, and 1920.
- Masoda** } Mason, Henry Lowell. Opera
Masodb } stories. (Divided into acts.) Cin-
Masodc } cinnati, O.: The Willis Music Co.,
cop. 1915. 151 p. illus. 8°.
Used also to refer to the edition of 1920.
- Masode** Mason, Henry Lowell. Opera stories. (Divided into acts.) Cincinnati, O.: The Willis Music Co., cop. 1920. 162 p. illus. 8°.
- Mcsb** McSpadden, Joseph Walker. Opera synopses. New York: Thomas Y. Crowell Co., cop. 1911. 336 p. 12°.
Used also to refer to the edition of 1913.
- Mcsc** McSpadden, Joseph Walker. Opera synopses. New York: Thomas Y. Crowell Co., cop. 1915. 461 p. rev. and enl. 12°.
- Mcsh** McSpadden, Joseph Walker. Opera synopses. New York: Thomas Y. Crowell Co., 1921. 352 p. rev. and enl. 12°.
- Mcsm** McSpadden, Joseph Walker. Stories from Wagner. New York: Thomas Y. Crowell Co. 282 p. illus. 8°.
- Mcso** McSpadden, Joseph Walker. Stories from great operas. New York: Thomas Y. Crowell Co., 1923. 393 p. illus. 8°.
- Mcsw** McSpadden, Joseph Walker. Stories from Wagner. New York: Thomas Y. Crowell Co., 1914. 282 p. illus. 8°.
- Melb** Melitz, Leo Leopold. The opera goers' complete guide. Translated by Richard Salinger. New York: Dodd, Mead & Co., 1908. 377 p. 12°.
Used also to refer to the editions of 1909, 1911, 1914, 1922 and 1924.
- Melba** Melitz, Leo Leopold. The opera goers' complete guide. Translated by Richard Salinger. New York: Dodd, Mead & Co., 1911. 508 p. 12°.
Used to refer to the supplementary material on p. 378-508 of this edition and the editions of 1914, 1922 and 1924.
- Melbc** Melitz, Leo Leopold. The opera goers' complete guide. Translated by Richard Salinger. New York: Dodd, Mead & Co., 1922. 556 p. 12°.
Used to refer to the supplementary material on p. 509-556 of this edition and that of 1924.
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- Mends** Mendelssohn, Felix. The story of a hundred operas. Chicago: Felix Mendelssohn, 1913. 252 p. illus. 32°.
- Monra** Montagu-Nathan, M. A history of Russian music. New York: Charles Scribner's Sons; London: W. Reeves [pref. 1914]. 346 p. illus. 12°.
- Montg** Montagu-Nathan, M. Glinka. London: Constable & Co., Ltd., 1916. 85 p. illus. 8°. (Masters of Russian music.)
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- Newm** Newman, Ernest. Gluck and the opera. London: B. Dobell, 1895. 300 p. 24°.
- Newma** Newman, Ernest. Wagner. New York: John Lane, 1922. 208 p. 12°. (The music of the masters. v. 1.)
- Newo** New Yorker Revue. Opern-Textbuch in condensirter Form. New York: New Yorker Revue [19-?]. 128 p. 12°.
- Newr** Newmarch, Rosa Harriet Jeaffreson. The Russian opera. New York: E. P. Dutton & Co., 1914. 403 p. illus. 12°.

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- Op** Opera at home. London: The Gramophone Co., Ltd. [1925.] 464 p. 3. ed. 8°.
- Orda** Ordway, Edith Bertha. Handbook of the operas. New York: Sully & Kleinteich [cop. 1915]. 288 p. 12°.
- Ordb** Ordway, Edith Bertha. The opera book. New York: Sully & Kleinteich [cop. 1915]. 562 p. illus. 8°.
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- Pai** Paine, John Knowles. Famous composers and their works. Boston: J. B. Millet Co., cop. 1891. 6 v. illus. 4°.
v. 6 contains stories of the operas.
- Par** Pardon, George Frederick. Tales from the operas. New York: Carleton, 1864. 263 p. 12°.
- Plea** Pleasanton, Louise M. The fairyland of opera. Illustrated by Hattie Longstreet Price. Philadelphia: Penn Publishing Co., 1923. 240 p. illus. 4°.
- Riemo** Riemann, Hugo. Opern-Handbuch. Leipzig: C. A. Koch, 1887. 862 p. 12°.
- Roua** Rous, Samuel Holland. The Victor book of the opera. Camden, N. J.: Victor Talking Machine Co. [cop. 1912.] 375 p. illus. 8°.
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- Sawv** Sawyer, Wesley Caleb. Legends and operas. Berkeley, Cal.: Sather Gate Book Corporation, cop. 1923. 208 p. illus. 8°.
- Schov** Scholtze, Johannes. Vollständiger Opernführer. Berlin: S. Mode, 1921. 759 p. 12°.
- Sco** Scott-Gatty, Sir Alfred. Boosey's guide to the opera. London & New York: Boosey & Co., 1880. 12°.
- Scot** Scott-Gatty, Sir Alfred. Boosey's guide to the opera. London & New York: Boosey & Co., 1908. 94 p. new rev. ed. 12°.
- Singa** Singleton, Esther. A guide to modern opera. New York: Dodd, Mead & Co., 1909. 330 p. illus. 12°.
Used also to refer to the edition of 1911.
- Singh** Singleton, Esther. A guide to the operas. New York: Dodd, Mead & Co., 1899. 350 p. illus. 12°.
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- Spe** Spemann, W. Spemann's goldnes Buch der Musik. Berlin & Stuttgart: W. Spemann, 1900. illus. 12°.
- Stork** Stork, Karl. Das Opernbuch. Stuttgart: Mutsche Verlagshandlung, 1913. 444 p. 16°.
- Stra** Streatfeild, Richard Alexander. The opera. London: John C. Nimmo; Philadelphia: J. B. Lippincott Co., 1897. 336 p. 8°.
- Strb** Streatfeild, Richard Alexander. The opera. London: John C. Nimmo; Philadelphia: J. B. Lippincott Co., 1902. 351 p. 8°.
- Strc** Streatfeild, Richard Alexander. The opera. London: G. Routledge & Sons, Limited, 1907. 363 p. 3. ed., rev. and enl. 8°.
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- Univa**=v. 7 } University musical encyclo-
Univb=v. 9 } pedia. New York: The Uni-
Univc=v. 10 } versity Society, cop. 1910.
10 v. illus. 8°.

Key to Abbreviations, etc., continued.

- Upa** Upton, George Putnam. The standard light operas. Chicago: A. C. McClurg & Co., 1902. 239 p. 12°.
- Upb** Upton, George Putnam. The standard operas. Chicago: Jansen, McClurg & Co., 1886. 343 p. 12°.
- Upc** Upton, George Putnam. The standard operas. Chicago: A. C. McClurg & Co., 1888. 367 p. 12°.
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- Upha** Upton, George Putnam. The standard operas. Chicago: A. C. McClurg & Co., 1897. 381 p. 12°.
- Upk** Upton, George Putnam. The standard operas. Chicago: A. C. McClurg & Co., 1903. 412 p. new ed., rev. and enl. illus. 12°.
- Upla** Upton, George Putnam. The standard operas. Chicago: A. C. McClurg & Co., 1906. 495 p. new ed., rev. and enl. illus. 12°.
Used also to refer to editions of 1907, 1910, and 1911.
- Uplb** Upton, George Putnam. The standard operas. Chicago: A. C. McClurg & Co., 1910. 563 p. new ed., rev. and enl. illus. 12°.
Used to refer to the supplementary material contained on p. 496-563 of this edition and that of 1911.
- Upo** Upton, George Putnam. The standard operas. Chicago: A. C. McClurg & Co., 1912. 412 p. new ed., rev. and enl. illus. 12°.
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- Vinc** Vincent, Henry. All the operas produced at the Metropolitan and the Manhattan Opera Houses. Season 1908-09. New York: Henri Rogowski, 1908. 138 p. illus. 12°.
- Waga** Wagnalls, Mabel. Stars of the opera. New York & London: Funk & Wagnalls Co., 1899. 368 p. illus. 12°.
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- Watk** Watkins, Mary Fitch. First aid to the opera-goer. New York: Frederick A. Stokes Co., 1924. 367 p. illus. 8°.
- Whea** Wheelock, Elizabeth Marian. Stories of Wagner operas told for children. Indianapolis: The Bobbs-Merrill Co., 1907. 208 p. illus. 8°.
Used also to refer to the edition of 1910.
- Wheb** Wheelock, Elizabeth Marian. Stories of Wagner operas told for children. Indianapolis: The Bobbs-Merrill Co., cop. 1910. 301 p. illus. 8°.
Used to refer to supplementary material on p. 209-301 of this edition.
- Wiera** Wier, Albert E., editor. Grand opera at home. New York: D. Appleton & Co., cop. 1915. 256 p. 8°. ("Whole world" series, no. 3.)
- Wieb** Wier, Albert E. Grand opera with a Victrola. New York: D. Appleton & Co., cop. 1916. 256 p. 8°.
- Wiec** Wier, Albert E. Light opera at home. New York: D. Appleton & Co., 1917. 256 p. 8°. ("Whole world" series, no. 10.)
- Wren** Wrench, Mrs. Stanley. Stories of famous operas. London: C. Arthur Pearson, Ltd., 1924. 191 p. illus. 12°.
- Youo** Young, Alexander Bell Filson. Opera stories. New York: H. Holt & Co., 1912. 213 p. 8°.
Used also to refer to edition of 1913 (published under title "Popular operas").
- Youw** Young, Alexander Bell Filson. The Wagner stories. New York: McClure, Phillips & Co., 1907. 304 p. 8°.

COMPOSER INDEX

The figure on right of each abbreviation specifies the page of the synopsis in each book.

Anonymous:

- Armide. Clema 54; Clemg 76.
 Devil on two sticks, The. Heat 49; Mar.
 Legend of Azyiade, The. Masob 87;
 Masoc 121.
 Ondine. Heat 65.

Abert, Johann Joseph, 1832-1915:

- Almohaden, Die. Mar; Schov 7.
 Astorga. Riemo 32; Schov 2.
 Ekkehard. Mar; Schov 4.
 Enzo von Hohenstaufen. Mar; Schov 1.

Adam, Adolphe Charles, 1803-1856:

- Baiser au porteur, Le. Clema 73; Clemg 109.
 Bijou perdu, Le. Clema 111; Clemg 155.
 Bouquetière, La. Clema 117; Clemg 167;
 Riemo 53.
 Brasseur de Preston, Le. Clema 119;
 Clemg 170; Riemo 54; Schov 11.
 Cagliostro. Clema 129; Clemg 184; Mar.
 Châlet, Le. Comb 13; Mar.
 Corsaire, Le. Mar.
 Diable à quatre, Le. Mar.
 Écumeur de la mer, L'. Mar.
 Falstaff. Mar.
 Fanal, Le. Clema 270; Clemg 425.
 Farfadet. Clema 271; Clemg 428.
 Fille du Danube, La. Mar.
 Giralda. Chamcb 151; Clema 321; Clemg 514; Mar; Schov 13.
 Giselle. Al 7; Heat 1; Mar; Masod 88.
 Grand prix, Le. Clema 327; Clemg 524;
 Riemo 194.
 Houzard de Berchiny, Le. Clema 347;
 Clemg 564.
 Jolie fille de Gand, La. Al 37.
 Main de fer, La. Clema 422; Clemg 681.
 Mohicans, Les. Mar.
 Morceau d'ensemble, Le. Clema 464;
 Clemb 464; Clemc 464; Clemd 464;
 Clemg 756.
 Muletier de Tolède, Le. Clema 469;
 Clemg 763.
 Pierre et Catherine. Mar.

Adam, Adolphe Charles, etc., continued:

- Postillon de Lonjumeau, Le. Am 169;
 Ana 355; Anb 355; Anc 355; And 274;
 Chamcd 146; Chopf 7; Davig 3; Debi 516;
 Debe 512; Eis 9; Kapp 122; Mar;
 Melb 305; Melim 244; Newo 90; Schov 10;
 Spe 558; Stork 14; Univa 301; Unive 512;
 Upa 15; Upla 2; Upo 1.
 Poupée de Nuremberg, La. Ana 308;
 Anb 308; And 241; Ane 308; Clema 541;
 Clemb 541; Clemc 541; Clemd 541;
 Clemg 892; Davig 1; Mar; Masoa 68;
 Masod 54; Melb 272; Melim 219; Stork 17;
 Univa 273.
 Régine. Clema 566; Clemg 931.
 Reine d'un jour, La. Clema 567; Clemg 933.
 Richard en Palestine. Al 45.
 Roi des halles, Le. Clema 586; Clemg 970;
 Riemo 477.
 Roi d'Yvetot, Le. Chamcd 244; Clema 585;
 Clemg 967.
 Si j'étais roi. Comb 15; Mar.
 Toreador, Der. Mar; Schov 534.
Afferni, Ugo, 1871- :
 Potemkin an der Donau. Mar.
Agnelli, Salvatore, 1817-1874:
 Jacquerie, La. Mar.
Alary, Giulio, 1814-1891:
 Beauté du diable. Clema 94; Clemg 134.
 Brasseur d'Amsterdam, Le. Clema 119;
 Clemg 170.
 Tre nozze, Le. Clema 668; Clemg 1096.
 Voix humaine, La. Clema 704; Clemg 1153.
Albeñiz, Isaac, 1860-1909:
 Guinevere. Mar.
 Iberia. Mar.
 King Arthur. Mar.
 Merhn. Mar.
 Pepita Jimenez. Mar; Schov 14.
Alfano, Franco, 1877- :
 Auferstehung. Mar; Schov 537.
 Leggenda di Sakuntala, La. Mar.
 Ombra de Don Giovanni, L'. Mar.
Alpaerts, Flor, 1876- :
 Shylock. Mar.

Composer Index, continued.

Andreae, Volkmar, 1879- :
Abenteuer des Casanovas, Die. Mar.

Andrews, J. C. B.:
Duchess of Padua, The. Masodc 136.

Aoust, Jules, marquis d', d. 1886:
Ferme de Miramas, La. Clemc 848.

Arditi, Luigi, 1822-1903:
Spia, La. Mar.

Arensky, Anton Stephanovich, 1861-1906:
Nuit d'Égypte, Une. Mar.

Arne, Dr. Thomas Augustine, 1710-1778:
Achilles in petticoats. Mar.

Arnold, Dr. Samuel, 1740-1802:
Corsair, The. Mar.

Ascher, Leo:
Bruder Leichtsinn. Melif 23.
Prinzessin Friedl. Melif 203.
Soldat der Marie, Der. Melif 243.

Atterberg, Kurt M., 1887- :
Vierges folles, Les. Mar.

Auber, Daniel François Esprit, 1782-1871:
Ambassadrice, L'. Mar.
Barcarolle. Clema 84; Clemg 121; Riemo 39.
Brigand de Terracine, Le. Mar.
Carlo Broschi. Ana 54; Anb 54; Anc 54; And 33; Ane 54; Chamcd 89; Clema 514; Clemg 841; Davig 11; Eis 29; Lacko 7; Mar; Melb 84; Melim 301; Schov 35; Stork 38.
Cheval de bronze, Le. Lacko 350; Mar; Melb 40.
Circassienne, La. Chamca 325; Clema 163; Clemg 243; Mar; Riemo 75.
Diamants de la couronne, Les. Chamca 427; Ches 255; Clema 212; Clemg 327; Davig 13; Debe 160; Debi 162; Mar; Melb 59; Riemo 103; Schov 34; Sco 1; Univb 160; Upa 22; Upb 19; Upc 19; Upd 19; Upha 19; Upk 19; Upla 12; Upo 12.
Dieu et la Bayadère, Le. Mar.
Domino noir, Le. Ana 83; Anb 83; Anc 83; And 52; Ane 83; Davig 10; Debe 167; Debi 168; Eis 25; Lyn 49; Mar; Melb 203; Melim 283; Newo 109; Riemo 108; Schov 32; Spe 543; Stork 37; Univa 150; Univb 167.
Enfant prodigue, L'. Clema 252; Clemg 390; Mar.
Feensee, Der. Schov 33.
Fiancée, La. Clema 286; Clemg 450.
Fiancée du roi de Garbe, La. Mar.
Fiorella. Clema 295; Clemg 468.

Auber, Daniel François Esprit, etc., cont'd:
Fra Diavolo. Am 117; Ana 138; Anb 138; Anc 138; And 90; Ane 138; Buce 455; Carl 18; Chamcb 86; Chopf 16; Davib 251; Davig 16; Davin 1; Debe 210; Debi 212; Dunc *136; Eis 22; Five 127; Guerd 164; Hadf 56; Kapp 118; Lyn 86; Mar; Masa 229; Masoa 32; Masob 23; Mcsb 103; Mcsc 143; Mesh 4; Melim 99; Mends 59; Newo 40; Ordb 155; Orde 15; Pai 148; Riemo 172; Rouc 169; Roud 168; Rouh 128; Roum 147; Schov 29; Sco 3; Scot 1; Spe 544; Stork 34; Stra 154; Strb 156; Strc 147; Strd 147; Univa 190; Univb 210; Upa 19; Upb 10; Upc 10; Upd 10; Upha 10; Upk 10; Upla 6; Upo 7.
Gustav III. Ana 29; Anb 29; Anc 29; And 15; Ane 29; Debe 38; Debi 38; Mar; Melb 138; Melim 120; Univa 114.
Haydée. Chamcb 241; Clema 338; Clemg 547; Mar.
Jenny Bell. Clema 377; Clemg 606.
Leceister. Mar.
Léocadie. Clema 399; Clemg 644; Mar; Riemo 276.
Lestocq. Clema 400; Clemg 646; Mar; Schov 30.
Maçon, Le. Ana 279; Anb 279; Anc 279; And 215; Ane 279; Davig 20; Eis 17; Kapp 116; Mar; Melb 257; Melim 198; Schov 26; Spe 541; Stork 29.
Manon Lescaut. Clema 427; Clemg 694; Op 241.
Marquise de Brinvilliers, La. Clema 437; Clemg 711; Mar.
Muette de Portici, La. Al 43; Am 109; Ana 296; Anb 296; Anc 296; And 230; Ane 296; Chamcb 604; Comb 19; Davig 18; Debe 370; Debi 372; Eis 19; Elsa 182; Hadf 54; Kapp 126; Lyn 51; Mar; Masa 160; Melb 188; Melim 292; Pai 148; Schov 27; Sco 5; Singh 123; Spe 542; Stork 31; Stra 155; Strb 157; Strc 148; Strd 148; Univa 258; Univb 370; Upb 14; Upc 14; Upd 14; Upha 14; Upk 14; Upla 9; Upo 10.
Philtre, Le. Mar.
Premier jour de bonheur, Le. Chamcd 153; Clema 742; Clemg 896.
Rêve d'amour, Le. Clemb 810; Clemg 943.
Schnee, Der. Lacko 4; Mar; Schov 25.
Serment, La. Mar.
Sirène, La. Clema 626; Clemg 1033.
Zanetta. Clema 713; Clemg 1169.
Zerline. Clema 716; Clemg 1176.

Aubert, Louis François Marie, 1877- :
Forêt bleue, La. Mar; Masod 93; Ordb 151; Orde 151; Upo 17.

*Composer Index, continued.***Audran, Edmond, 1842-1901:**

Cigale et la fourmi, La. Clemg 240; Comb 35.

Gillette de Narbonne. Comb 23; Mar.

Grand Mogol, Le. Comb 26.

Mascotte, La. Ama 109; Clemd 925; Clemg 716; Comb 31; Melif 167; Upa 29; Wicc 237.

Miss Helyett. Clemg 746.

Noces d'Olivette, Les. Ama 117; Chamcd 21; Five 153; Upa 26; Wicc 215.

Puppe, Die. Mar; Melif 208.

Auric, Georges, 1899- :

Matelots, Les. Mar.

Auteri-Manzocchi, Salvatore, 1846- :

Conte di Gleichen, Il. Mar.

Bacchini, Cesare, 1846- :

Cacciata del Duca d'Atene, La. Clemc 835; Clemg 182.

Bach, Johann Sebastian, 1685-1750:

Phoebus and Pan. Davis 1.

Bachelet, Alfred, 1864- :

Quand la cloche sonnera. Mar. Schemo. Mar.

Bachrich, Sigismund, 1841-1913:

Sakuntala. Mar.

Balakirew, Mily Alexejewitsch, 1837-1910:

Thamar. Mar; Masodb 127.

Balfe, Michael William, 1808-1870:

Bianca. Mar.

Bohemian girl, The. Am 207; Anb 618; Baca 6; Bued 385; Carl 64; Chamca 203; Clemb 775; Clemg 160; Davib 223; Davig 22; Davin 14; Debe 75; Debi 74; Dunc *217; Five 129; Hadf 175; Hadgb; Mar; Masoa 9; Masob 6; Mcsb 35; Mcsc 37; Mcsh 7; Mcso 20; Melb 38; Op 58; Orda 21; Ordb 34; Ordc 21; Orde 34; Pai 148; Rouc 48; Roud 48; Rouh 32; Roun 51; Stra 308; Strb 325; Strc 325; Strd 361; Univa 128; Univb 75; Upa 33; Upb 26; Upc 26; Upd 26; Upha 26; Upk 26; Upla 18; Upo 20; Wieb 98; Wren 95.

Étoile de Séville, L'. Clema 263; Clemg 412.

Falstaff. Mar.

Knight of the Leopard, The. Mar.

Puits d'amour, Le. Chamcd 163; Clema 557; Clemg 917.

Puritan's daughter, The. Upb 36.

Rose of Castile, The. Davig 25; Upa 36; Upb 32; Upc 32; Upd 32; Upha 32; Upk 32; Upla 22; Upo 23.

Satanella. Mar.

Banes, Antoine Anatole, 1856-1924:

Madame Rose. Clemg 674.

Bantock, Granville, 1868- :

Fire worshippers, The. Mar.

Seal woman, The. Mar.

Barbieri, Carlo Emanuele di, 1822-1867:

Cristoforo Colombo. Mar.

Perdita. Mar.

Barilli, Bruno, 1880- :

Emiral. Mar.

Barker, James Nelson, 1784-1858:

Indian princess, The. Mar.

Barksworth:

Roméo et Juliette. Mar.

Barlow:

Sylvie. Mar.

Barthe, Adrien (i.e. Gratian Norbert), b. 1828:

Fiancée d'Abydos, La. Clema 729; Clemg 451.

Bartok, Bela, 1881- :

Holzgeschnitzte Prinz, Der. Mar.

Knight Bluebeard's castle. Mar.

Baselt, Fritz, 1863- :

Albrecht Dürer. Mar; Schov 37.

Kyffhäuser. Schov 39.

Leopold von Dessau. Schov 38.

Battista, Vincenzo, 1823-1873:

Corsaro della Guadalupe, Il. Mar.

Bausznern, Waldemar von, 1866- :

Dichter und Welt. Mar; Schov 40.

Dürer in Venedig. Mar; Schov 42.

Herbert und Hilde. Mar; Schov 44.

Satyros. Mar.

Bayer, Josef, 1852-1913:

Hochzeit in Bosnien, Die. Mar.

Puppen-Fee, Die. Masodb 131.

Bazin, François Emanuel Joseph, 1816-1878:

Désespérés, Les. Clema 202; Clemg 312.

Malheur d'être jolie, Le. Clema 425; Clemg 691.

Trompette de Monsieur Le Prince, Le. Clema 674; Clemg 1108.

Becker, Reinhold, 1842- :

Frauenlob. Ana 141; Aub 141; Anc 141; And 94; Ane 141; Lacko 187; Mar; Schov 46.

Ratbold. Lacko 271; Schov 48.

Beecham, Adrian, 1904- :

Merchant of Venice, The. Mar.

Composer Index, continued.

Beer, Max Joseph, 1851–1908:

Streik der Schmiede, Der. Lacko 353;
Schov 538.

Beer-Walbrunn, Anton, 1864– :

Don Quijote. Mar; Schov 539.

Beethoven, Ludwig van, 1770–1827:

Fidelio. Am 79; Ana 123; Anb 123; Anc 123; And 78; Ane 123; Baca 37; Buec 277; Chamcb 62; Ches 145; Chopf 21; Comb 42; David 143; Davig 27; Davin 28; Debe 198; Debi 200; Dunc 37; Eis 33; Elsa 121; Guerb 68; Hadf 21; Hugm 309; Kapp 69; Kobb 54; Kreba 92; Lawo 32; Lyn 79; Mar: Masa 124; Maso 29; Masoa 30; Masod 22; Mcsb 89; Mcsc 129; Mesh 10; Meso 75; Melb 119; Melim 88; Mends 55; Newo 31; Op 141; Orda 66; Ordb 141; Orde 66; Orde 141; Pai 14; Riemo 154; Roua 113; Rouc 150; Roud 153; Rouh 118; Roum 137; Schov 49; Sco 7; Scot 4; Singh 53; Spe 531; Stork 43; Stra 84; Strb 85; Strc 81; Strd 81; Univa 178; Univb 198; Upb 41; Upc 37; Upd 37; Upha 37; Upk 37; Upla 26; Upo 26; Vinc 7; Watk 75.

Prometheus. Mar.

Ruinen von Athen, Die. Mar.

Behm, Eduard, 1862– :

Marienkind. Mar; Schov 53.

Schelm von Bergen, Der. Mar; Schov 51.

Beier, Franz, 1857–1914:

Posaunist von Speikingen, Der. Mar.

Bellini, Vincenzo, 1801–1835:

Beatrice di Tenda. Chamca 136.

Capuleti ed Montecchi, I. Lacko 11; Mar; Melb 268; Schov 55.

Norma. Am 133; Ana 301; Anb 301; Anc 301; And 234; Ane 301; Bueb 145; Carl 59; Chamcd 23; Chopf 26; Davig 30; Debe 442; Debi 442; Eis 36; Elsa 172; Guerb 171; Hadf 116; Heat 33; Hugm 310; Kapp 101; Kobb 325; Mar; Masa 153; Masoa 68; Masod 54; Mcsb 209; Mcsc 319; Mesh 15; Melb 271; Melim 215; Mends 146; Newo 79; Op 284; Ordb 349; Orde 349; Pai 149; Par 183; Riemo 368; Roua 242; Rouc 347; Roud 338; Rouh 274; Roum 288; Schov 57; Sco 9; Scot 6; Spe 548; Stork 47; Stra 126; Strb 128; Strc 120; Strd 121; Univa 268; Univc 443; Upb 48; Upc 44; Upd 44; Upha 44; Upk 44; Upla 31; Upo 30.

Pirata, Il. Chamcd 130; Clema 534; Clemg 880; Mar; Riemo 426.

Bellini, Vincenzo, etc., continued:

Puritani, I. Am 153; Ana 475; Anb 475; Anc 475; Ane 475; Buec 325; Carl 62; Chamcd 168; Davic 105; Davig 32; Davin 46; Debe 522; Debi 526; Hadf 118; Kobb 329; Mar; Masoa 78; Masod 63; Mesh 17; Melb 522; Mends 169; Op 334; Par 152; Roua 274; Rouc 410; Roud 402; Rouh 324; Roum 338; Schov 58; Sco 10; Scot 7; Stra 128; Strb 130; Strc 122; Strd 122; Univa 306; Univc 522; Upb 54; Upc 50; Upd 50; Upha 50; Upk 50; Upla 36; Upo 34.

Sonnambula, La. Am 121; Ana 404; Anb 404; Anc 404; And 313; Ane 404; Buec 495; Carl 58; Chamcd 402; Clema 631; Clemg 1040; David 155; Davig 34; Davin 38; Debe 630; Debi 638; Hadf 114; Hugm 311; Kobb 318; Mar; Masa 153; Masoa 93; Masod 75; Mesh 13; Melb 191; Melim 212; Mends 197; Newo 78; Op 414; Pai 149; Par 89; Roua 315; Rouc 471; Roud 468; Rouh 371; Roum 385; Schov 56; Sco 11; Scot 8; Stork 46; Stra 125; Strb 127; Strc 120; Strd 120; Univa 326; Univc 630; Upha 40; Upb 52; Upc 48; Upd 48; Upha 48; Upk 48; Upla 34; Upo 32; Vinc 9.

Zaira. Mar.

Bernberg, Henri, 1861– :

Elaine. Mar; Maso 17; Masoa 24; Masod 17.

Benatzky:

Liebe im Schnee. Melif 146.

Yuschi tanzt. Melif 285.

Benda, Friedrich Wilhelm Heinrich, 1745–1814:

Orpheus. Mar.

Benda, Georg, 1722–1795:

Romeo und Julia. Mar.

Benedetti-Busky, Mme. A.:

Clara d'Arta. Mar.

Benedict, Sir Julius, 1804–1885:

Gipsy's warning, The. Mar.

Lily of Killarney, The. Am 287; Davie 1; Davig 35; Davin 52; Five 112; Hadf 192; Roud 237; Rouh 180; Roum 195; Stra 311; Strb 328; Strc 328; Strd 364; Upha 43; Upla 39.

Richard Coeur de Lion. Mar.

Benoist, François, 1794–1878:

Apparition, L'. Clema 44; Clemg 67.

Nisidia. Mar.

Benoist, François, 1794–1878, and N. H. Reber, 1807–1880:

Diabole amoureux, Le. Al 11.

Composer Index, continued.

Benoît, Pierre Léopold Léonard, 1834–1901:
Pompeja. Mar.

Berg, Alban, 1885– :
Wozzek. Mar.

Berlioz, Hector, 1803–1869:

Beatrice und Benedict. Eis 39; Kocb 538; Mar; Melim 44; Stork 53.

Benvenuto Cellini. Am 173; Ana 45; Anb 45; Anc 45; And 25; Ane 45; Davig 38; Debe 62; Debi 62; Dunc *155; Kocb 535; Mcsh 19; Melb 37; Melim 46; Schov 59; Stork 50; Univb 62.

Damnation de Faust, La. Ana 457; Anb 457; Anc 457; Ane 457; Baca 53; Comb 45; Kocb 542; Kreba 155; Mar; Mcsc 67; Mcsh 20; Melb 65; Mends 31; Op 87; Roua 59; Rouc 79; Roud 80; Rouh 66; Roum 85; Univa 147.

Troyens, Les. Am 291; Anb 782; Clema 678; Clemg 1113; Eis 41, 43; Kocb 539; Lacko 13, 15; Mar; Masoa 100; Masod 81; Melb 216; Melim 310; Schov 61; Stork 54; Strd 144.

Berners (10th baron), Gerald Hugh Tyrwhitt-Wilson, 1883– :
Carrosse du St. Sacrement, Le. Mar.

Bertin, Louise Angélique, 1805–1877:
Esmeralda. Mar.
Faust. Mar.

Berton, Henri Montan, 1784–1842:
Aline. Mar.
Amant à l'épreuve, L'. Clema 26; Clemg 39.

Bertrand:
Sainte-Odile. Mar.

Berutti, Arturo, 1862– :
Pampa. Mar.

Bial, Rudolf, 1834–1881:
Herr von Papillon, Der. Alt 12.

Bignami, Enrico, 1836–1894:
Cristoforo Colombo. Mar.

Biletta, Emannuele, 1825–1890:
Rose de Florence, La. Clema 594; Clemg 981.

Binder, Karl, 1816–1860:
Tannhäuser-Parodie. Mar; Melif 250.

Bishop, Sir Henry Rowley, 1786–1855:
Aladdin. Mar.
Andreas Hofer. Mar.
As you like it. Mar.
Comedy of errors. Mar.
Cortez. Mar.

Bishop, Sir Henry Rowley, etc., continued:

Don Pedro. Mar.
Two gentlemen of Verona. Mar.

Bittner, Julius, 1874– :
Bergsee, Der. Mar; Upo 37.
Höllisch Gold, Das. Kapp 311; Mar; Melim 136.
Kohlhaymerin. Mar.
Musikant, Der. Mar; Schov 540.
Rosengärtlein, Das. Mar.
Rote Gred, Die. Mar; Schov 543.

Bizet, Georges, 1838–1875:
Arlésienne, L'. Chamca 68; Clemb 773; Clemg 74.
Carmen. Ama 17; Ana 57; Anb 57; Anc 57; And 36; Ane 57; Baca 70; Buec 245; Carl 102; Chamca 272; Ches 67; Chopf 30; Clemc 835; Clemg 199; Comb 57; Davib 207; Davig 40; Davin 62; Debe 100; Debi 102; Eis 46; Elsa 325; Five 125; Guerb 20; Guk 2; Hadf 131; Hadgc; Hugm 312; Kapp 313; Kocb 586; Lawo 299; Lyn 29; Mar; Masa 248; Maso 47; Masoa 12; Masod 8; Mcsb 41; Mcsc 49; Mcsh 23; Mcso 40; Melb 43; Melim 50; Mends 22; Newo 16; Op 65; Orda 28; Ordb 41; Orde 41; Pai 151; Plea 34; Riemo 63; Roua 39; Rouc 53; Roud 53; Rouh 37; Roum 56; Schov 68; Sco 13; Scot 10; Singh 282; Spe 579; Stork 58; Stra 236; Strb 241; Strc 227; Strd 227; Univa 130; Univb 100; Upb 59; Upc 55; Upd 55; Upha 55; Upk 55; Upla 44; Upo 38; Vinc 11; Waga 117; Watk 48; Wieb 35; Wren 17; Youo 39.
Djamileh. Ana 79; Anb 79; Anc 79; Ane 79; Clemb 786; Clemg 338; Comb 55; Davig 42; Debe 166; Debi 167; Kocb 605; Mar; Masod 109; Mcsh 28; Melb 92; Melim 58; Ordb 84; Orde 84; Riemo 107; Schov 67; Univb 166.

Don Procopio. Mar.
Jolie fille de Perth, La. Comb 50; Dunc *177; Mar; Schov 66.
Leila. Mar.

Pêcheurs de perles, Les. Anb 745; Clema 521; Clemg 854; Comb 50; Kocb 603; Lacko 18; Mar; Masoa 72; Masod 58; Mcsc 347; Mcsh 25; Melb 211; Op 314; Orda 186; Ordb 391; Ordc 186; Orde 390; Riemo 412; Roua 266; Rouc 395; Roud 384; Rouh 307; Roum 321; Schov 64.

Blanc, Adolphe, 1828–1885:
Deux billets, Les. Clemb 784; Clemg 315.

Blangini, Giuseppe Marco Maria Felice, 1781–1841:
Ammonites, Les. Clema 475; Clemg 774
Gondoliers, Les. Clema 325.

Composer Index, continued.

- Blaramberg, Paul Ivanovich, 1841-** :
 Roussalka maiden, The. Mar.
 Volna. Mar.
- Blech, Leo, 1871-** :
 Alpenkönig und Menschenfeind. Mar;
 Schov 547.
 Aschenbrödel. Mar.
 Das war ich. Alt 15; Eis 50; Klok 74;
 Mar; Melb 352; Melim 57; Schov 548;
 Stork 62.
 Versiegelt. Anb 784; Eis 51; Kapp 318;
 Kobb 781; Krebm 253; Mar; Masoa 102;
 Masod 83; Mesc 449; Mesh 29; Melba
 490; Melim 323; Ordb 539; Orde 539;
 Schov 546; Stork 64; Upo 41.
- Blewitt, Jonathan, 1782-1853:**
 Corsair, The. Mar.
- Bloch, Ernest 1880-** :
 Macbeth. Mar.
- Blockx, Jan, 1851-1912:**
 Bruid der Zee, De. Mar.
 Princesse d'auberge, La. Anb 755; Comb
 61; Krebm 106; Mar; Masod 108; Melba
 443; Singa 195.
 Thyl Eulenspiegel, De. Mar.
- Blodek, Wilhelm, 1834-1874:**
 In a well. Mar.
- Blosene:**
 Charmettes, Les. Mar.
- Boeck, Auguste de, 1865-** :
 Route d'Émeraude, La. Mar.
- Boero, Felipe:**
 Tucuman. Mar.
- Boerresen, Hakon, 1876-** :
 Kaddara. Mar.
- Boieldieu, François Adrien, 1775-1834:**
 Aline, reine de Golconde. Mar.
 Beniowski. Clema 102; Clemg 144; Mar;
 Riemo 45.
 Bouquet de l'Infante. Clema 117; Clemg
 166.
 Butte des moulins, La. Clema 127; Clemg
 180.
 Calife de Bagdad, Le. Clema 131; Clemg
 186; Mar; Schov 70.
 Chevalier Lubin, Le. Chamca 310; Clema
 158; Clemg 231; Riemo 72.
 Dame blanche, La. Am 101; Ana 73; Anb
 73; Anc 73; And 73; Ane 73; Bueb 185;
 Chopf 35; Clema 186; Clemg 285; Comb
 65; Davig 44; Debe 149; Debi 151; Eis
 54; Hadf 66; Kapp 111; Lyn 47; Mar;
 Masa 226; Masoa 20; Masod 14; Melb
 176; Melim 329; Schov 72; Spe 540;
 Stork 70; Stra 89; Strb 90; Strc 85; Strd
 85; Univa 144; Univb 149; Upa 47; Upb
 65; Upc 61; Upd 61; Upa 61; Upk 61;
 Upla 49; Upo 43.

Boieldieu, François Adrien, etc., continued:

- Fête du village voisin, La. Clema 283;
 Clemg 447; Riemo 152.
 Halte du roi, La. Clema 854; Clemg 541.
 Jean de Paris. Ana 211; Anb 211; Anc
 211; And 145; Ane 211; Davig 47; Mar;
 Melb 166; Melim 152; Riemo 242; Schov
 71; Spe 533; Stork 69.
 Jeune femme colére, La. Clema 379;
 Clemg 610.
 Ma tante Aurore. Clema 417; Clemg 670.
 Petit chaperon rouge, Le. Chamed 114;
 Mar; Schov 549.
 Voitures versées, Les. Mar.
- Boilly, Édouard, b. 1799:**
 Bal du sous-préfet, Le. Clema 74; Clemg
 110.
- Boisselot, François Xavier, 1811-1893:**
 Mosquita, la sorcière. Clema 466; Clemg
 759.
 Ne touchez pas à la reine. Clema 476;
 Clemg 772.
- Boïto, Arrigo, 1842-1918:**
 Mefistofele. Am 321; Ana 473; Anb 473;
 Anc 473; Ane 473; Carl 104; Davig 49;
 Dunc *128; Elsa 296; Hugm 314; Kobb
 474; Kreba 137; Lyn 130; Mar; Masoa
 59; Masod 47; Mesc 267; Mesh 31; Melb
 260; Mends 135; Op 248; Ordb 309;
 Orde 309; Pai 151; Roua 224; Rouc 315;
 Roud 310; Rouh 251; Singa 10; Stra
 278; Strb 287; Strc 281; Strd 281; Univa
 260; Upb 70; Upc 66; Upd 66; Upa 66;
 Upk 66; Upla 53; Upo 46; Vinc 14.
 Nerone. Debi 434; Mar; Op 280; Strd
 283.
- Bolck, Oskar, 1839-1888:**
 Schmied von Gredna-Green. Schov 73.
- Bonicioli, Fruhman Ricardo, 1853-** :
 Don Juan de Garay. Mar.
- Bono, Joseph, 1710-1788:**
 Isola disabitata, L'. Clema 368; Clemg
 590.
- Bordese, Luigi, 1815-1866:**
 Sultan Saladin, Le. Clema 642; Clemg
 1055.
- Borodin, Alexander Porphiriewitch, 1834-
 1887:**
 Prince Igor. Anb 751; Clemg 900; Davir
 1; Kobb 819; Mar; Masa 403; Masodb
 127; Mesc 359; Mesh 34; Melb 548;
 Monra 96; Newr 256; Op 329; Orda
 191; Ordb 408; Ordc 191; Orde 408;
 Roud 395; Rouh 316; Roum 330; Strd
 347.
- Borowski, Felix, 1872-** :
 Boudour. Mar.

Composer Index. continued.

Bossi, Marco Enrico, 1861- :
Viandante, Il. Mar.

Bottesini, Giovanni, 1821-1889:
Assedio di Firenze, L'. Clema 60; Clemg 88.
Cristoforo Colombo. Mar.
Ero e Leandro. Mar.
Vinciguerra. Clemb 821; Clemg 1147.

Boughton, Rutland, 1878- :
Alkestis. Davis 5; Mar.
Immortal hour, The. Davis 13; Mar; Strd 384.
King Arthur. Mar.
Queen of Cornwall, The. Mar.

Boulanger, Ernest Henri Alexandre, 1815-1850:
Cachette, La. Clema 128; Clemg 182.
Deux bergères, Les. Clema 204; Clemg 314.
Diable à l'école, Le. Chamca 426; Clema 210; Clemg 325.
Docteur Magnus, Le. Clema 218; Clemg 340.
Sabots de la marquise, Les. Clema 600; Clemg 991.
Voix, Une. Clema 685; Clemg 1153.

Bourgault-Ducoudray, Louis Albert, 1840-1910:
Myrdhin. Comb 72; Mar.
Thamara. Comb 70; Mar.

Bousquet, Georges, 1818-1854:
Tabarin, Le. Clema 645; Clemg 1060.

Braga, Gaetano, 1829-1907:
Jupyra. Mar.

Brandl, Johann, 1835-1913:
Des Löwens Erwachen. Melif 149.
Mormonen, Die. Mar.

Brandt-Buys, Jan, 1868- :
Glockenspiel, Das. Mar.
Micarème. Mar.
Schneider von Schönau, Die. Melim 280.

Brauer, Max, 1855-1918:
Lotse, Der. Mar; Schov 75.
Morgiane. Mar; Schov 76.

Braunfels, Walter, 1882- :
Don Gil von dem grünen Hosen. Mar.
Prinzessin Brambilla. Mar.
Till Eulenspiegel. Mar.
Vögel, Die. Eis 57; Kapp 321; Mar.

Breil, Joseph Carl, 1870- :
Legend, The. Kobca 836; Kobcb 840; Mar; Melbc 533.

Brésil, Jules, ca. 1818-1899:
Escadron volant de la reine, L'. Clemg 403.

Bretón y Hernández, Tomás, 1850- :
Amantes de Teruel, Les. Mar.
Dolores, La. Anb 646; Mar; Masod 92; Melb 179; Uplb 475; Upo 149.
Farinelli. Mar.
Juan Garin. Mar.

Bréval, Jean Baptiste, 1756-1825:
Inès et Léonore. Clema 359; Clemg 578.

Bristow, George Frederick, 1825-1898:
Rip Van Winkle. Mar.

Broekhoeven, John A., 1852- :
Colonial wedding, The. Mar.

Bromme, Walter:
Dame im Frack, Die. Melif 33.

Bronsart, Ingeborg von, geb. Starck, 1840-1913:
Hiarne. Mar; Schov 78.

Bruch, Max, 1838-1920:
Hermione. Mar; Schov 82.
Lorelei, Die. Mar; Schov 79.

Bruell, Ignaz, 1846-1907:
Goldene Kreuz, Das. Ama 25; Ana 158; Anb 158; Anc 158; And 108; Ane 158; Chamcb 166; Chopf 40; Davig 51; Eis 59; Kapp 324; Kobc 779; Mar; Melb 13; Melim 115; Schov 84; Spe 578; Stork 73; Upla 56.

Gringoire. Mar; Melb 135; Melim 118; Schov 89; Stork 74.

Königin Mariette. Mar; Schov 86.
Landfriede, Der. Mar; Riemo 271; Schov 85.

Steinerne Herz, Das. Mar; Schov 87.

Bruneau, Louis Charles Bonaventure Alfred, 1857- :
Amoureuse leçon, Mar.

Attaque du moulin, L'. Anb 610; Clemg 95; Comb 80; Elsa 345; Kobc 758; Krebm 157; Lacko 273; Mar; Masod 105; Schov 92; Stra 250; Strb 257; Strc 253; Strd 253; Uplb 478; Upo 51.

Enfant-roi, L'. Mar.

Faute de l'Abbé Mouret, La. Mar.

Jardin du paradis, Le. Mar.

Kerim. Mar.

Messidor. Elsa 346; Mar; Schov 93.

Naïs-Micoulin. Mar.

Composer Index, continued.

Bruneau, Louis Charles Bonaventure Alfred,
etc., continued:

Ouragan, L'. Mar.

Quatre journées, Les. Mar.

Rêve, Le. Ama 207; Comb 76; Elsa 344;
Mar; Schov 91; Stra 249; Strb 255; Strc
251; Strd 251.

Roi Candaule, Le. Mar.

Buchardo, Carlos Lopez:

Dream of Alma, The. Masode 136.

Buchhalter, Simon, 1881- :

Lover's knot, The. Mar.

Sakhara. Mar.

Buck, Dudley, 1839-1909:

Deseret. Mar.

Buesser, Paul Henri, 1872- :

Colomba. Mar.

Noces corinthiennes, Les. Mar.

Bungert, August, 1846-1915:

Kirke. Chop 211; Chopf 45; Davig 53;
Lacko 277; Mar; Melb 49; Schov 95.

Nausika. Chop 221; Chopf 51; Lacko 355;
Mar; Schov 98.

Odysseus' Heimkehr. Ana 316; Anb 316;
Anc 316; Ane 316; Chop 236; Chopf 56;
Davig 55; Lacko 282; Mar; Melb 275;
Melim 223; Schov 101.

Odysseus' Tod. Chop 247; Chopf 60;
Davig 59; Mar.

Studenten von Salamanka, Die. Chop 64.

Bunning, Robert, 1863- :

Princess Osra. Mar.

Buongiorno, Crescenzo, 1864-1903:

Circe e Calypso. Mar.

Mädchenherz, Das. Mar; Schov 104.

Michel Angelo und Rolla. Mar.

Burgmuller, Friedrich, 1806-1874:

Peri, La. Al 15.

Burgmuller, Friedrich, 1806-1874, and Édouard Marie Ernest Deldevez, 1817-1897:

Lady Henriette. Al 29.

Busoni, Ferruccio Benevenuto, 1866-1924:

Arlecchino. Mar.

Brautwahl, Die. Mar.

Doktor Faustus. Mar.

Turandot. Mar.

Buttykay, A.:

Liebesrausch. Melif 148.

Buzzola, Antonio, 1815-1871:

Amleto. Mar.

Caccini, Giulio, ca. 1550-1615:

Dafne. Mar.

Euridice. Mar.

Cadaux, Justin, 1813-1874:

Deux gentilshommes, Les. Clema 205;

Clemg 317.

Cadman, Charles Wakefield, 1881- :

Daoma. Mar.

Garden of mystery, The. Mar.

Shanewis. Kobb 834; Kobb 838; Mar;
Masode 149; Mesh 38; Melb 551.

Sunset trail, The. Mar.

Witch of Salem, The. Mar.

Cagnoni, Antonio, 1828-1896:

Don Bucefalo. Chamca 440; Clema 124;
Clemg 177.

Cambert, Robert, 1628-1677:

Pomone. Mar.

Camondo, Isaac de, ca. 1856-1911:

Clown, Le. Mar.

Campana, Fabio, 1815-1882:

Esmeralda. Mar.

Campra, André, 1660-1744:

Achille et Déidamie. Clema 3; Clemg 4.

Idoménée. Mar.

Télèphe. Clema 651; Clemg 1071.

Candeille, Pierre Joseph, 1744-1827:

Pizarre. Mar.

Carafa de Colobrano, Michele Enrico, 1787-1872:

Gabriella di Vergy. Riemo 179.

Livre de l'ermite, Le. Clema 405; Clemg
653.

Masaniello. Mar.

Paria, Il. Mar.

Carnicer, Ramón, 1789-1855:

Colon. Mar.

Don Juan Tenorio. Mar.

Carpenter, John Alden, 1876- :

Birthday of the Infanta. The. Mar;
Masode 152.

Krazy Kat. Mar.

Skyscrapers. Mar.

Carr, Benjamin, 1769-1831:

Archers, The. Mar.

Carter, Ernest Trow, 1866- :

White bird, The. Mar.

(To be continued)

ECONOMIC AND SOCIOLOGICAL PERIODICALS IN THE NEW YORK PUBLIC LIBRARY

PART IV (Concluded)

TRADE UNION PERIODICALS

For additional titles, especially papers of central labor bodies in individual cities, see also the section Labor Periodicals, previously issued.

Iron and Steel Trades Confederation. Annual report of the Confederation and of the British Iron, Steel and Kindred Trades Association. no. 3 (1919), 1922. London, 1919-22. 8°. **TDRA**

1919 report is bound with the *Journal*, v. 3; 1922 is contained in the *Journal*, v. 6, no. 8.

— *Journal*. [Monthly.] v. 3-v. 6, no. 8 (Jan., 1919-March, 1923); v. 7, no. 1-2 (June-Sept., 1923). London, 1919-23. 8°. **TDRA**

Title changes: Oct., 1923 to *Man and metal*, not in Library.

v. 6, no. 5-6, 8; v. 7, no. 1-2 contain Quarterly reports of the Confederation, June-Sept., 1922; March-Sept., 1923. v. 6, no. 8, contains Annual report of the Confederation, 1922. From v. 6, no. 5 (June, 1922), issued quarterly.

Quarterly reports of the Confederation (1919-20) are bound with the *Journal*, v. 3-4; annual report, 1919, is bound with the *Journal*, v. 3.

British Iron, Steel, and Kindred Trades Association. Revision of rules, 1920. London, 1920. 20 p. 8ff., is bound with the *Journal*, v. 4.

— Quarterly report: minutes of executive council and divisional committee meetings; financial statement of the Confederation and of the British Iron, Steel and Kindred Trades Association, issued for the quarter ending March, 1919-Dec., 1920, June-Sept., 1922, March-Sept., 1923. Manchester, London, 1919-23. 8°. **TDRA**

1919 and 1920 reports are bound with the *Journal*, v. 3-4; 1922 and 1923 are contained in the *Journal*, v. 6, no. 5, 6, 8; v. 7, no. 1-2.

Jahrbuch der christlichen Gewerkschaften. Jahrg. 3, 5-7, 9, 11-12, 14-15, 18 (1910, 1912-14, 1916, 1918-19, 1921-22, 1925). Köln, Berlin [1909-24]. 16°. **TDRA**

"Herausgegeben durch das Generalsekretariat des Gesamtverbandes der christlichen Gewerkschaften Deutschlands."

Journal of the Brotherhood of Boilermakers and Iron Ship Builders. See *Boilermakers' journal*.

Journal of electrical workers and operators. See *The Electrical worker*.

Journal of labor; official organ International Union Shipwrights, Joiners and Caulkers of America. [Weekly.] v. 2, no. 18, 20-24, 26, 28-29, 31-39, 41-52 (Nov. 4,

18-Dec. 16, 30, 1904; Jan. 13-20, Feb. 3-March 31, April 14-June 30, 1905); v. 3, no. 1-6, 12-13, 15-28, 32-40, 42-50 (July 7-Aug. 11, Sept. 22-29, Oct. 13, 1905-Jan. 12, April 27-June 22, July 6-Sept. 21, 1906); v. 4, no. 1-2, 12-18, 20-24 (Sept. 28-Oct. 12, 1906, April 13-June 1, 15-July 20, 1907). Paducah, Ky., 1904-07. i°. **†† TDRA**

Editor: 1904-07, C. F. Johnson.
July 6 and 13, 1906 both called v. 3, no. 42;
June 29 and July 6, 1907 both called v. 4, no. 22.

Journal of united labor. See *Knights of Labor. Journal*.

Journeymen Bakers and Confectioners International Union of America. Bakers' journal. See *Bakers' journal*.

Journeymen Barbers International Union of America. Report of proceedings of the convention. [no. 6-8, 11-15] (1893-96, 1904-24). [Indianapolis? 1893-1924]. 8°. **TDRA**

no. 6-7, annual; no. 8, first biennial; no. 11-15, quinquennial.

Journeymen Stone Cutters' Association of North America. Report of proceedings of the convention. [no. 6-9, 12-13 (1894, 1902, 1904, 1906, 1915, 1918). Washington, D. C., 1894-1918. f°. **†† TDRA**

[no.] 6-9 published as supplements to *Stone cutters journal*, Sept., 1894, Jan., 1903, Oct., 1904, Sept., 1906. [no.] 12-13 in v. 30, no. 2, v. 33, no. 3 of *Stone cutters journal* in **†† TDRA**.

[no.] 6 called annual convention; [no.] 9, biennial.

— Report of proceedings of the first revision of Constitution by the Executive Board. 1900. Washington, 1900. f°. **†TDRA**

Published as supplement to *Stone cutters' journal*, Jan., 1900.

— *Stone cutters' journal.* See *Stone cutters' journal*.

Journeymen Tailors' Union of America. Proceedings of the convention. 1905, 1909, 1913, 1917.

For 1905, 1909, 1913, see the *Tailor*; 1917 in: *Journeymen Tailors' Union of America.*—Law and Audit Committee. Proceedings, 1917, **TDRA**.

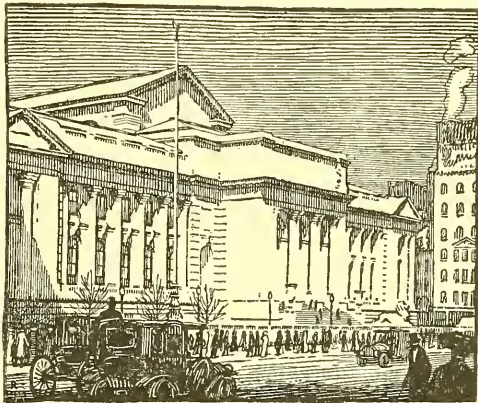
— *Tailor.* See *Tailor*.

BULLETIN

OF THE

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ASTOR, LENOX AND TILDEN FOUNDATIONS



FEBRUARY 1926

VOLUME 30 - - - NUMBER 2

THE SLAVONIC DIVISION — RECENT GROWTH	- - - -	71
NEWS OF THE MONTH	- - - - -	80
NEW PERIODICALS	- - - - -	82
CATALOGUE OF THE SELIGMAN COLLECTION OF IRVINGIANA	- -	83
INDEX TO OPERA PLOTS. A LIST OF REFERENCES. PART II.	- -	110
INTERESTING RECENT ADDITIONS	- - - - -	135
CIRCULATION STATISTICS FOR THE MONTH OF JANUARY	- - -	146
PRINCIPAL DONORS IN JANUARY	- - - - -	147
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY	- - - -	148

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*Prints, continued*WAKEMAN, THOMAS, *continued*

'I shall just take mine ease in my Inn . . .';
 "The Red Horse Hotel,' Stratford on Avon
 . . ." The last title is written on the drawing; all the others appear on the pages opposite to the drawings.

WILCOX, J. A. J.

MATILDA HOFFMAN. Bust, directed, facing and looking left. Right: J. A. J. Wilcox, Boston. Stipple and line engraving. Vign. $2\frac{3}{8} \times 2$. In pen-and-ink, on margin: "IRVING'S FIRST GREAT LOVE."

Gift of George S. Hellman.

In pen-and-ink, on margin: "Mrs. Wm. Irving (Sarah Sanders) mother of Washington Irving." Half-length, directed left, facing and looking front; hands folded; cap. Photomechanical reproduction of painting and frame. $5\frac{9}{16} \times 4\frac{1}{2}$.

Gift of George S. Hellman.

In pencil: "WM. IRVING. [Left:] 1766 [right:] 1821." Three-quarter length, directed and facing right, looking front; holding book. Photomechanical reproduction of painting and frame. $5\frac{7}{16} \times 4\frac{1}{2}$. In pen-and-ink, on margin: "Deacon Wm. Irving, father of Washington Irving."

Gift of George S. Hellman.

INDEX TO OPERA PLOTS

AN INDEX TO THE STORIES OF OPERAS, OPERETTAS, BALLETS, ETC., FROM THE 16TH TO THE 20TH CENTURY

By **WALDEMAR RIECK**
"Musical America"

PART II

COMPOSER INDEX

(Continued)

- | | |
|---|---|
| <p>Caryll, Ivan Felix Tilkin:
Duchess of Dantzig, The. Mar.</p> <p>Casadesus, Francis Louis, 1870- :
Chanson de Paris, La. Mar.</p> <p>Casella, Alfredo, 1883- :
Convento veneziano, Il. Mar.
Jarre. Mar.</p> <p>Caspers, Louis Henri Jean, 1825-1861:
Chapeau du roi, Le. Clema 150; Clemg 219.
Cousin Babylas, Le. Clema 180; Clemg 274.</p> <p>Castegnaro, A.:
Don Pedro di Castiglia. Mar.</p> <p>Castil-Blaze, François Henry Joseph, 1784-1857:
Pigeon vole. Clema 533; Clemg 878.</p> <p>Castro, Ricardo, 1877-1907:
Atizamba. Mar.</p> <p>Catalani, Alfredo, 1854-1893:
Loreley. Anb 704; Davig 61; Kocb 719; Mar; Mch 40.
Wally, La. Debe 719; Debi 731; Krebm 51; Mar; Melba 450; Op 453; Univc 719; Uplb 481; Upo 54; Vinc 17.</p> <p>Catel, Charles Simon, 1773-1830:
Bayadères, Les. Clema 91; Clemg 130; Mar; Riemo 41.
Sémiramide. Mar.</p> <p>Catrufo, Giuseppe, 1771-1851:
Bataille de Denain, La. Clema 89; Clemg 127.
Passage du régiment, Le. Clema 515; Clemg 843.</p> | <p>Cavos, Catterino, 1776-1840:
Bird of fire, The. Mar.
Roussalka of the Dnieper. Mar.</p> <p>Cellier, Alfred, 1844-1891:
Dorothy. Five 134; Upa 50.
Pandora. Mar.</p> <p>Chabrier, Alexis Emanuel, 1842-1894:
Briseis. Mar; Masod 98.
Étoile, L'. Clemd 906; Clemg 411.
Gwendoline. Anb 680; Clemg 538; Comb 83; Mar; Masa 458; Masod 102; Melb 138; Melim 121; Ordb 176; Orde 126.
Roi malgré lui, Le. Ana 226; Anb 226; Anc 226; And 168; Ane 226; Comb 86; Mar.</p> <p>Chadwick, George Whitfield, 1854- :
Judith. Mar.</p> <p>Chaminade, Cécile, 1861- :
École de Crinoline, L'. Masodb 125.</p> <p>Champein, Stanislaus, 1753-1830:
Mélomanie, La. Clema 449; Clemg 730.
Menzikoff et Fœdor. Clema 450; Clemg 732.</p> <p>Chapi y Lorente, Ruperto, 1851-1909:
Circe. Mar.</p> <p>Chapuis, Auguste Paul Jean Baptiste, 1862- :
Demoiselles de St.-Cyr, Les. Mar.
Enguerrande. Clemg 391.</p> <p>Charpentier, Gustave, 1860- :
Julien. Mar; Masoda 94; Melbc 526; Ordb 206; Orde 206.</p> |
|---|---|

Composer Index, continued.

Charpentier, Gustave, etc., continued:

Louise. Ama 269; Ana 539; Anb 539; Anc 539; Ane 539; Clemh 1244; Comb 92; Davig 63; Davis; Debe 342; Debi 347; Dunc 21; Hugm 315; Kocb 750; Krebg 387; Krebm 327; Lyn 225; Mar; Masa 465; Masoa 50; Masod 39; Mesb 163; Mesc 213; Mesh 42; Melb 228; Melim 181; Mends 107; Newo 62; Op 222; Ordb 237; Orde 237; Rouc 253; Roud 249; Rouh 193; Roum 208; Schov 105; Singa 205; Strb 265; Strc 256; Strd 256; Uniya 232; Univb 342; Uplb 484; Upo 56; Watk 133.

Vie du poète, La. Masoa 103; Masod 84.

Chassaigne, Francis, ca. 1850– :

Falka. Ama 159; Upa 52.

Chaumet, William, 1842–1903:

Bathylle. Clemd 890; Clemg 128.

Chausson, Ernest, 1855–1899:

Légende de Sainte-Cécile, La. Clemg 643.

Roi Artus. Mar.

Chelard, Hippolyte André Jean Baptiste, 1789–1861:

Hermannsschlacht, Die. Mar.

Macbeth. Mar.

Chelius Oskar von, 1859– :

Haschisch. Mar; Schov 106; Schov 552;

Madga Maria. Mar; Lacko 191.

Vernarrte Prinzess, Die. Schov 553.

Cherubini, Maria Luigi Zenobio Carlo Salvatore, 1760–1842:

Abencerrages. Mar.

Achille à Sychros. Mar.

Adriano in Siria. Mar.

Alessandro nelle Indie. Mar.

Ali-Baba. Mar.

Anacréon, ou l'Amour fugitif. Mar.

Deux journées, Les. Ama 75; Chopf 65; Davig 65; Debi 161; Eis 61; Elsa 114; Kapp 65; Mar; Melb 371; Melim 328; Schov 109; Spe 530; Stork 77; Stra 81; Strb 82; Strc 78; Strd 78; Univb 159; Upla 59; Upo 59.

Elisa. Mar.

Faniska. Mar; Riemo 142; Schov 110.

Ifigenia in Aulide. Mar.

Lodoïska. Mar; Riemo 283; Schov 107.

Medea. Mar; Schov 108.

Quinto Fabio. Mar.

Chiari:

Mencia. Masodc 145.

Chopin, Frédéric François, 1810–1849:

Sylphides, Les. Mar; Masodb 128.

Chopin, Frédéric François, 1810–1849, and Émile Vuillermoz:

Nuit ensorcelée, La. Mar.

Ciléa, Francesco, 1866– :

Adrienne Lecouvreur. Ama 305; Davig 66; Mar; Melb 4; Strd 305.

Tilda, La. Krebc 152; Mar.

Cimarosa, Domenico, 1749–1801:

Astuzie femminile. Mar.

Matrimonio segreto, Il. Am 71; Chamcb 537; Clema 443; Clemg 721; Elsa 74; Mar; Masa 131; Masob 110; Masoc 116; Masod 110; Melba 480; Melim 129; Sco 16; Schov 111; Stra 49; Strb 50; Strc 48; Strd 48.

Virgine del sol. Mar.

Cipollini, Gaetano, 1857– :

Kleine Haydn, Der. Altf 17; Mar.

Clapisson, Antoine Louis, 1808–1866:

Code noir, Le. Clema 168; Clemg 252; Mar.

Fanchonnette, La. Clema 270; Clemg 426.

Frère et mari. Clema 307; Clemg 489.

Gibby la cornemuse. Clema 317; Clemg 505.

Jeanne la folle. Clema 376; Clemg 605.

Mme. Grégoire. Clema 328; Clemg 526.

Promise, La. Clema 551; Clemg 909.

Sylphe, Le. Clema 644; Clemg 1058.

Symphonie, La. Clema 645; Clemg 1060.

Trois Nicolas, Les. Clema 674; Clemg 1106.

Clarus, Max, 1852– :

Des Grossen Königs Rekrut. Mar.

Hans Daumling. Mar.

Zwerg Nase, Die. Mar.

Clément, Félix, 1822–1885:

Deux savants, Les. Clema 208; Clemg 322; Riemo 101.

Coates, Albert, 1882– :

Assurbanipal. Mar.

Coccia, Carlo, 1782–1872:

Giovanni II, regina di Napoli. Mar.

Coedès, Auguste, 1835–1884:

Clair-de-Lune. Clemc 838; Riemo 75.

Fleur-de-Baiser. Clemc 849; Clemg 469.

Coerne, Louis Adolphe, 1870– :

Zenobia. Schov 554.

*Composer Index, continued.***Cohen, Jules, 1830–1901:**

Bluets, Les. Chamca 196; Clema 722; Clemg 159.

Déa. Clemb 781; Clemg 300; Riemo 95.

José Maria. Clema 736; Clemg 616; Riemo 250.

Colburn, George, 1878–

Masque of Montezuma. Mar.

Coleridge-Taylor, Samuel, 1875–1912:

Hiawatha. Mar.

Combi, Pietro, ca. 1810–

Cosimo di Medici. Mar.

Communist Opera:

Scythe and hammer (Glinka's music). Mar.

Communist Versions of Operas:

Carmen. Mar.

Faust. Mar.

Life for the tzar. Mar.

Lohengrin. Mar.

Conradi, August, 1821–1873:

Diogenes. Mar.

Musa, der letzte Maurenfürst. Mar.

Rübezahl. Alt 19.

Sixtinische Madonna, Die. Mar.

Constantin, Titus Charles, 1835–1891:

Dans la forêt. Clemb 781; Clemg 295.

Converse, Frederick Shepherd, 1871–

Immigrants, The. Mar.

Pipe of desire, The. Ana 583; Anb 583; Anc 583; Ane 583; Debi 505; Kobca 833; Kobcb 837; Krebm 167; Mar; Masoa 76; Masod 61; Mcsh 45; Melb 299; Mends 165; Ordb 404; Orde 204; Univa 296; Uplb 487; Upo 61; Vinc 19.

Sacrifice, The. Anb 766; Kobca 832; Kobcb 836; Mar; Masoa 87; Mcsc 381; Mcsh 46; Ordb 473; Orde 473; Upo 62.

Coquard, Joseph Arthur, 1846–1910:

Troupe jolicoeur, La. Clemh 1286.

Cornelius, Peter, 1824–1874:

Barbier von Bagdad, Der. Am 267; Ana 37; Anb 37; Anc 37; And 18; Ane 37; Chopf 68; Davig 71; Eis 64; Elsa 352; Kapp 327; Klok 29; Kocb 770; Mar; Masa 419; Melb 28; Melim 39; Schov 112; Scot 13; Spe 587; Stork 79; Stra 290; Strb 305; Strc 304; Strd 311; Univa 117.

Cid, Der. Mar; Melb 197; Melim 53; Schov 113; Univa 134.

Gunlöd. Lacko 287; Mar; Schov 114; Stork 82.

Coronaro, Gaetano, 1852–1908:

Creola. Mar.

Festa a Marina. Mar.

Cortesi, Francesco, 1826–1904:

Trovatore, Il. Mar.

Costa, Sir Michael Andrew Agnus, 1808–1884:

Don Carlos. Mar.

Kenilworth. Mar.

Malek-Adel. Mar.

Malvina. Mar.

Sir Huon. Mar.

Courvoisier, Walter, 1875–

Krähen, Die. Mar.

Lancelot und Elaine. Mar; Melim 169.

Cowen, Sir Frederic Hymen, 1852–

Garibaldi. Mar.

Signa. Mar; Stra 321; Strb 340.

Thorgrim. Mar.

Cui, Cäsar Antonowitsch, 1835–1918:

Captain's daughter, The. Mar.

Flibustier, Der. Mar.

Mademoiselle Fifi. Davir 12.

Saracen. Mar.

Scene in time of plague. Mar.

William Ratcliffe. Mar.

Curti, Franz, 1854–1898:

Lili-Tsee. Lacko 291; Mar; Melb 220; Schov 116.

Dahl, Balduin, 1834–1891:

Maison de Fous, La. Mar.

Dalayrac, Nicolas, 1753–1809:

Actrice chez elle, L'. Clema 5.

Alexis. Clema 21; Clemg 31.

Azemias. Mar.

Chêne patriotique, Le. Clema 157; Clemg 229.

Deux petits Savoyards, Les. Clema 207; Clemg 319.

Lina. Clema 402; Clemg 649.

Nina. Clema 477; Clemg 777; Mar.

Philippe et Georgette. Clema 530; Clemg 873.

D'Albert, Eugen, 1864–

Abreise, Die. Davig 4; Eis 12; Kapp 303; Lacko 269; Mar; Melim 27; Schov 21; Stork 19.

Flauto solo. Alt 5; Mar; Melb 124; Melim 94; Schov 682; Stork 24.

Gernot. Lacko 264; Schov 20.

Ghismonda. Lacko 260; Mar; Schov 18.

Improvisator, Der. Mar; Schov 24.

Composer Index, continued.

D'Albert, Eugen, etc., continued:

Izeyl. Mar; Melim 149; Schov 536.
 Kain. Alt 8; Krebc 23; Lacko 348; Mar;
 Melim 157; Schov 22; Stork 20.
 Liebesketten. Melim 171.
 Mareike von Nymwegen. Mar.
 Revolutionshochzeit. Mar; Melim 251;
 Schov 687.
 Rubin, Der. Lacko 257; Mar; Melb 354;
 Melim 270; Schov 15.
 Sirocco. Mar.
 Stier von Olivera, Der. Mar; Melim 291.
 Tiefland. Anb 779; Chopf 12; Davig 6;
 Debe 672; Debi 682; Eis 13; Kapp 304;
 Krebm 44; Lyn 37; Mar; Masa 431;
 Masoa 98; Masod 79; Mcsc 419; Mcsh
 1; Melb 354; Melim 302; Mends 206;
 Newo 114; Schov 534; Singa 258; Stork
 21; Strd 321; Univa 334; Univc 672;
 Uplb 472; Upo 4; Vinc 5.
 Toten Augen, Die. Debi 689; Kapp 308;
 Krebc 25; Lyn 41; Mar; Melim 306;
 Schov 686.
 Tragaldabas. Mar; Schov 683.
 Verschenkte Frau, Die. Melim 321.

Damrosch, Walter Johannes, 1862— :

Cyrano de Bergerac. Anb 638; Kobca
 841; Kobcb 845; Mar; Masoda 110;
 Melbc 513; Ordb 71; Orde 71.
 Scarlet letter, The. Mar; Pai 152; Upla
 62.

Danzi, Franz, 1763–1826:

Turandot. Mar.

**Dargomyschski, Alexander Sergiewitsch,
 1813–1869:**

Esmeralda. Mar.
 Russalka. Kobcb 831; Mar; Monra 335;
 Newr 125.
 Stone guest, The. Davir 23; Mar.

**Dargomyschski, Alexander Sergiewitsch,
 1813–1869, and Alexander Glazunov,
 1865— :**

Amarilla. Masodb 130.

D'Arienzo, Nicola, 1842— :

Figlia del diavolo, La. Mar.

Dauphin, L.:

Huron, Le. Mar.

Davico, Vincenzo, 1889— :

Dogaressa, La. Mar.

David, Félicien César, 1810–1876:

Herculanum. Clema 340; Clemg 552;
 Mar; Riemo 210.
 Lalla Roukh. Clema 393; Clemg 636;
 Mar.

David, Félicien César, etc., continued:

Perle du Brésil, La. Chamed 109; Clema
 524; Clemg 860; Mar; Op 316; Riemo
 415; Rouc 399; Roud 389; Rouh 311;
 Roum 325.
 Saphir, Le. Clema 604; Clemg 1002; Mar.
 Sicilianer, Der. Mar.
 Statue du commandeur, La. Mar.

Davranches:

Klingsor. Mar.

Debussy, Claude Achille, 1862–1918:

Après-midi d'un faun. Mar; Masodb 128.
 Boîte à joujoux (The Toy-box). Mar;
 Masode 161.
 Enfant prodigue, L'. Anb 654; Davig 73;
 Davis 34; Dunc *131; Mar; Masoa 106;
 Masod 26; Op 110; Schov 556.
 Fêtes galantes. Mar.
 Jeux. Mar.
 Khamma. Mar; Masode 139.
 Martyre de St. Sébastien, Le. Mar;
 Masob 111; Upo 66.
 Pelléas et Mélisande. Ama 283; Ana 566;
 Anb 566; Anc 566; Ane 566; Comb 95;
 Davig 75; Debe 489; Debi 489; Eis 67;
 Gild; Hadf 283; Hugma 830; Kobc 752;
 Mar; Masa 473; Masoa 74; Masod 59;
 Mcsb 233; Mcsc 353; Mcsh 49; Melb
 292; Melim 235; Mends 160; Newo 89;
 Ordb 395; Orde 395; Schov 555; Singa
 243; Stork 87; Strc 257; Strd 257; Univa
 292; Univc 489; Uplb 491; Upo 64;
 Watk 219.

Deffel, C.:

Corsaire, Le. Mar.

Deffès, Louis Pierre, 1819–1900:

Bourguignonnes, Les. Clema 119; Clemg
 168.
 Broskovano. Clema 123; Clemg 176.
 Jessica. Clemh 1236; Mar.
 Noces de Fernande, Les. Clemd 930;
 Clemg 783.
 Valse et menuet. Clemb 820; Clemg
 1127.

De Haan, Willem, 1849— :

Inkasöhne, Die. Mar.

De Koven, Reginald, 1861–1920:

Canterbury pilgrims. Kobca 843; Kobcb
 847; Mar; Masode 133; Mcsh 53; Melbc
 510; Ordc 289; Orde 561.
 Don Quixote. Mar.
 Fencing master, The. Five 111; Upa 67.
 Maid Marian. Upa 60; Upla 66.
 Rip Van Winkle. Kobca 853; Kobcb 857;
 Mar; Masode 158; Mcsh 55; Melbc 550.

Composer Index, continued.

De Koven, Reginald, etc., continued:

Rob Roy. Mar; Upa 63.

Robin Hood. Ama 199; Baca 96; Mar;
Rouc 444; Roud 434; Rouh 346; Roum
360; Upa 57; Upla 64.

Delahaye, Léon Jules, jr., 1844–1896:

Pepita. Clemd 933; Clemg 858.

Del Corona, L.:

Zaira. Mar.

Deldevez, Édouard Marie Ernest, 1817–1897:

Paquita. Masodb 130.

Deldevez, Édouard Marie Ernest, 1817–1897, and Friedrich Burgmüller, 1806–1874:

Lady Henriette. Al 29.

De Leone, Francesco:

Algala. Mar.

Delibes, Léo, 1836–1891:

Coppelia. Ana 451; Anb 451; Anc 451;
Ane 451; Mar; Masoa 17; Masod 12.

Écossais de Chatou. L'. Clemb 789;
Clemg 376; Riemo 124.

Jean de Nivelle. Clemd 916; Clemg 599.

Lakmé. Ama 155; Ana 465; Anb 465;
Anc 465; Ane 465; Bued 345; Chamcb
416; Clemg 635; Comb 108; Davig 80;
Davis 38; Debe 315; Debi 320; Elsa 335;
Hugm 317; Kobc 724; Krebc 95; Lyn
112; Mar; Masa 446; Maso 59; Masoa
45; Masod 36; Mesh 58; Melb 187;
Melim 168; Mends 101; Ordb 220; Orde
220; Pai 152; Roua 159; Rouc 230;
Roud 227; Rouh 175; Roum 192; Schov
119; Stra 254; Strb 261; Strc 231; Strd
231; Univb 315; Upa 70; Upc 72; Upd
72; Upha 72; Upk 72; Upla 69; Upo 69;
Waga 315.

Roi l'a dit, Le. Ana 383; Anb 383; Anc
383; And 299; Ane 383; Clemc 873;
Clemg 971; Comb 105; Davig 77; Lacko
22; Lyn 109; Mar; Melb 207; Melim
160; Riemo 477; Schov 117; Univa 315.

Sylvia. Mar.

Delius, Frederick, 1863– :

Fennimore und Gerda. Mar; Melim 87.
Koanga. Mar.

Village Romeo and Juliet. Davis 48; Mar.

Dellinger, Rudolf, 1857–1910:

Don Cesar. Melif 36.

Jadwiga. Melif 118.

Denza, Luigi, 1846–1922:

Wallenstein. Mar.

Desbrosses, Robert, 1719–1799:

Bal impromptu, Le. Clema 75; Clemg
110.

Desjoyeaux, Noël:

Renaud d'Arles. Clemh 1273.

Desmarests, Henri, 1662–1741:

Venus et Adonis. Mar.

Destouches, André Cardinal, 1672–1749:

Issé. Clema 369; Clemg 592.

Devienne, François, 1759–1803:

Agnès et Félix. Clema 13; Clemg 16.

Dezède, Nicolas, ca. 1740–1792:

Blaise et Babet. Clema 112; Clemg 157.

Diaz de la Peña, Eugenio, 1837–1901:

Benvenuto Cellini. Clemg 146; Mar.

Coupe du roi de Thulé, La. Chamca 366;
Clemc 838; Clemg 271; Riemo 87.

Roi Candaule. Mar.

Dibdin, Charles, 1745–1814:

Pandora. Mar.

Dietrich, Albert Hermann, 1829–1908:

Robin Hood. Schov 120.

Dittersdorf, Karl von, 1739–1799:

Doctor und Apotheker, Der. Klob 40;
Mar; Melb 93; Melim 59; Riemo 107;
Schov 122.

Hieronymus Knicker. Klob 53; Schov
123.

Weiber von Windsor und der dicke
Hannes, Die. Mar.

Dobrzynski, Ignaz Felix, 1807–1867:

Mombar le filibustier. Mar.

Doche, Alexandre Pierre Joseph, 1799–1849:

Veuf du Malabar, Le. Clema 697; Clemg
1139.

Doebber, Johannes, 1866–1921:

Grille, Die. Lacko 197; Schov 126.

Schmied von Gretna Green, Der. Lacko
193; Schov 124.

Donaudy, Stefano, 1879– :

Ramuntcho. Mar.

Theodor Körner. Mar.

Donizetti, Gaetano, 1797–1848:

Anna Bolena. Mar; Sco 18.

Belisario. Clema 95; Clemg 136; Mar;
Melb 35; Schov 131.

Campanello, Il. Mar.

Catarina Cornaro. Mar.

Diluvio universale, Il. Mar.

Composer Index, continued.

Donizetti, Gaetano, etc., continued:

Don Pasquale. Al 19; Am 203; Ana 91; Anb 91; Anc 91; And 59; Ane 91; Carl 54; Chamca, 445; Clema 230; Clemg 357; Davig 84; Debe 170; Debi 170; Eis 73; Elsa 171; Hadf 111; Kapp 108; Kocb 372; Mar; Masa 152; Masoa 24; Masod 17; Mesb 59; Mesc 77; Mesh 70; Melb 99; Melim 63; Mends 38; Newo 23; Op 104; Ordb 90; Orde 90; Par 69; Riemo 112; Roua 70; Rouc 97; Roud 98; Rouh 79; Roum 98; Schov 137; Sco 26; Scot 15; Singh 186; Stork 98; Stra 123; Strb 125; Strc 118; Strd 118; Univa 154; Univb 170; Upa 76; Upb 83; Upc 83; Upd 83; Upha 83; Upk 83; Upla 79; Upo 76; Vinc 21.

Don Sebastiano. Clema 231; Clemg 342; Mar; Op 96; Riemo 113.

Duca d'Alba, Il. Op 106.

Elisir d'amore, L'. Am 137; Ana 459; Anb 459; Anc 459; Ane 459; Chamcb 13; Davig 86; Debe 182; Debi 184; Guerd 202; Guk 4; Kocb 335; Mar; Masa 150; Masoa 46; Masod 36; Mesc 91; Mesh 60; Melb 204; Melim 173; Mends 44; Newo 56; Op 108; Par 100; Roua 76; Rouc 103; Roud 103; Rouh 82; Roum 101; Schov 127; Sco 19; Scot 16; Stork 93; Stra 124; Strb 126; Strc 119; Strd 119; Univb 182; Upa 81; Upb 92; Upc 92; Upd 92; Upha 89; Upk 89; Upla 84; Upo 80; Vinc 24.

Favorita, La. Al 13; Am 187; Ana 463; Anb 463; Anc 463; Ane 463; Buee 485; Carl 51; Chamcb 48; Clema 276; Clemg 434; Comb 115; Davig 88; Debe 195; Debi 197; Hadf 110; Hugm 318; Kocb 359; Mar; Masa 148; Masoa 48; Masod 38; Mesb 83; Mesh 69; Melb 178; Melim 84; Mends 53; Op 136; Ordb 137; Orde 137; Riemo 146; Roua 108; Rouc 145; Roud 148; Rouh 114; Roum 133; Schov 132; Sco 21; Scot 17; Stra 121; Strb 122; Strc 115; Strd 115; Univb 195; Upb 80; Upc 80; Upd 80; Upha 80; Upk 80; Upla 76; Upo 74; Vinc 26.

Figlia del reggimento, La. Am 183; Ana 127; Anb 127; Anc 127; And 81; Ane 127; Carl 48; Chamcb 65; Chopf 75; Clema 291; Clemg 461; Comb 118; Davie 39; Davig 82; Davin 87; Debe 200; Debi 201; Eis 70; Five 154; Hadf 109; Hugm 319; Kapp 106; Kocb 355; Lyn 172; Mar; Masa 150; Masoa 21; Masod 15; Mesh 66; Melb 69; Melim 195; Newo 69; Op 143; Par 166; Riemo 160; Rouc 83; Roud 84; Rouh 68; Roum 87; Schov 134; Sco 22; Scot 18; Spe 556; Stork 97; Stra 122; Strb 124; Strc 117; Strd 117; Univa 181; Univb 200; Upa 73; Upb 76; Upc 76; Upd 76; Upha 76; Upk 76; Upla 74; Upo 72.

Donizetti, Gaetano, etc., continued:

Furioso, Il. Mar.

Linda di Chamounix. Am 191; Carl 52; Chamcb 461; Ches 95; Davig 89; Kocb 367; Mar; Masa 149; Masoda 114; Melb 222; Melim 175; Op 212; Roua 163; Rouc 234; Roud 232; Rouh 181; Roum 196; Schov 135; Sco 23; Upa 78; Upb 86; Upc 86; Upd 86; Upla 88; Upo 85.

Lucia di Lammermoor. Am 161; Ana 243; Anb 243; Anc 243; And 183; Ane 243; Bueb 205; Carl 45; Chopf 72; Comb 113; Davie 17; Davig 91; Davin 80; Debe 344; Debi 349; Elsa 169; Five 145; Guerb 158; Guk 8; Hadf 106; Hugm 320; Kapp 104; Kocb 343; Lawo 96; Mar; Masa 147; Maso 33; Masoa 51; Masod 40; Mesb 169; Mesc 225; Mesh 64; Melb 233; Melim 183; Mends 111; Newo 64; Op 223; Orda 104; Ordb 247; Ordc 104; Orde 247; Pai 152; Plea 125; Roua 173; Rouc 254; Roud 250; Rouh 194; Roum 209; Schov 129; Sco 24; Scot 19; Spe 555; Stork 95; Stra 118; Strb 119; Strc 113; Strd 113; Univa 235; Univb 344; Upb 89; Upc 89; Upd 89; Upha 86; Upk 86; Upla 81; Upo 78; Vinc 29; Watk 144; Wieb 118; Wren 145.

Lucrezia Borgia. Am 149; Ana 245; Anb 245; Anc 245; And 185; Ane 245; Buee 425; Carl 42; Clema 413; Clemg 664; Davie 27; Davig 93; Davin 73; Debe 345; Debi 349; Hadf 108; Kocb 339; Mar; Masa 146; Mesh 62; Melb 234; Melim 184; Op 226; Par 9; Roua 180; Rouc 262; Roud 260; Rouh 201; Roum 216; Schov 128; Sco 25; Stra 120; Strb 121; Strc 114; Strd 114; Univa 236; Univb 345; Upb 95; Upc 95; Upd 95; Upha 92; Upk 92; Upla 86; Upo 82.

Maria Padilla. Mar.

Maria Stuarda. Mar.

Otto mesi in due ore. Mar.

Parisina, La. Chamed 86; Clema 512; Clemg 837; Mar.

Poliuto, Il. Carl 46; Chamed 137; Mar; Upb 98; Upc 98; Upd 98.

Regina di Golconda, La. Mar.

Rita. Chamed 230; Clema 579; Clemg 955.

Roberto Devereux. Clema 581; Clemg 960.

Doppler, Adolf, 1850-1906:

Viel Lärm um Nichts. Mar.

Doppler, Arpad, 1857- :

Traumelse. Schov 556.

Doret, Gustave, 1866- :

Armaillés, Les. Comb 121; Schov 557.

Composer Index, continued.

Dorn, Heinrich Ludwig Egmont, 1804-1892:
Nibelungen, Die. Mar; Schov 138.

Dorn, Otto, 1848- :
Afraja. Schov 140.
Närodal. Schov 142.

Dost, Walter, 1874- :
Ullranda. Mar; Schov 559.
Versunkene Dorf, Das. Schov 560.

Dourlen, Victor Charles Paul, 1780-1864:
Linnée. Mar.

Draeseke, Felix August Bernhard, 1835-1913:
Gudrun. Mar; Schov 561.
Herrat. Ana 180; Anb 180; Anc 180; And 128; Ane 180; Schov 564.

Drigo, Riccardo, 1846- :
Magic flute, The. Mar; Masodb 131.
Reveil de flore, La. Masoda 122; Masodb 129.

Dubois, François Clément Théodore, 1837-1924:
Aben Hamet. Clemg 2.
Pain bis, Le. Clemd 932; Clemg 829.

Ducasse, Roger, 1873- :
Orphée. Mar.

Dufresne, Alfred, 1822-1863:
Valets de Gascogne, Les. Clema 688;
Clemg 1126.

Duhan:
Mozart. Mar.

Dukas, Paul, 1865- :
Ariane et Barbe-Bleue. Ama 319; Anb 605; Comb 124; Debi 23; Dunc *224; Kobc 759; Krebm 217; Mar; Masa 469; Masoa 4; Masod 3; Mcsc 11; Mcsh 72; Melba 385; Mends 11; Ordb 19; Orde 19; Upo 87.
Péri, La. Mar.

Duni, Egidio Romoaldo, 1709-1775:
École de la jeunesse, L'. Riemo 124.
Milicien, Le. Clema 454; Clemg 741.
Nerone. Mar.

Dupont, Gabriel, 1879- :
Antar. Mar.
Cabrera, La. Mar; Masod 109.
Farce du Cuvier, La. Mar.
Glu, La. Mar.

Duprato, Jules Laurent, 1827-1892:
Fiancée de Corinth, La. Clemb 793;
Clemg 451.
Pâquerette. Clema 510; Clemg 834.
Trovatelles, Les. Clema 676; Clemg 1111.

Duprez, Gilbert Louis, 1806-1896:
Lettre au bon Dieu, La. Clema 401;
Clemg 647; Riemo 277.

Durand, Émile, 1830-1903:
Elixir de Cornelius, L'. Clema 728; Clemg 383.

Dutacq, A.:
Battez Philidor! Clemg 128.

Duvernoy, Victor Alphonse, 1842-1907:
Sardanapale. Mar.
Tempête, La. Mar.

Dvorak, Antonin, 1841-1904:
Blockhead. Mar.
Devil and Wild Kate, The. Mar.
Dimitrji. Mar.
King and charcoal burner. Mar.
Peasant a rogue, The. Mar.
Roussalka, The. Mar.

Edwards, Julian, 1855-1910:
King Rene's daughter. Mar.
Madeleine. Five 130.
Patriot, The. Mar.

Ehrenberg, Carl Emil Theodor, 1878- :
Anneliese. Mar.

Eichberg, Julius, 1824-1893:
Doctor of Alcantara, The. Upa 84; Upb 103.

Eichheim:
Rivals, The. Mar.

Enna, August, 1860- :
Don Juan Marana. Mar.
Erbbsenprinzessin, Die. Schov 567.
Gloria Arsena. Lyn 89.
Hexe, Die. Lyn 91; Mar; Melim 133;
Schov 567.
Kleopatra. Lacko 293; Lyn 106; Mar;
Melb 51; Schov 143.
Shepherdess and chimneysweep. Mar.
Streichholzmadel, Das. Mar; Schov 145.

Erlanger, Camillo, 1863-1919:
Aphrodite. Anb 600; Comb 127; Kobc 756; Mar; Masode 151; Mcsh 75; Melba 378; Orda 8; Ordb 12; Ord 8; Orde 12.
Aube rouge, L'. Anb 613; Mar; Masod 10.
Juif polonais, Le. Mar.

Composer Index, continued.

Erlanger, Camillo, etc., continued:

Kermaria. Mar.

Saint Julien l'Hospitalier. Mar.

Sorcière, La. Mar.

Erlanger, Frederic, Baron d', 1868- :

Noël. Anb 739; Mar; Masoda 87; Ordb 346; Orde 346.

Tess. Davig 95; Mar.

Ernst II (IV), duke of Saxe-Coburg Gotha, 1818-1893:

Diana von Solange. Mar; Riemo 103; Schov 147.

Santa Chiara. Clema 603; Clemg 1001; Mar; Riemo 497; Schov 146.

Schelm von Bergen, Der. Mar.

Zaira. Mar.

Eslava, Miguel Hilarion, 1807-1878:

Pietro il Crudele. Mar.

Ettinger, Max, 1874- :

Judith. Mar.

Eysler, Edmund S., 1874- :

Bruder Straubinger. Melif 25.

Frauenfresser, Der. Melif 79.

Hanni geht tanzen. Melif 108.

Lachende Ehemann, Der. Melif 139.

Fabris, A. de Lorenze, 1860- :

Maometto II. Mar.

Fabrizi, V., ca. 1765- :

Colombo. Mar.

Faccio, Franco, 1840-1891:

Amleto. Mar.

Fall, Leo, 1873-1925:

Brüderlein fein. Melif 24.

Dollarprinzessin, Die. Comb 137; Melif 35.

Fidele Bauer, Der. Comb 130; Melif 65.

Geschiedene Frau, Die. Comb 133; Melif 92.

Liebe Augustin, Der. Melif 145.

Rose von Stamboul, Die. Melif 219.

Falla, Manuel de, 1876- :

Amor brujo, El. Mar.

Corregidor y la molinera, El. Mar.

Retablo del Maese Pedro, El. Mar.

Sombrero di tres picos, El. Mar.

Vida breve, La. Mar.

Famintzin, Alexander Sergiewitsch, 1841-1896:

Sardanapale. Mar.

Fanciulli, Francesco, 1863- :

Malinche. Mar.

Fauré, Gabriel Urbain, 1845-1924:

Dolly. Mar.

Meniñas. Mar.

Pénélope. Mar.

Prométhée. Mar.

Favart, Charles Simon, 1710-1792:

Amours de Bastien et Bastienne, Les. Mar.

Fazio, Luigi Gustavo, 1874- :

Friedemann Bach. Clemh 1225; Mar.

Federici, Vincenzo, 1764-1826:

Zaira. Mar.

Félix, Hugo, 1866- :

Madame Sherry. Melif 157.

Ferrand:

Porcher, Le. Mar.

Ferrari, Gabriella, 1860- :

Cobzar, Le. Mar; Masod 71.

Fesca, Alexander Ernst, 1820-1849:

Troubadour, Der. Mar.

Février, Henri, 1876- :

Damnation de Blanchefleur, La. Mar.

Gismonda. Kobc 761; Mar; Masode 155; Mesh 79.

Monna Vanna. Anb 729; Kobc 761; Krebm 325; Mar; Masoda 71; Mcsa 78; Melbc 547; Orda 160; Ordb 335; Ordc 160; Orde 335.

Fibich, Zdenko, 1850-1900:

Blanik. Mar.

Boure. Mar.

Death of Hippodamia, The. Mar.

Hedy. Mar.

Pelop's wedding journey. Mar.

Tantalus' reconciliation. Mar.

Fiebach, Otto, 1851- :

Loreley, Die. Mar.

Fieroff:

Vera Finger. Mar.

Filiati, Lorenzo, 1878- :

Manuel Menendez. Mar.

Findeisen, Otto, 1862- :

Kleopatra. Mar.

Fioravanti, Valentino, 1764-1837:

Robinson Crusoe nella isola deserta. Mar.
Virtuosi ambulanti, I. Clema 702; Clemg 1150.

*Composer Index, continued.***Floridia, Pietro, 1860— :**Paoletta. Anb 744; Mar; Masoa 70;
Masod 56.**Florio, Caryl (William James Robjohn),
1843— :**

Uncle Tom's cabin. Mar.

Flotow, Friedrich, Freiherr von, 1812–1883:Allessandro Stradella. Am 215; Ana 19;
Anb 19; Anc 19; And 10; Ane 19; Buea
107; Chopf 84; Davig 100; Debe 645;
Debi 653; Eis 75; Kapp 180; Mar;
Masoa 95; Masod 77; Melbc 553; Melim
31; Newo 8; Roud 471; Rouh 374; Roum
388; Schov 148; Spe 564; Stork 100;
Univc 645; Upa 90; Upb 112; Upc 108;
Upd 108; Upha 102; Upk 102; Upla 95;
Upo 99.Alma l'incantatrice. Clemd 886; Clemg
35.

Duchesse de Guise, La. Mar.

Esclave de Camoëns, L'. Clema 261;
Clemg 406; Mar.

Fatme. Mar.

Indra. Mar; Melb 149; Melim 141; Schov
152.

Lady Harriet. Mar.

Martha. Am 229; Ana 265; Anb 265; Anc
265; And 203; Ane 265; Baca 107; Bueb
115; Carl 68; Chamcb 526; Chopf 80;
Clema 438; Clemg 713; Davib 193; Dav-
ig 97; Davin 95; Debe 368; Debi 370;
Eis 77; Five 116; Guerb 122; Hadf 121;
Kapp 183; Kobc 546; Lawo 113; Lyn
125; Mar; Masa 233; Masoa 58; Masod
46; Mesb 195; Mesc 261; Mesh 81; Meso
150; Melb 255; Melim 196; Mends 127;
Newo 70; Op 245; Orda 139; Ordb 297;
Orde 139; Orde 297; Pai 153; Par 249;
Riemo 312; Roua 212; Rouc 300; Roud
297; Rouh 240; Roum 254; Schov 149;
Sco 28; Spe 565; Stork 102; Univa 256;
Univb 368; Upa 87; Upb 108; Upc 104;
Upd 104; Upha 98; Upk 98; Upla 92;
Upo 96; Vinc 32; Watk 186; Wicw 7.

Matrosen, Die. Mar.

Rob Roy. Mar.

Sein Schatten. Chamcd 43; Clemb 802;
Clemg 806; Schov 153.

Seraphina, La. Clema 618; Clemg 1019.

Wintermärchen, Ein. Mar.

Witwe Grapin, Die. Alt 21.

Zilda. Clema 748; Mar.

Foerster, Alban, 1849–1916:Lorle. Ana 235; Anb 235; Anc 235; And
176; Ane 235; Davig 101; Mar; Schov
155.Mädchen von Schilda, Die. Ana 256; Anb
256; Anc 256; And 195; Ane 256; Davig
103; Schov 154.**Foerster, Josef Bohuslav, 1859— :**

Deborah. Mar.

Eva. Mar.

Jessica. Mar.

Tod Mon. Mar.

Foroni, Jacopo, 1825–1858:

Gladiator, I. Mar.

Forster, Joseph, 1845–1917:Rose von Pontevedra, Die. Lacko 25;
Mar; Schov 568.**Fourdrain, Félix, 1880— :**

Griffe, La. Mar.

Légende du point d'Argentan, La. Mar.

Franchetti, Alberto, barone, 1860— :

Azraël. Mar.

Cristoforo Colombo. Kobc 717; Mar;
Masod 96; Mcsh 84; Op 83; Rouc 78;
Roud 79.

Figlia di Jorio, La. Mar.

Germania. Anb 669; Kobc 721; Krebm
153; Mar; Masoa 34; Masod 25; Mesb
111; Mesc 151; Mesh 84; Melba 496;
Mends 64; Op 157; Roua 129; Rouc 176;
Roud 174; Rouh 132; Uplb 494; Upo
101.**Franchetti, Aldo:**

Namiko San. Mar.

Franck, César Auguste, 1822–1890:

Ghiselle. Def 54.

Hulda. Def 43; Mar; Stra 253; Strb 260;
Strc 231; Strd 231.

Rebecca. Mar.

Frank, Ernst, 1847–1889:

Francesca da Rimini. Mar.

Hero. Mar; Schov 156.

Sturm, Der. Mar.

Frank, Marco:

Bildnis der Madonna, Das. Mar.

**Frankenstein, Clemens, Freiherr von,
1875— :**

Des Kaiser's Dichter. Mar.

Freer, Eleanor Everest, 1864— :

Legend of the piper, The. Mar.

Freihold, Edmund von:

Santuzza. Krebc 151.

Freudenberg, Wilhelm, 1838— :

Johannisnacht. Lacko 297; Schov 160.

Kleopatira. Lacko 27; Schov 157.

Marino Faliero. Lacko 30; Riemo 310;
Schov 158.Mühle im Wispertal, Die. Lacko 33;
Mar; Schov 159.

Composer Index, continued.

Friedheim, Arthur, 1859- :

Tänzerin, Die. Mar; Schov 569.

Fry, William Henry, 1813-1864:

Notre Dame de Paris. Mar.

Fuentes, Eduardo Sanchez:

Doreya. Mar.

Naufrago, Il. Mar.

Fuleihan, Anis:

Arab fantasia. Mar.

Gabrielli, Nicolò, 1814-1891:

Americano in Fiera. Mar.

Gade, Axel Wilhelm, 1860-1921:

Venezias Nat. Lyn 216.

Gail, Edmée Sophie (née Garre), 1775-1819:

Sérénade. Clema 618; Clemg 1020.

Gailhard:

Arlequin. Mar.

Gaillard:

Danse pendant le festin. Mar.

Gainetti, Giovanni, 1869- :

Nazzareno, Il. Mar.

Gal, Hans, 1890- :

Heilige Ernte, Die. Mar.

Galeotti, Cesare, 1872- :

Antonio. Mar.

Gallenberg, Wenzel Robert, Graf von, 1783-1839:

Amleto. Mar.

Galli, Amintore, 1845-1919:

David. Mar.

Gandini, Alessandro, Cavaliere, 1807-1871:

Zaira. Mar.

Ganne, Louis Gaston, 1862- :

Hans, le joueur de flûte. Masob 111; Masoc 116; Upo 103.

Saltimbanques, Les. Comb 142.

Gasparini, Francesco, 1668-1727:

Amleto. Mar.

Gastinel, Léon Gustave Cyprian, 1823-1906:

Buisson vert, Le. Clema 125; Clemg 178.

Gatty, Nicholas Comyn Scott. See Scott-

Gatty, Nicholas Comyn, 1874- :

Gaubert, Philippe, 1879- :

Philotis. Mar.

Gautier, Jean François Eugène, 1822-1878:

Clef d'or, La. Clemd 899; Clemg 247.

Mariage extravagant, Le. Clema 433; Clemg 705.

Marin de la garde, Le. Clema 436; Clemg 708.

Mauviette, La. Mar.

Schahabaham II. Clema 608; Clemg 1007.

Gaveaux, Pierre, 1761-1825:

Monsieur Deschalumeaux. Clema 462; Clemg 753.

Pariah, Le. Mar.

Gay, John, 1685-1732, and Johann Christoph Pepusch, 1667-1752:

Beggar's opera, The. Am 41; Debi 57; Mar; Masa 77; Op 43.

Polly. Debi 513; Op 326.

Geisler, Paul, 1856-1919:

Fridericus rex. Mar; Schov 162.

Ingeborg. Schov 161.

Genée, Franz Friedrich Richard, 1823-1895:

Kappellmeister, Der. Mar.

Letzten Mohicaner, Die. Mar.

Musikfeind, Der. Alt 23.

Nanon. Ama 75; Davig 108; Five 117; Melif 181; Upa 93; Upla 98.

Seekadett, Der. Mar; Melif 234.

Georges, Alexandre, 1850- :

Charlotte Corday. Clemh 1201; Mar.

Miarka. Mar.

Gerlach, Theodor, 1861- :

Matteo Falcone. Mar; Schov 163.

German, Edward, 1862- :

Merrie England. Davig 110; Dunc *211; Mar; Op 266.

Tom Jones. Mar; Op 426.

Gervais, Charles Hubert, 1671-1744:

Hypermnestre. Clema 349; Clemg 567.

Geuss:

Hunold der Spielmann. Mar.

Gevaert, François Auguste, 1828-1908:

Capitaine Henriot, Le. Clema 135; Clemg 194.

Diable au moulin, Le. Clema 211; Clemg 325.

Georgette. Clema 315; Clemg 503.

Quentin Durward. Mar; Schov 166.

Gfaller, Rudolf:

Dumme August, Der. Melif 48.

Giacomelli, Geminiano, 1686-1743:

Cesare in Egitto. Mar.

Composer Index, continued.

Giannetti, Giovanni, 1869- :
Don Marzio. Mar.

Giarda, Luigi Stefano, 1868- :
Lord Byron. Mar.

Gide, Casimir, 1804-1868:
Île des pirates, L'. Mar.
Roi de Sicile, Le. Clema 586; Clemg 969.

Gilbert, Henry Franklyn Belknap, 1868- :
Dance in Place Congo. Mar; Masodc 134.

Gilbert, Jean, pseud. of Max Winterfeld, 1879- :
Drei Paar Schuhe. Melif 46.
Frau im Amt, Die. Melif 75.
Geiger von Lugano, Der. Melif 88.
Keusche Susanne, Die. Melif 129.
Kinokönigin, Die. Melif 131.
Moderne Eva, Die. Melif 173.
Polnische Wirtschaft. Melif 201.

Giordano, Umberto, 1867- :
Andrea Chenier. Anb 594; Davig 113;
Debe 20; Debi 20; Kocb 712; Lacko 361;
Mar; Masod 103; Mesh 87; Melb 12;
Mends 8; Op 29; Ordc 281; Orde 553;
Rouc 28; Roud 30; Rouh 16; Roum 35;
Strc 297; Strd 291; Uplb 496; Upo 105;
Watk 13.

Cena delle beffe, La. Mar.

Fedora. Ama 247; Davig 116; Kocb 720;
Mar; Masa 485; Melb 114; Op 139;
Schov 167; Strc 297; Strd 291.

Mme Sans-Gêne. Anb 708; Kocb 707;
Mar; Masod 1; Mesc 235; Mesh 89;
Melb 542; Orda 115; Ordb 258; Ordc 115; Orde 258.

Mala vita. Krebc 152; Lacko 36; Mar;
Schov 169.

Rasputin. Mar.

Siberia. Anb 771; Comb 158; Debe 619;
Debi 627; Krebg 400; Mar; Masod 107;
Strc 297; Strd 292; Univc 619.

Giordano, Umberto, 1867-, and **Barone Alberto Franchetti, 1860-** :
Giove à Pompeii. Mar.

Giorza, P.:
Capanna dello Zio Tom, La. Mar.

Giovannelli, Ruggiero, ca. 1550-1625:
Petronio. Mar.

Girard, Narcisse, 1797-1860:
Conseil des dix, Le. Clema 174; Clemg 260.
Deux voleurs, Les. Riemo 101.

Girò, M.:
Nuestra Señora de Paris. Mar.

Glaeser, Franz, 1798-1861:
Des Adlers Horst. Mar; Melb 102; Schov 169.

Glazounov, Alexander Constantinovich, 1865-:
Derviches. Mar.
Raymonda. Masodb 132; Monra 244.
Stenka Razin. Monra 243.

Glazounov, Alexander Constantinovich, 1865-, and **Alexander Sergiewitsch Dargomyschski, 1813-1869:**
Amarilla. Masodb 130.

Gleason, Frederick Grant, 1848-1903:
Montezuma. Mar.

Glinka, Michael Ivanovich, 1803-1857:
Leben für den Czaaren, Das. Anb 697;
Clemg 1143; Elsa 365; Mar; Masa 382;
Melb 219; Melim 170; Montg 50; Newr 93; Schov 170; Stra 302; Strb 319; Strc 319; Strd 342.
Russlan und Ludmilla. Anb 762; Kocb 818; Mar; Monra 21; Montg 64; Newr 106.

Glover, John William, 1815-1900:
Deserted village, The. Mar.

Gluck, Christoph Willibald, Ritter von, 1714-1787:

Alceste. Comb 148; Davig 119; Eis 82;
Elsa 46; Mar; Masa 48; Masoa 2; Masod 2; Melb 9; Melim 30; Newm 72; Op 28;
Riemo 9; Schov 173; Stork 108; Stra 26; Strb 27; Strc 25; Strd 25; Univa 106.

Arbre enchanté, L'. Clema 46; Clemg 69.

Armide. Ana 25; Anb 25; Anc 25; And 12; Ane 25; Comb 152; Davig 120; Debe 24; Debi 24; Eis 86; Elsa 52; Kocb 14; Mar; Masa 59; Masoa 2; Masod 2; Mesh 17; Mesc 17; Mesh 94; Melb 19; Melim 37; Mends 13; Newm 161; Newo 9; Ordb 22; Orde 22; Riemo 28; Schov 175; Scot 20; Stork 111; Stra 33; Strb 34; Strc 32; Strd 32; Univa 109; Univb 24.

Caduta di Giganti, La. Mar.

Don Juan. Mar.

Iphigénie en Aulide. Am 51; Ana 203; Anb 203; Anc 203; And 153; Ane 203; Comb 149; Davig 122; Debe 288; Debi 291; Eis 84; Elsa 49; Kapp 25; Mar; Masa 55; Mesh 96; Melb 153; Melim 143; Mends 86; Newm 125; Schov 173; Spe 524; Stork 110; Stra 30; Strb 31; Strc 29; Strd 29; Univa 217; Univb 288.

Composer Index, continued.

Gluck, Christoph Willibald, Ritter von, cont'd:

Iphigénie en Tauride. Am 55; Ana 206; Anb 206; Anc 206; And 155; Ane 206; Comb 155; Davig 124; Debe 288; Debi 291; Eis 89; Elsa 57; Kapp 28; Kobb 18; Mar; Masa 62; Masode 138; Mesh 98; Melb 155; Melim 145; Mends 88; Newm 180; Schov 177; Stork 113; Stra 36; Strb 37; Strc 35; Strd 35; Univa 219; Univb 288.

Orpheus. Am 47; Ana 326; Anb 326; Anc 326; And 248; Ane 326; Buec 215; Ches 289; Chopf 88; Comb 146; Davig 126; Debe 463; Debi 464; Dunc *196; Eis 80; Elsa 41; Hugm 322; Kapp 23; Kobb 9; Lyn 162; Mar; Maso 25; Masoa 69; Masod 55; Mesb 213; Mesd 327; Mesh 92; Melb 278; Melim 227; Mends 150; Newm 56; Newo 83; Op 293; Ordb 361; Orde 361; Pai 153; Roua 244; Rouc 353; Roud 344; Rouh 279; Roum 293; Schov 171; Scot 21; Singh 1; Spe 523; Stork 107; Stra 22; Strb 23; Strc 21; Strd 21; Univa 279; Univc 463; Upc 113; Upd 113; Upha 107; Upk 107; Upla 102; Upo 107; Wag 357.

Paride ed Elena. Mar; Newm 94.

Rencontre imprévue. La. Mar.

Rinaldo. Rouc 441; Roum 358.

Gluth, Viktor, 1852-1917:

Zlatorog. Schov 574.

Gnecchi, Vittorio, 1876- :

Cassandra. Mar.

Gobatti, Stefano, 1852-1913:

Goti, I. Clemc 853; Clemg 521.

Godard, Benjamin Louis Paul, 1849-1895:

Dante. Clemg 295.

Jocelyn. Comb 161; Mar.

Orphée. Mar.

Vivandière. La. Anb 787; Clemg 1152; Comb 164; Mar; Masod 11; Stra 255; Strb 255.

Godefroid, Jules Joseph, 1811-1840:

Diadesté, Le. Clema 211; Clemg 326.

Goetz, Hermann, 1840-1876:

Francesca da Rimini. Mar.

Korsen, Die. Mar.

Widerspenstigen Zähmung. Die. Ama 1; Ana 406; Anc 406; And 315; Ane 406; Davig 127; Eis 92; Elsa 353; Kapp 334; Kobb 772; Mar; Masod 106; Melb 342; Melim 334; Ordb 495; Orde 495; Schov 184; Spe 577; Stork 122; Stra 291; Strb 306; Strc 305; Strd 312; Upc 118; Upd 118; Upha 112; Upk 112; Upla 106.

Goetze, Karl, 1836-1887:

Judith. Mar.

Goetze, Walter W.:

Amor auf Reisen. Melif 8.

Goetzl, Anselm, 1876-1923:

Zierpuppen. Schov 579.

Goldbeck, Robert, 1839-1908:

Saratoga and Newport. Mar.

Goldmark, Karl, 1830-1915:

Goetz von Berlichingen. Mar; Melb 134; Melim 117.

Heimchen am Herd, Das. Ana 66; Anb 66; Anc 66; Ane 66; Chopf 96; Davig 129; Elsa 357; Kobb 775; Lacko 200; Mar; Masod 87; Mesd 63; Mesh 100; Melb 56; Melim 128; Mends 28; Ordb 66; Orde 66; Schov 182; Spe 581; Stork 118; Univa 211; Uplb 498; Upo 112; Vinc 35.

Königin von Saba, Die. Ama 21; Ana 365; Anb 365; Anc 365; And 283; Ane 365; Bued 405; Chopf 92; Davig 134; Debe 308; Debi 313; Eis 95; Elsa 355; Kapp 331; Kobb 773; Krebc 82; Mar; Masa 422; Masoa 80; Masod 64; Melb 310; Melim 161; Mends 171; Newo 55; Op 208; Riemo 265; Roua 277; Rouc 413; Roud 405; Rouh 327; Roum 341; Schov 179; Singa 19; Spe 580; Stork 116; Stra 293; Strb 308; Strc 307; Strd 314; Univa 226; Univb 308; Upc 123; Upd 123; Upha 117; Upk 117; Upla 110; Upo 110.

Kriegsgefangene, Die. Lacko 304; Mar; Melb 307; Schov 183.

Merlin. Ana 287; Anb 287; Anc 287; And 222; Ane 287; Davig 132; Debe 389; Debi 390; Mar; Masoa 62; Masod 49; Melb 262; Melim 202; Newo 75; Schov 181; Univc 389; Upc 127; Upd 127; Upha 121; Upk 121; Upla 113.

Wintermärchen, Ein. Mar; Schov 577.

Gomez, Antonio Carlos, 1839-1896:

Guarany, II. Mar; Op 170; Roud 196; Rouh 149; Roum 164.

Maria Tudor. Mar.

Gomiz, José Melchior, 1791-1836:

Mock le Barbu. Clema 584; Clemg 962.

Gorter, Albert, 1862- :

Paria, Der. Mar.

Süsse Gift, Das. Schov 578; Stork 120.

Gotthelf, Felix, 1857- :

Mahadeva. Mar; Schov 570.

Gounod, Charles François, 1818-1893:

Cinq-Mars. Clemd 897; Clemg 241; Mar; Riemo 75.

*Composer Index, continued.**Gounod, Charles François, etc., continued:*

Colombe, La. Clema 169; Clemg 254; Riemo 79.

Faust. Am 279; Ana 262; Anb 262; Anc 262; And 262; Ane 262; Buea 47; Carl 97; Ches 223; Chopf 99; Clema 274; Clemg 431; Comb 166; Davib 161; Davig 140; Davin 105; Debe 194; Debi 196; Dunc *167; Eis 97; Elsa 317; Five 126; Guerb 2; Hadf 29; Hadgf; Hei 5; Hugm 322; Kapp 337; Kocb 562; Kreba 120; Lawo 287; Lyn 75; Mar; Masa 240; Maso 13; Masoa 29; Masod 21; Mcsb 77; Mesc 117; Mesh 103; Meso 57; Melb 112; Melim 82; Mends 50; Newo 29; Op 121; Orda 60; Ordb 131; Ordc 60; Orde 131; Pai 155; Plea 49; Roua 86; Rouc 120; Roud 123; Rouh 97; Roum 116; Schov 186; Sco 30; Scot 22; Singh 231; Spe 572; Stork 125; Stra 224; Strb 229; Strc 216; Strd 216; Univa 173; Univb 194; Upb 116; Upc 132; Upd 132; Upha 126; Upk 126; Upla 118; Upo 114; Vinc 37; Waga 57; Watk 66; Wieb 8; Wren 9; Youo 15.

Medecin malgré lui, Le. Mar; Masode 144; Schov 580; Stra 223; Strb 228; Strc 215; Strd 215.

Mireille. Anb 723; Chamcb 576; Clema 456; Clemg 744; Comb 170; Elsa 321; Lacko 41; Mar; Masode 145; Masode 156; Mesh 106; Melbc 546; Op 275; Rouc 339; Roud 332; Rouh 270; Roum 284; Schov 189; Sco 34; Scot 23; Stra 229; Strb 234; Strc 220; Strd 220; Upa 97; Upb 123; Upc 139; Upd 139; Upha 133; Upk 133.

Nonne sanglante, La. Chamcd 22; Clema 481; Clemg 785; Mar; Riemo 367.

Philémon et Baucis. Ana 341; Anb 341; Anc 341; And 262; Ane 341; David 1; Davig 142; Davin 115; Debe 496; Debi 497; Mar; Maso 19; Masoa 75; Masod 60; Melb 297; Mends 163; Op 317; Stra 228; Strb 233; Strc 219; Strd 219; Univa 294; Univc 496; Upla 123.

Polyeucte. Clemd 936; Clemg 885; Mar.

Reine de Saba, La. Clema 568; Clemg 935; Dunc 68; Mar; Op 339; Rouc 414; Roud 406; Rouh 328; Roum 342; Schov 188.

Roméo et Juliette. Am 319; Ana 388; Anb 388; Anc 388; And 303; Ane 388; Chamcd 249; Comb 173; Davie 115; Davig 144; Davin 125; Debi 566; Dunc *160; Elsa 322; Five 137; Guerd 226; Hugm 324; Kocb 574; Lyn 181; Mar; Masa 243; Maso 63; Masoa 87; Masod 70; Mcsb 267; Mesc 371; Mesh 107; Melb 332; Melim 266; Mends 184; Op 387; Ordb 464; Orde 464; Pai 155; Plea 190; Roua 299; Rouc 447; Roud 440; Rouh 350; Roum 364; Schov 191; Sco

Gounod, Charles François, etc., continued:

31; Stork 128; Strd 221; Univa 24; Univb 319; Upb 121; Upc 137; Upd 137; Upha 131; Upk 131; Upla 121; Upo 117; Vinc 40.

Sapho. Clema 604; Clemg 1002; Mar.

Tribut de Zamora, Le. Chamcd 495; Lacko 43; Mar; Schov 192.

Walpurgis Night. Mar; Masodb 129.

Graener, Paul, 1873— :

Byzanz. Mar.

Don Juans letztes Abenteuer. Mar; Schov 688.

Schirin und Gertraud. Mar; Melim 277.

Grammann, Karl, 1844–1897:

Ingrid. Ana 199; Anb 199; Anc 199; And 149; Ane 199; Mar.

Irrlicht. Ana 208; Anb 208; Anc 208; And 158; Ane 208; Mar.

Melusine. Ana 281; Anb 281; Anc 281; And 217; Ane 281; Davig 147; Mar.

Granados y Campina, Enrique, 1867–1916:

Goyescas. Kocba 849; Koccb 853; Mar; Masa 477; Masodb 126; Melbc 519; Ordc 311; Orde 583; Roud 192; Roum 162.

Maria del Carmen. Mar.

Grandval, Marie Felice Clemence de Reiset, Vicomtesse de, 1830–1907:

Mazeppa. Clemg 723.

Granichstaedten, Bruno:

Auf Befehl der Kaiserin. Melif 14.

Graun, Karl Heinrich, 1701–1759:

Montezuma. Mar.

Gregoir, Édouard, 1822–1890:

Belgenien 1848. Mar.

Dernière nuit du Comte Egmont, La. Mar.

Grelinger, Charles:

Nicholas Nickleby. Mar.

Gretchaninow, Alexander Tikhonovitch, 1864— :

Sister Beatrice. Mar.

Grétry, André Ernest Modeste, 1741–1813:

Anacréon chez Polycrate. Mar.

Andromaque. Mar.

Aspasie. Mar.

Aucassin et Nicolette. Clema 68; Clemg 100.

Barbe-Bleue. Mar.

Barbier de village, Le. Riemo 116.

Caravane du Caïre. Mar.

Composer Index, continued.

Grétry, André Ernest Modeste, etc., cont'd:

Céphale et Procris. Mar.
Colinette à la cour. Mar.
Elisca. Mar.
Guillaume Tell. Mar.
Huron, Le. Mar.
Jugement de Midas, Le. Mar.
Lisbeth. Mar.
Mariages sammites, Les. Mar.
Richard cœur de lion. Mar; Schov 193.
Sylvain. Clema 644; Clemg 1059.
Zémire et Azor. Mar.

Griffes, Charles Tomlinson, 1884–1920:

Cairn of Koridwen. Mar.

Grisar, Albert, 1808–1869:

Bonsoir Monsieur Pantalon. Clema 115;
Clemg 163.
Carillonneur de Bruges, Le. Clema 138;
Clemg 198.
Chien du jardinier, Le. Clema 160; Clemg
233.
Eau merveilleuse, L'. Clema 242; Clemg
373.
Gilles ravisseur. Clema 318; Clemg 508.
Lady Melvil. Clema 393; Clemg 634.
Porcherons, Les. Clema 539; Clemg 889.
Trois Margots, Les. Clemd 948; Clemg
1105.

Grossmann, Ludwig, 1835– :

Geist des Wojewoden, Der. Riemo 183.

Grovlez, Gabriel, 1879– :

Cœur de Rubis. Mar.
Maimouna. Mar.
Nabuchodonoser. Mar.

Gruenfeld, Alfred, 1852– :

Schönen von Fogaras, Die. Schov 582.

Guidron:

Délivrance de Renaud. Mar.

Guimet, Émile, 1836–1871:

Tai-Tsoug. Clemg 1061.

Guiraud, Ernest, 1837–1892:

Fredegonde. Mar.
Galante aventure. Clemg 494.
Kobold, Le. Clemb 798; Clemg 631.
Madame Turlupin. Clemb 799; Clemg
675.
Sylvie. Clema 644; Clemg 1059.

Gunsbourg, Raoul, 1859– :

Ivan le Terrible. Mar.
Vieil aigle, Le. Anb 786; Kobc 767; Mar;
Masodc 147.

Gyrowetz, Adalbert, 1763–1850:

Agnes Sorel. Mar.
Augenarzt, Der. Riemo 34.
Hans Sachs. Mar.

Hadley, Henry Kimball, 1871– :

Azora. Mar; Masodc 133.
Bianca. Mar; Masode 151.
Cleopatra's night. Kobca 857; Kobcb
861; Mar; Masode 154; Mcsh 110;
Melbc 511.

Hahn, Reynaldo, 1876– :

Carmélite, La. Mar.
Colombe de Bouddha. Mar.
Dieu bleu, Le. Mar.
Fête chez Thérèse, La. Anb 660; Mar;
Masoa 29; Masod 21.
Homme à la rose, L'. Mar.
Île du rêve, L'. Mar.
Nausicaa. Mar.

**Halévy, Jacques François Fromental Élie,
1799–1862:**

Charles VI. Clema 152; Clemg 222; Al
5 & 9.

Cosimo di Medici. Mar.

Dame de Pique, La. Clema 191; Clemg
291; Riemo 92.

Éclair, L'. Chamcb 5; Davig 150; Mar;
Melb 202; Melim 47; Riemo 123; Schov
196; Upla 129.

Fée aux roses, La. Clema 278; Clemg
437.

Guido et Ginevra. Al 27; Chamcb 205;
Clema 330; Clemg 531; Mar; Riemo
198; Schov 197.

Guitarero, Le. Clema 334; Clemg 535;
Riemo 199.

Jaguarita l'Indienne. Clema 373; Clemg
596; Mar; Riemo 239.

Juif errant, Le. Clema 387; Clemg 625;
Mar.

Juive, La. Al 17; Am 157; Ana 218; Anb
218; Anc 218; And 161; Ane 218; Buec
255; Chamcb 344; Chopf 105; Comb 176;
David 125; Davig 152; Davin 135;
Debe 298; Debi 302; Eis 100; Elsa 201;
Hadf 59; Heat 113; Kapp 151; Lyn 103;
Mar; Masa 181; Masoa 44; Masod 34;
Mcsh 112; Melb 164; Melim 155; Mends
94; Op 206; Riemo 253; Schov 197; Spe
557; Stork 130; Stra 152; Strb 155; Strc
146; Strd 146; Univa 223; Univb 298;
Upb 128; Upc 144; Upd 144; Upha 38;
Upk 38; Upla 127; Upo 119.

Magicienne, La. Clema 421; Clemg 679;
Riemo 297.

Mousquetaires de la reine, Les. Clema
467; Clemg 761; Mar; Schov 199.

Nabab, Le. Clema 471; Clemg 766.

*Composer Index, continued.**Halévy, Jacques François...etc., continued:*

- Reine de Chypre, La. A13; Chamcd 195;
Clema 567; Clemg 933; Mar.
Sherif, Le. Chamcd 370; Clema 622;
Clemg 1024.
Souvenirs de Lafleur, Les. Clema 635;
Clemg 1045.
Tempête, La. Mar.
Tentation, La. Mar.
Val d'Andorre, Le. Clema 687; Clemg
1125; Mar.

Halévy, Jacques François Fromental Élie, 1799-1862, and Georges Bizet, 1838-1875:

Noë. Mar.

Halévy, Jacques François Fromental Élie, 1799-1862, and Louis Joseph Ferdinand Hérold, 1791-1833:

Ludovic. Clema 414; Clemg 665; Mar;
Riemo 290.

Hallstroem, Ivar, 1826-1901:

- Aristoteles. Mar.
Per Swinaherde. Mar.
Vierge prisonnière dans la Montagne, La.
Clemg 1145.

Hammond:

Preceptor, The. Mar.

Handel, Georg Friedrich, 1685-1759:

- Acis and Galatea. Mar.
Adinetto. Mar.
Admet. Gerv 150.
Aetius. Gerv 167.
Alcina. Gerv 177.
Alexander. Gerv 149; Mar.
Almira. Gerv 123.
Amadis. Chamca 41; Gerv 127.
Apollo und Dafne. Mar.
Ariadne. Gerv 174.
Ariodante. Gerv 175.
Arminius. Gerv 182.
Atalante. Gerv 179.
Berenice. Gerv 184.
Deidamia. Gerv 192.
Flavius. Gerv 139; Mar.
Floridante. Gerv 134; Mar.
Julius Cæsar. Gerv 142.
Justinus. Gerv 180.
Lothar. Gerv 161.
Muzius Scävola. Gerv 131.
Nero. Mar.
Orlando. Gerv 172.
Otto. Gerv 137; Mar.

Handel, Georg Friedrich, etc., continued:

- Parthenope. Gerv 163.
Pharamund. Gerv 185.
Porus. Gerv 165.
Ptolomäus. Gerv 158.
Rhadamist. Gerv 128; Mar.
Richard. Gerv 153; Mar.
Rinaldo. Chamcd 227; Gerv 124; Op 352;
Roud 431; Rouh 344.
Rodelinde. Debi 562; Gerv 145; Mar.
Scipio. Gerv 147; Mar.
Siroe. Gerv 155; Mar.
Sosarmes. Gerv 170.
Tamerlan. Gerv 143; Mar.
Theseus. Gerv 126.
Tolomeo. Mar.
Xerxes. Debi 750; Gerv 189; Mar.

Harling, W. Franke:

Light from St. Agnes, The. Mar.

Hartl, H., 1857- :

Einsame Mann, Der. Mar.

Hartmann, Johann Peter Emilius, 1805-1900:

- Corsair, The. Mar.
Liden Kirsten. Lyn 118.

Hasse, Johann Adolph, 1699-1783:

Numa Pompilio. Mar.

Haydn, Franz Josef, 1732-1809:

- Apotheker, Der. Ana 21; Anb 21; Anc
21; Ane 21; Davig 158; Mar.
Ochsenmennett, Das. *See Seyfried,*
Ignatz Xavier, Ritter von, 1776-1841.
Orfeo. Mar.

Haydn, Johann Michael, 1737-1806:

Zaira. Mar.

Heise, Peter Arnold, 1830-1879:

Drot og Marsk. Lyn 61.

Hémery, Étienne:

Fée, La. Clemd 907; Clemg 436.

Henrion, Paul, 1819-1901:

Rencontre dans le Danube, Une. Clema
685.

Henriques, Fini Valdemar, 1867- :

Kleine Seejungfrau, Die. Mar.

Hentschel, Theodor, 1830-1892:

Schöne Melusine, Die. Mar; Schov 200.

Herbert, Victor, 1859-1924:

- Cyrano de Bergerac. Mar.
Madeleine. Anb 712; Mar; Masoda 116;
Mesc 241; Mcsh 118; Ordb 266; Orde
266; Roud 270; Rouh 213; Roum 227.

Composer Index, continued.

Herbert, Victor, etc., continued:

Natoma. Anb 735; Kobca 837; Kobcb 841; Krebm 230; Mar; Masoa 64; Masod 51; Mesc 291; Mesh 115; Melba 475; Mends 141; Ordb 339; Orde 339; Rouc 343; Roud 336; Rouh 271; Roum 285; Univa 373; Upo 122.

Herman, Reinhold Ludwig, 1849- :
Lancelot. Mar.
Vineta. Lacko 203; Mar; Schov 202.
Wulfrin. Lacko 206; Schov 203.

Héroid, Louis Joseph Ferdinand, 1791-1833:
Clochette, La. Mar.
Dernier jour de Missolonghi, Le. Mar.
Fille mal gardé, La. Mar.
Illusion, L'. Mar.
Mulétier, Le. Mar.
Pré aux clercs, Le. Chamed 151; Clema 542; Clemg 893; Comb 180; Davig 155; Mar; Masa 231; Riemo 436; Schov 205; Sco 38; Stra 134; Strb 136; Strc 128; Strd 128; Upla 135.
Zampa. Am 125; Ana 444; Anb 444; Anc 444; And 348; Ane 444; Clema 711; Clemg 1170; Comb 183; Davig 156; Debe 737; Debi 751; Hadf 63; Mar; Masa 231; Melim 338; Mends 216h; Newo 123; Op 460; Schov 204; Sco 36; Spe 553; Stork 134; Stra 133; Strb 135; Strc 127; Strd 127; Univa 359; Univc 737; Upla 132; Upo 125.

Héroid, Louis Joseph Ferdinand, 1791-1833, and Jacques François Fromental Élie Halévy, 1799-1862:
Ludovic. Clema 414; Clemg 665; Riemo 290.

Hervé (properly Florimond Ronger), 1825-1892:
Belle poule, La. Clemc 833; Clemg 142.
Mam'zelle Nitouche. Comb 189; Melif 165.
Marquise des rues, La. Clemd 924; Clemg 712.
Mère des compagnons, La. Clemd 927; Clemg 733.
Petit Faust, Le. Clemb 806; Clemg 864; Comb 187; Mar.
Trône d'Écosse, Le. Clemb 816; Clemg 1108.
Turcs, Les. Clemb 817; Clemg 1116.
Veuve du Malabar, La. Clemc 876; Clemg 1139.

Hess, Ludwig, 1877- :
Abu und Nu. Mar.

Heuberger, Richard Franz Joseph, 1850-1914:

Abenteuer einer Neujahtsnacht, Das. Mar.
Barfüssele. Mar; Schov 583.
Opern-Ball, Der. Melif 187.

Hewitt, James, 1770-1827:
Tammany. Mar.

Heydrich, Richard Bruno, 1863- :
Frieden. Mar.

Hignard, Jean Louis Aristide, 1822-1898:
Colin-Maillard, Le. Clema 169.
Hamlet. Mar.

Hill, Edward Burlingame, 1872- :
Pan and the star. Mar.

Hill, Wilhelm, 1838-1902:
Alona. Riemo 13.

Hillemacher, Paul, 1852- , and Lucien Hillemacher, 1860-1909:
Circé. Mar.
Fra Angelico. Mar.
Saint-Mégrin. Mar.

Hiller, Johann Adam, 1728-1804:
Catacomben, Die. Mar.
Erntekranz, Der. Schov 208.
Jagd, Die. Klob 18; Schov 207.

Hindemith, Paul, 1895- :
Demon. Mar.
Nusch-Nuschi, Das. Mar.
Sancta Susanna. Mar.

Hirschmann, Henri, 1872- :
Hirondelles, Les. Comb 198; Melif 230.
Petite Bohême, La. Comb 195; Mar.

Hochberg, Bolko, Graf von, 1843- :
Wärwolf, Der. Lacko 46; Schov 209.

Høeberg, Georg, 1872- :
Et Bryllup i Katakomberne. Lyn 65; Mar.

Hoefer, Franz, 1880- :
Dornröschen. Mar.

Hoffmann, Ernst Theodor Wilhelm, 1776-1822:
Undine. Mar.

Hofmann, Heinrich Karl Johann, 1842-1902:
Aennchen von Tharau. Mar; Melb15; Riemo 22; Schov 211.
Armin. Lacko 50; Mar; Melb 21; Schov 210.
Cartouche. Alt 26; Mar.
Donna Diana. Mar; Melb 98; Schov 213.

Composer Index, continued.

- Holbrooke, Joseph, 1878-** :
 Bronwen. Davis 92.
 Children of Don. Davis 70; Mar; Orde 297; Orde 569.
 Dylan, son of the wave. Davis 83.
 Enchanter, The. Davis 113.
 Snob, The. Davis 100.
 Stranger, The. (Pierrot and Pierrette.) Davis 108.
- Hollaender, Viktor Hugo, 1866-** :
 U. A. w. g. Melif 238.
- Holst, Gustav, 1874-** :
 Perfect fool, The. Davis 121; Debi 491; Mar; Strd 385.
 Savitri. Davis 132; Mar.
 Sita. Mar; Strd 385.
- Holstein, Franz Friedrich von, 1826-1878:**
 Erbe von Morley, Der. Lacko 54; Riemo 132; Schov 215.
 Heideschacht, Der. Riemo 202; Schov 213; Spe 574.
 Hochländer, Die. Lacko 57; Mar; Riemo 217; Schov 216.
- Honegger, Arthur, 1892-** :
 Judith. Mar.
 Roi David, Le. Mar.
 Skating rink. Mar.
- Honnoré, Léon:**
 Aude et Roland. Clemh 1187.
- Hopffer, Ludwig Bernhard, 1840-1887:**
 Frithjof. Mar; Schov 217.
- Hopp, Julius, 1819-1885:**
 Fäustling und Margaret'l. Melif 62.
 Morilla. Melif 175.
- Horn, Charles Edward, 1786-1849:**
 Dirce. Riemo 106.
- Horneman, Emil Christian F., 1841-1906:**
 Aladdin. Lyn 16; Mar.
- Hornstein, Robert von, 1833-** :
 Adam und Eva. Mar.
- Hubay, Jenő, 1858-** :
 Anna Karenina. Mar.
 Dorfplump, Der. Mar; Schov 219.
 Luthier de Crémone, Le. Mar; Masoa 103; Masod 84; Melb 370.
- Huber, Hans, 1852-1921:**
 Frutta di mare. Mar; Melim 106.
 Schöne Bellinda, Die. Melim 282.
- Huber, Joseph, 1837-1886:**
 Irene. Riemo 233.
- Huë, Georges Adolphe, 1858-** :
 Dans l'ombre de la cathédral. Mar.
 Miracle, Le. Anb 720; Mar; Masod 90.
 Roi de Paris, Le. Clemh 1274; Mar.
 Siang-Sin. Mar.
 Titania. Mar.
- Hugo, John Adam, 1873-** :
 Temple dancer, The. Kobca 834; Kobcb 838; Mar; Masode 161; Melb 554.
- Hummel, Ferdinand, 1855-** :
 Assarpai. Mar; Melb 26; Schov 222.
 Avgla. Melb 17; Schov 585.
 Beichte, Die. Mar; Schov 223.
 Mara. Alt 29; Lacko 209; Mar; Melb 250; Schov 220.
 Treuer Schelm, Ein. Schov 221.
- Humperdinck, Engelbert, 1854-1921:**
 Dornröschen. Mar.
 Gaudeamus. Melim 108.
- Hänsel und Gretel. Ama 231; Ana 167; Anb 167; Anc 167; And 116; Ane 167; Baca 135; Bend 35; Buec 295; Chopf 108; Comb 202; Davig 160; Davis 136; Dunc *172; Eis 104; Elsa 359; Hugm 325; Isah; Kapp 341; Kobc 778; Kreba 334; Lacko 211; Mar; Masa 426; Masoa 38; Masod 29; Mcsb 131; Mesc 165; Mesh 120; Mcso 114; Melb 141; Melim 123; Mends 78; Newo 44; Op 178; Ordb 186; Orde 186; Pai 155; Roua 147; Rouc 202; Roud 201; Rouh 154; Roum 169; Schov 224; Scot 27; Singa 115; Stork 137; Stra 296; Strb 311; Strc 309; Strd 316; Univa 207; Upa 100; Upha 143; Upk 143; Upla 138; Upo 128; Vinc 42; Wieb 244; Youo 197.**
- Heirat wider Willen, Die. Mar; Melb 127; Melim 130; Schov 589.**
- Königskinder, Die. Anb 693; Bend 1; Chopf 113; Davin 143; Eis 107; Hugma 816; Isak; Kapp 345; Kobc 776; Krebc 201; Mar; Masoa 45; Masod 35; Mcsb 151; Mesc 195; Mesh 122; Mcso 131; Melb 425; Melim 162; Mends 99; Newo 51; Ordb 212; Orde 212; Rouc 226; Roud 222; Schov 586; Stork 139; Univa 369; Upo 131.**
- Marketenderin, Die. Mar; Masoda 119.**
- Ihne, Victor von:**
 Anita. Melif 9.
- Indy, Vincent d', 1851-** :
 Le Chant de la cloche (Song of the bell). Masoda 200.
 Étranger, L'. Comb 209; Mar.

Composer Index, continued.

Indy, Vincent d', etc., continued:

Fervaal. Comb 205; Mar; Masa 459;
Masoda 118; Strd 259.

Istar. Mar.

Légende de St. Christophe, La. Strd 260.

Inghelbrecht, D. E., 1880- :

El Greco. Mar.

Ippolitov-Ivanov, Mikhail Mikhailovich,
1859- :

Ruth. Mar.

Treachery. Masod 98.

Isouard, Niccolo, 1775-1818:

Aladdin. Mar.

Cendrillon. Mar.

Médecin turc, Le. Chamcb 545; Clema
446; Clemg 725.

Michel-Ange. Clema 453; Clemg 738;
Mar.

Istel, Edgar, 1880- :

Fahrende Schüler, Der. Schov 592.

Ivanoff, Nicholas, 1809-1880:

Potemkin's feast. Mar.

Ivry, Richard d', 1829-1903:

Amants de Vérone, Les. Mar.

Jacobi, Viktor:

Sybill. Melif 247.

Jakobowski, Edward:

Erminie. Ama 179; Rouc 107; Roud 107;
Rouh 85; Roum 104; Upa 103; Upla 142;
Wiec 178.

Janacek, Leo, 1854- :

Jenufa. Mar.

Kata Kabanova. Mar.

Lustige Füchlein, Das. Mar.

Jaques-Dalcroze, Emil, 1865- :

Bonhomme jadis, Le. Comb 213; Mar.

Jarno, Georg, 1868-1920:

Csikosbaroness, Die. Melif 31.

Förster-Christl, Die. Melif 73.

Musikantenmadel, Das. Melif 177.

Richter von Zalamea, Der. Lacko 364;
Schov 228.

Schwarze Kaschka, Die. Lacko 307; Mar;
Schov 225.

Zerbrochene Krug, Der. Schov 230.

Jessel, Leon:

Närrische Liebe, Die. Melif 184.

Schwarzwaldmadel. Melif 232.

Jommelli, Niccolò, 1714-1774:

Merope. Mar.

Jonas, Émile, 1827-1905:

Canard à trois becs, Le. Clemb 778;
Clemg 191.

Deux arlequins, Les. Clema 203; Clemg
313.

Joncières, Félix Ludger Victorin de, 1839-
1903:

Chevalier Jean, Le. Clemg 230.

Dernier jour de Pompei, Le. Clemb 782;
Clemg 308; Mar.

Dimitri. Clemc 842; Clemg 332; Mar.

Lancelot. Clemh 1240; Mar.

Reine Berthe, La. Clemd 939; Clemg
932; Riemo 47.

Sardanapale. Clema 746; Clemg 1004;
Mar.

Jones, Sidney, 1869- :

Geisha, Die. Melif 89.

Jongen, Léon, 1884- :

Thomas l'agnelet. Mar.

Josse, J. M., b. 1815:

Talisman, Le. Clema 646; Clemg 1062.

Jullien, Louis Antoine, 1812-1860:

Pietro il Grande. Mar.

Kaehler, Willibald, 1866- :

Lombardische Schule, Die. Mar.

Kaiser, Alfred, 1872- :

Stella maris. Mar; Schov 593.

Kaiser, Emil, 1853- :

Andreas Hofer. Mar.

Hexenlied, Das. Lacko 214; Mar; Schov
233.

Theodor Körner. Mar.

Trompeter von Säckingen, Der. Mar;
Melb 360; Schov 232.

Kalman, Emmerich, 1882- :

Czardasfürstin, Die. Melif 32.

Herbstmanöver, Ein. Melif 112.

Hollandweibchen, Das. Melif 116.

Zigeunerprimas, Die. Melif 292.

Kashperov, Vladimir Nikitch, 1827-1894:

Maria Stuarda. Mar.

Rienzi. Mar.

Composer Index, continued.

- Kaskel, Karl, Freiherr von, 1866-** :
 Bettlerin vom Pont des Arts, Die. Lacko 367; Mar; Melb 32; Schov 236.
 Duse und das Babeli, Der. Mar; Schov 238.
 Gefangene der Zarin, Der. Mar; Schov 594.
 Hochzeitsmorgen, Der. Ana 184; Anb 184; Anc 184; And 132; Ane 184; Lacko 216; Mar; Schov 234.
 Sjula. Schov 235.
- Kastalsky, Alexander Dmitriewitsh, 1856-** :
 Furnace of Nabuco, The. Mar.
- Kauders, Albert:**
 Walther von der Vogelweide. Mar.
- Kauer, Ferdinand, 1751-1831:**
 Donauweibchen, Das. Riemo 114.
- Kaun, Hugo, 1863-** :
 Fremde, Der. Schov 689.
- Kazachenko, Nikolai Ovanovitch, 1858-** :
 Prince Serebrany. Mar.
- Keiser, Reinhard, 1673-1739:**
 Masaniello Furioso. Mar.
- Kelley, Edgar Stillman, 1857-** :
 Puritania. Mar.
- Kempter, Lothar, 1844-** :
 Sansculottes, Die. Mar.
- Keussler, Gerhard von, 1874-** :
 Geisselfahrt, Die. Mar.
- Kienzl, Wilhelm, 1857-** :
 Don Quixote. Lacko 312; Mar; Melb 100; Melim 64; Schov 240.
 Evangelimann, Der. Ana 115; Anb 115; Anc 115; Ane 115; Chopf 119; Eis 110; Kapp 349; Kobb 787; Lacko 218; Lyn 70; Mar; Mesc 107; Mesc 125; Melb 75; Melim 80; Ordb 116; Orde 116; Schov 269; Spe 586; Stork 146; Strd 319.
 Hassan der Schwärmer. Mar.
 Kuhreigen, Der. Anb 696; Kapp 351; Kobb 788; Krebm 305; Mar; Masa 424; Masod 95; Melim 164; Ordb 217; Orde 217; Stork 148.
 Sanctissimum. Mar.
 Urvasi. Ana 432; Anb 432; Anc 432; And 338; Ane 432; Mar.
- Kistler, Cyrill, 1848-1907:**
 Baldurs Tod. Mar; Schov 243.
 Kunihold. Schov 241.
- Kleefeld, Wilhelm, 1868-** :
 Nachtglocke, Die. Mar.
- Kleffel, Arno, 1840-1913:**
 Des Meermanns Harfe. Schov 244.
- Klein, Bruno Oscar, 1858-1911:**
 Kenilworth. Mar.
- Klenau, Paul August von, 1883-** :
 Gudrun auf Island. Mar.
 Sulamith. Mar.
- Klerr, J. B.:**
 Böse Nachbarin, Die. Alt 31.
- Klicka, Josef, 1855-** :
 Fair miller maid, The. Mar.
- Klose, Friedrich, 1862-** :
 Ilsebill. Eis 113; Mar.
- Klughardt, August Friedrich Martin, 1847-1902:**
 Astorre. Mar.
 Gudrun. Mar; Schov 246.
 Hochzeit des Mönches, Die. Mar.
 Iwein. Schov 245.
- Koehlin, Charles, 1867-** :
 Jacob chez Laban. Mar.
- Koennecke, Fritz, 1876-** :
 Cagliostro. Mar.
 Magdalena. Melim 191.
- Koennemann, Arthur, 1861-** :
 Vineta. Mar.
- Koessler, Hans, 1853-** :
 Münzenfranz, Der. Schov 598.
- Kollo, Walter:**
 Drei alte Schachtefn. Melif 44.
 Juxbaron, Der. Melif 121.
 Sterne, die wieder leuchten. Melif 245.
- Kordenko:**
 Golden calf, The (Communist opera). Mar.
- Korestchenko, Arsene Nicholaevich, 1870-** :
 Belshazzar. Mar.
- Korngold, Erich Wolfgang, 1897-** :
 Ring des Polykrates, Der. Eis 116; Mar; Melim 263; Schov 691.
 Schneemann, Der. Masoa 92; Masod 74.
 Tote Stadt, Die. Eis 120; Kapp 353; Kobb 865; Mar; Op 434; Strd 337.
 Violanta. Eis 118; Mar; Melim 325; Schov 691.

Composer Index, continued.

Kovarovic, Karel, 1862–1920:

Dog's head. Mar.

On the old bleaching ground. Mar.

Kowalski, Henri, 1841–1916:

Gilles de Bretagne. Clemd 910; Clemg 507.

Kozanly:

Miranda. Mar.

Kozeluh, Leopold Anton, 1748–1818:

Deborah e Sisera. Mar.

Krenek, Ernst, 1900–:

Sprung über den Schatten, Der. Mar.

Zwingsburg. Mar.

Kretschmer, Edmund, 1830–1908:

Folkunger, Die. Ana 134; Anb 134; Anc 134; And 87; Ane 134; Davig 162; Mar; Melim 98; Schov 247; Spe 576.

Heinrich der Löwe. Ana 176; Anb 176; Anc 176; And 125; Ane 176; Davig 165; Mar; Schov 250.

Kreutzer, Konradin, 1780–1849:

Aesop am Hofe des Königs Kroesus. Mar.

Amours d'Antoine et de Cléopâtre, Les. Clema 37; Clemg 56.

Cordélia. Mar.

Lodoiska. Clema 407; Clemg 654; Riemo 283.

Nachtlager in Granada, Das. Ama 145; Ana 299; Anb 299; Anc 299; And 233; Ane 299; Chamed 2; Chopf 124; Eis 123; Kapp 158; Mar; Melb 67; Melim 211; Riemo 348; Schov 254; Spe 554; Stork 152; Stra 105; Strb 107; Strc 101; Strd 101.

Verschwender, Der. Schov 252.

Kreutzer, Konradin, 1780–1849, and Jean Pierre Solié, 1755–1812:

Franc breton, Le. Clema 304; Clemg 482.

Kreutzer, Rodolphe, 1766–1831:

Paul et Virginie. Mar.

Krome, Hermann:

Frau wie du, Eine. Melif 52.

Krug, Friedrich, 1812–1892:

Meister Martin und seine Gesellen. Riemo 321.

Kuennecke, Eduard, 1885–:

Dorf ohne Glocke, Das. Melif 40.

Robins Ende. Mar; Schov 599.

Vielgeliebte, Der. Melif 268.

Wenn Liebe erwacht. Melif 279.

Kuesterer:

Casanova. Mar.

Kufferath, Maurice, 1852–1919:

Bonne aventure, La. Mar.

Mille et quatrième, La. Mar.

Kulenkampff, Gustav, 1849–1921:

Braut von Cypern, Die. Schov 255.

König Drosselbart. Lacko 371; Schov 257.

Kullman:

Satan vaincu. Mar.

Kunst:

Cruelty of Nero, The. Mar.

Kurpinski, Karl Kasimir, 1785–1857:

Ero e Leandro. Mar.

Kurth, Otto, 1846–:

Glück von Hohenstein, Das. Schov 260.

Königin Berta. Mar; Schov 259.

Labarre, Théodore, 1805–1870:

Ménétrier, Le. Clema 450; Clemg 731.

Lachner, Franz, 1803–1890:

Benvenuto Cellini. Mar.

Catarina Cornaro. Mar; Melb 45; Schov 262.

Lachner, Ignaz, 1807–1895:

Loreley, Die. Mar.

Lacombe, Louis Brouillon, 1818–1884:

Madone, La. Clema 420; Clemg 676.

Winkelried. Mar.

Lacome d'Estalensx, Paul Jean Jacques, 1838–1920:

Jeanne, Jeannette et Jeanneton. Clemc 856; Clemg 605.

Madame Boniface. Clemg 672.

Pâques fleuries. Clemd 932; Clemg 834.

Lacoste, fl. 17th – 18th cent.:

Biblis. Clema 110; Clemg 154.

Lafite, Karl, 1872–:

Hannerl (Dreimäderlhaus, 2. Teil). Melif 106.

Lagarde, Paul:

Habit de Mylord, L'. Clema 336; Clemg 539.

Lajarte, Théodore Édouard Dufaure de, 1826–1890:

Monsieur de Floridor. Clemd 928; Clemg 752.

*Composer Index, continued.***Lalo, Édouard Victor Antoine, 1823-1892:**

Namouna. Chamed 4; Mar.
 Roi d'Ys, Le. Ama 191; Clemg 964; Comb
 214; Kobs 727; Mar; Masod 101; Melba
 469; Op 385; Rouc 417; Roud 437; Rouh
 349; Roum 363; Strb 263; Strc 233; Strd
 233.

Lambert, Lucien, 1861- :

Brocéliande. Clemg 175.
 Marseillaise, La. Mar.
 Roussalka, La. Mar.
 Spahi, Le. Mar.

Lange-Mueller, Peter Erasmus, 1850- :

Spanske Studenter. Lyn 196.

Langer, Ferdinand, 1839-1905:

Aschenbrödel. Mar; Schov 265.
 Dornröschen. Lacko 61; Mar; Schov 264.
 Murillo. Schov 266.
 Pfeifer von Hardt, Der. Schov 267.

Langert, Johann August Adolph, 1836-1920:

Fabier, Die. Schov 270.
 Kamisarden, Die. Schov 271.
 Sängers Fluch, Der. Lacko 64; Schov
 269.

Lanner, Josef Franz Carl, 1801-1843:

Alt-Wien. Melif 7.

La Nux, Paul Veronge de, 1853- :

Zaire. Mar.

Laparra, Raoul, 1876- :

Habanera, La. Anb 681; Davig 167; Mar;
 Masa 476; Masoa 38; Masod 29; Melba
 437; Ordb 180; Orde 180; Vinc 44.
 Jota, La. Anb 692; Mar; Masod 98.

Lara, Isidoro de, 1858- :

Amy Robsart. Mar.
 Messalina. Mar; Masoa 63; Schov 600.
 Nail. Mar; Masod 114.
 Solea. Mar.
 Trois masques, Les. Mar; Masodc 150.
 Trois mousquetaires, Les. Mar.

Laruelle, Jean Louis, 1731-1792:

Fausse aventurière, La. Riemo 144.

Lassen, Eduard, 1830-1904:

Frauenlob. Mar.

Lattuada, Felice, 1882- :

Tempesta, La. Mar.

Lazarus, Gustav, 1861-1920:

Mandanika. Lacko 374; Schov 273.

Lazzari, Sylvio, 1858- :

Amor. Mar.
 Lepréuse, La. Mar.
 Santeriot, Le. Kobs 764; Mar; Masodc
 149.

Lebeau, F., 1827- :

Esmeralda. Mar.

Leborne, Aimé Ambroise Simon, 1797-1866:

Catalane, La. Mar.
 Cinq ans d'entr'acte. Clema 162; Clemg
 241.
 Cléopâtre. Mar.
 Idole aux yeux verts, L'. Mar.
 Lequel? Clema 400; Clemg 646; Riemo
 277.

Leborne, Fernand, 1862- :

Girondins, Les. Anb 675; Mar; Masod
 115; Schov 550.

Lechner, Fritz:

Filmstern, Der. Melif 67.

Lecocq, Alexandre Charles, 1832-1918:

Beau Dunois, Le. Clemb 775; Clemg 134.
 Camargo, La. Clemg 188.
 Cent vierges, Les. Clemb 779; Clemg 214.
 Fille de Madame Angot, La. Am 339;
 Anb 661; Clemb 794; Clemg 460; Comb
 217; Davig 169; Mar; Mcsb 93; Mcsc
 133; Mesh 127; Melif 162; Upa 109;
 Upa 147; Upo 136.
 Fleur de thé. Melif 257.
 Gandolfo. Clemb 795; Clemg 497.
 Giroflé-Girofla. Ama 5; Clemc 852;
 Clemg 515; Melif 93; Upa 106; Upa
 144; Upo 134; Wicc 137.
 Grand Casimir, Le. Clemd 914; Clemg
 523.
 Jolie Persane, La. Clemd 919; Clemg 616.
 Jour et la nuit, Le. Comb 226.
 Kosiki. Clemc 857; Clemg 632.
 Marjolaine, La. Clemd 924; Clemg 710.
 Petit duc, Le. Clemd 933; Clemg 863;
 Comb 224; Melif 132.
 Petite mademoiselle. Clemd 934; Clemg
 867.
 Petite mariée, La. Clemc 867; Clemg
 869; Comb 221.
 Pompon, Le. Clemc 868; Clemg 887.
 Princesse des Canaries, La. Clemg 903.
 Rajah de Mysore, Le. Clemb 809; Clemg
 925.

Lefebvre, Charles Édouard, 1843-1917:

Djelma. Clemg 339.
 Judith. Clemd 919; Clemg 622.

Composer Index, continued.

Le Flem, Paul, 1881- :
Aucassin et Nicolette. Mar.

Legoux, Isidore Édouard, 1834- :
Ours et l'amateur de jardins, L'. Clemb 804; Clemg 826.

Lehar, Franz, 1870- :
Blaue Mazur, Die. Melif 20.
Endlich allein. Melif 53.
Eva. Mar; Melif 54.
Fürstenkind, Das. Melif 83.
Göttergatte, Der. Melif 100.
Graf von Luxemburg, Der. Comb 237; Melif 101.
Juxheirat, Die. Melif 122.
Lustige Witwe, Die. Comb 230; Melif 155; Uplb 500.
Rastelbinder, Der. Melif 212.
Wo die Lerche singt. Melif 283.
Zigeunerliebe. Comb 234; Melif 290.

Lehmann, Liza, 1862- :
Vicar of Wakefield, The. Mar.

Leichtentritt, Hugo, 1874- :
Sizilianer, Der. Melim 288.

Lemaire:
Barbe-Bleue. Mar.

Lemoyne, Jean Baptiste, 1751-1796:
Electre. Mar.

Lendvai, Erwin, 1882- :
Elga. Mar.

Lenepveu, Charles Ferdinand, 1840-1910:
Florentin, Le. Clemc 849; Clemg 472; Riemo 168.
Velleda. Clemg 1130.

Leo, Leonardo, 1694-1744:
Alessandro en Persia. Mar.

Leoncavallo, Ruggiero, 1858-1919:
Bohème, La. Comb 242; Mar; Melb 172; Melim 47; Op 57; Stork 156.
Cesare Borgia. Mar.
Crepusculum. Mar.
Edipo Re. Mar.
Girolamo Savonarola. Mar.
Maia. Davig 171; Mar; Schov 604.
Malbruk. Masoa 53.
Mameli. Masodc 143.
Medici, I. Ama 227; Lacko 222; Mar; Melb 258; Schov 276.

Leoncavallo, Ruggiero, etc., continued:

Pagliacci, I. Ama 213; Ana 332; Anb 332; Anc 332; And 254; Anc 332; Chopi 127; Comb 240; David 53; Davig 172; Davin 158; Debe 469; Debi 470; Dunc *181; Eis 125; Elsa 302; Five 124; Guerd 251; Guk 10; Hadf 262; Hadgcp; Hugm 326; Kapp 357; Kobb 628; Krebc 117; Lacko 67; Lawo 309; Lyn 19; Mar; Masa 484; Maso 35; Masoa 70; Masod 56; Mcsb 223; Mcsc 337; Mcsh 130; Melb 284; Melim 38; Mends 155; Newo 10; Op 301; Orda 170; Ordb 374; Ordc 170; Orde 371; Pai 155; Plea 150; Roua 252; Rouc 361; Roud 351; Rouh 286; Roum 300; Schov 274; Scot 29; Singa 104; Spe 588; Stork 154; Stra 285; Strb 299; Stre 294; Strd 289; Univa 283; Unive 469; Upha 149; Upk 149; Upla 151; Upo 139; Vinc 48; Waga 337; Watk 213; Wren 105; Youo 183.

Reginetta della rose. Anb 759; Mar; Masod 50.

Roland of Berlin. Mar; Melb 330; Schov 601.

Tommaso Chatterton. Mar.
Zaza. Ama 275; Comb 245; Mar; Masod 115; Mcsh 132; Melbc 555; Op 462; Rouc 557; Roud 552; Rouh 432; Roum 446; Stork 156.

Zingari. Anb 790; Mar; Masod 115.

Leoni, Franco, 1864- :
Francesca da Rimini. Mar.
Ib and Little Christina. Mar.
Oracolo, L'. Anb 741; Kobb 686; Mar; Masoda 120; Mcsc 323; Mcsh 134; Melbc 539; Orda 164; Ordb 355; Ordc 164; Orde 355; Watk 128.
Rip van Winkle. Mar.

Leopold II of Austria:
Timon von Athen. Mar.

Leprévost, Étienne Alexandre, 1812-1874:
Rêveur éveillé, Le. Clema 573; Clemg 945.

Le Rey, Frédéric:
Mégère apprivoisée, La. Mar.

Léroux, Xavier Henry Napoléon, 1863-1919:
Astarté. Clemh 1186; Mar.
Chemineau, Le. Anb 629; Kobb 766; Mar; Masoa 13; Masod 9; Melba 462.
Cléopâtre. Anb 635; Mar.
Evangéline. Mar.
Plus forte, La. Mar.
Reine Fiammette, La. Anb 761; Comb 247; Kobb 765; Mar; Masod 96; Melbc 530.
Théodora. Mar.
William Ratcliffe. Mar.

Composer Index, continued.

Leslie, Henry David, 1822-1896:

Romance of bold Dick Turpin. Mar.

Lesueur, Jean François, 1760-1837:

Caverne, La. Clema 144; Clemg 210.

Mort de Adam, Le. Mar.

Paul et Virginie. Mar.

**Lesueur, Jean François, 1760-1837, and
Louis Luc Loiseau de Persuis, 1769-
1819:**

Triomphe de Trajan, Le. Clema 670;
Clemg 1101; Mar.

Letorey, Ernst Pierre Henry, 1867- :

Francesca da Rimini. Mar.

Levadé, Charles Gaston, 1869- :

Rôtisserie de la Reine Pédauque. Mar.

Sophie. Mar.

Leveridge, Richard, ca. 1670-1758:

Pyramus and Thisbe. Mar.

Lévy, Maurice:

Cloître, Le. Mar.

Psyche. Schov 609.

Liadoff, Anatol Constantinovitch, 1855- :

Kikimora. Mar.

**Limnander de Nieuwenhove, Armand
Marie, 1814-1892:**

Château de la Barbe Bleue, Le. Clema
156; Clemg 227.

Maître chanteur. Clema 423; Clemg 682.
Monténégrins, Les. Clema 463; Clemg
755.

Lincke, Paul, 1866- :

Frau Luna. Melif 76.

Grigri. Melif 102.

Lindner, Eugen, 1858-1915:

Meisterdieb, Der. Ana 274; Anb 274;
Anc 274; And 211; Ane 274; Mar.

Lishin, Grigory Andreievitch, 1854-1888:

Don César de Bazan. Mar.

Liszt, Franz, 1811-1886:

Don Sanche. Mar; Schov 605.

Préludes, Les. Mar; Masodb 130.

St. Elisabeth. Eis 127; Kocb 769; Krebm
404; Mar; Masodc 148; Stork 161.

Litolff, Henry Charles, 1818-1891:

Boîte à Pandore. Mar.

Héloïse et Abailard. Clemb 796; Clemg
549; Mar.

Templiers, Les. Mar; Schov 278.

Llanos y Berete, A., 1841- :

Cristoforo Colombo. Mar.

Loder, Edward James, 1813-1865:

Night dancers, The. Mar.

Lohse, Otto, 1858- :

Prinz wider Willen, Der. Schov 606.

Lorenz, Karl Adolf, 1837- :

Harald und Theano. Schöv 280.

Helges Erwachen. Mar; Schov 281.

Lortzing, Gustav Albert, 1801-1851:

Beiden Schützen, Die. Ana 160; Anb 160;
Anc 160; And 110; Ane 160; Eis 129;
Mar; Melb 357; Melim 44; Schov 282;
Spe 559; Stork 161; Univa 121.

Casanova. Lacko 70; Mar; Schov 287.

Hans Sachs. Mar; Schov 286.

Mazurka-Oberst, Der. Mar.

Opernprobe, Die. Schov 298.

Regina. Lacko 316; Mar; Melb 313;
Melim 249; Schov 296.

Rolands Knappen. Mar; Schov 296.

Schatzkammer des Inka, Die. Mar.

Undine. Ana 429; Anb 429; Anc 429; And
335; Ane 429; Chopf 135; Davig 179;
Eis 140; Kapp 170; Mar; Mesh 138;
Melb 365; Melim 317; Schov 290; Spe
561; Stork 175.

Waffenschmied, Der. Ana 27; Anb 27;
Anc 27; And 14; Ane 27; Chopf 138;
Davig 175; Eis 143; Kapp 173; Mar;
Melb 22; Melim 326; Riemo 601; Schov
292; Spe 563; Stork 179.

Wildschütz, Der. Ana 352; Anb 352; Anc
352; And 272; Ane 352; Chopf 141; Eis
136; Kapp 166; Mar; Melb 81; Melim
336; Riemo 610; Schov 288; Spe 562;
Stork 171.

Zar und Zimmermann. Am 179; Ana 70;
Anb 70; Anc 70; And 43; Ane 70;
Chamca 382; Chopf 132; Davig 176;
Debe 148; Debi 149; Eis 133; Kapp 160;
Mar; Masoa 20; Masod 14; Mesh 137;
Melb 60; Melim 339; Newo 124; Schov
284; Spe 560; Stork 167; Univa 142;
Univb 148; Upa 113; Upb 133; Upla
154; Upo 142.

Zum Gross-Admiral. Schov 295.

Lualdi, Adriano, 1887- :

Figlia del re. Mar.

Luce-Varlet, C., 1781-1856:

Élève de Presbourg, L'. Clema 246;
Clemg 381; Riemo 127.

Luders, Gustav Carl, 1865-1913:

King Dodo. Upa 116.

Prince of Pilsen. Upa 118.

Composer Index, continued.

Lully, Jean Baptiste, 1633–1687:

Alceste. Mar.
Amadis de Gaule. Mar.
Armide. Debi 24.
Armide et Renaud. Mar.
Persée. Chamed 111.
Phaeton. Mar.
Proserpine. Chamed 158.
Roland. Chamed 245; Clema 587; Clemg 972.
Thésée. Clema 659; Clemg 1083.

Lux, Friedrich, 1820–1895:

Schmied von Ruhla, Der. Schov 299.

Lvovsky, B.:

Elga. Mar; Schov 611.

Lyford, Ralph, 1882– :

Castle Agrazant. Mar.

Macfarren, Sir George Alexander, 1813–1887:

Devil's opera. Mar.
Don Quixote. Mar.
King Charles II. Mar.
She stoops to conquer. Mar.

Machado, Augusto, 1845–1924:

Borghesina, La. Mar.

Mackenzie, Alexander Campbell, 1847– :

Colomba. Mar; Riemo 78; Stra 315; Strb 332; Strc 331; Strd 367.
Cricket on the hearth. The. Mar.
Troubadour, The. Mar.

McLean, Alick, 1872– :

Petruchio. Mar.
Quentin Durward. Mar.

Maillart, Louis Aimé, 1817–1871:

Dragons de Villars, Les. Ana 101; Anb 101; Anc 101; And 62; Ane 101; Clema 236; Clemg 366; Comb 251; Eis 146; Kapp 360; Mar; Melb 145; Melim 114; Schov 300; Spe 571; Stork 182; Univa 157.
Gastibelza. Clema 312; Clemg 498.
Lara. Clema 396; Clemg 639; Mar.
Pêcheurs de Catane, Les. Clema 520; Clemg 854; Mar; Riemo 412.

Maingueneau:

Ninon d'Enclos. Mar.

Maistre, Mme. le Baronne de, d. 1875:

Roussalka, La. Clema 745; Clemg 987.
Sardanapale. Clema 605; Clemg 1004.

Malipiero, G. Francesco, 1882– :

Bottega del café, La. Mar.
Canossa. Mar.
Mascarade des princesses captives. Mar.
Morte delle maschere, La. Mar.
Orfeide, L'. Mar.
Querelles de Choggia. Mar.
Sette canzoni. Mar.
Sior Todero Brontelon. Mar.
Sogno d'un tramonto d'autunno. Mar.
Tre commedie goldoniane. Mar.

Mami, A.:

Zaira. Mar.

Mancinelli, Luigi, 1848–1921:

Ero e Leandro. Kocb 715; Krebg 289; Mar; Uplb 503.
Paolo e Francesca. Mar.

Manén, Joan de, 1883– :

Acté. Davig 182; Mar; Schov 612.

Mangold, Karl Ludwig Armand, 1813–1889:

Tannhäuser. Mar.

Manuel, Roland, 1891– :

Tournoi singulier, Le. Mar.

Marcelli, Anais (i.e., Comtesse A. Perriere Pilte), d. 1878:

Sorcier, Le. Clema 634.

Marchetti, Filippo, 1831–1907:

Don Juan d'Austria. Mar.
Giuiletta e Romeo. Mar.
Ruy Blas. Lacko 73; Mar; Schov 302.

Mardis, and La Motte:

Alcyone. Mar.

Maréchal, Henri, 1842– :

Amoureux de Catherine, Les. Clemc 830; Clemg 55.
Calendal. Clemg 186.
Daphnis et Chloé. Mar.
Deidamie. Mar.

Marenco, Romualdo, 1841– :

Excelsior. Mar.
Sbarco di Garibaldi a Marsala. Mar.

Maretszek, Max, 1821–1897:

Hamlet. Mar.
Legend of Sleepy Hollow. Mar.

Mariani, Angelo, 1822–1873:

Gatto dagli stivali, Il. Mar.

Marinelli, Gaetano, 1760– :

Surprise. Mar.

Composer Index, continued.

- Marinuzzi, Gino, 1882:** :
Jacquerie. Mar; Melbc 523.
- Mariotte, Antoine, 1875-** :
Esther, princesse d'Israël. Mar.
Salomé. Comb 255; Mar.
- Marliani, Aurele, comte, ca. 1803-1849:**
Bravo, Il. Clema 121; Clemg 172.
Ildegonda. Clema 353; Clemg 571.
- Marliani, Aurele, comte, ca. 1803-1849, Na-
poléon Henri Reber, 1807-1880, and
Charles Louis Ambroise Thomas, 1811-
1896:**
Gypsy, La. Al 1.
- Marqués y Garcia, Pedro Miguel, 1843-** :
Monja alférez, La. Mar.
- Marracino, Alessandro:**
Corrado. Clemh 1207.
- Marschner, Heinrich, 1796-1861:**
Babu, Der. Mar.
Hans Heiling. Am 141; Ana 172; Anb
172; Anc 172; And 121; Ane 172; Chopf
144; Davig 184; Debe 259; Debi 261;
Eis 149; Kapp 95; Mar; Masa 216;
Masod 44; Melb 143; Melim 125; Riemo
204; Schov 307; Spe 547; Stork 185;
Stra 103; Strb 105; Strc 99; Strd 99;
Univa 204; Univc 259; Upla 158; Upo
144.
Holzdieb, Der. Alt 32.
Kaiser Adolph von Nassau. Riemo 5.
König Hiarne. Mar; Riemo 216; Schov
309.
Kyffhäuserberg, Der. Mar.
Templer und die Jüdin, Der. Ana 415;
Anb 415; Anc 415; And 323; Ane 415;
Davig 187; Mar; Melb 347; Melim 299;
Schov 305; Spe 546; Upa 215.
Vampyr, Der. Ana 436; Anb 436; Anc
436; And 341; Ane 436; Davig 189; Mar;
Masa 213; Melb 367; Melim 319; Schov
303; Spe 545; Univa 347.
- Martin y Solar, Vincente, 1754-1810:**
Capricciosa correttata, La. Mar.
- Martini, Jean Paul, 1741-1816:**
Annette et Lubin. Mar.
- Martinu, Bohuslav:**
Istar. Mar.
- Marty, Georges Eugène, 1860-1908:**
Duc de Ferrare, Le. Clemh 1213; Mar.
- Mascagni, Pietro, 1863-** :
Amico Fritz, L'. Ama 211; Ana 150; Anb
150; Anc 150; And 102; Ane 150; Clemg
44; Davig 191; Kobc 618; Mar; Masoa
46; Masod 91; Mesh 141; Mends 6;
Schov 313; Univa 107; Upla 166.
Cavalleria rusticana. Ama 203; Ana 60;
Anb 60; Anc 60; And 102; Ane 60; Baca
152; Buea 57; Chopf 149; Clemg 208;
Comb 257; David 135; Davig 193; Davin
165; Debe 105; Debi 108; Dunc 34; Eis
153; Elsa 299; Five 118; Guerb 231; Guk
3; Hadf 245; Hadgcf; Hugm 327; Kapp
363; Kobc 612; Krebc 137; Lawo 318;
Lyn 32; Mar; Masa 483; Maso 13;
Masoa 13; Masod 9; Mesb 45; Mesc 55;
Mesh 139; Melb 47; Melim 52; Mends
24; Newo 18; Op 73; Orda 32; Ordb 45;
Ordc 32; Orde 45; Pai 156; Roua 53;
Rouc 71; Roud 70; Rouh 51; Roum 70;
Schov 311; Scot 31; Singa 98; Spe 584;
Stork 188; Stra 282; Strb 296; Strc 292;
Strd 286; Univa 132; Univb 105; Upha
155; Upk 155; Upla 162; Upo 147; Vinc
51; Watk 56; Wieb 204; Wren 53; Youo
173.
Iris. Anb 685; Davig 194; Davis 142;
Debe 289; Debi 292; Kobc 619; Krebc
163; Mar; Masoa 42; Masod 33; Mesc
181; Mesh 142; Melb 157; Mends 90;
Op 197; Ordb 198; Orde 198; Rouc 219;
Roud 216; Rouh 168; Roum 183; Univb
289; Upla 165; Upo 149.
Isabeau. Kobc 625; Mar; Masodc 138;
Mesh 146; Op 199.
Lodoletta. Kobc 622; Mar; Masodc 141;
Mesh 144; Melbc 536; Op 213.
Parisina. Mar; Masodc 146.
Piccolo Marat. Mar.
Rantzau, Die. Lacko 76; Mar; Schov
314.
William Ratcliff. Lacko 320; Mar; Schov
315.
Ysobel. Masoa 105; Masod 86.
Zanetto. Mar.
- Mascheroni, Edoardo, 1859-** :
Lorenzo. Strd 306.
- Maschke:**
Dorfheilige, Der. Mar.
- Masek, Vincenz, 1755-1831:**
Navigateur des Indes Orientales, Le.
Mar.

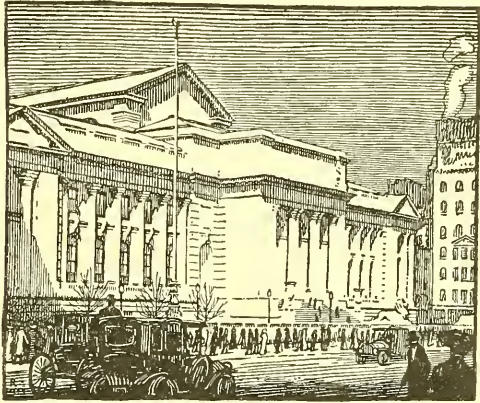
(To be continued)

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VOLUME 30 - - - NUMBER 3

RECENT GIFTS AND EXHIBITIONS:

THE SAMUEL GOMPERS COLLECTION	-	-	-	-	-	155
THE E. G. KENNEDY GIFT	-	-	-	-	-	156
THE NEGRO HARLEM EXHIBITION	-	-	-	-	-	157
THE NEW YORK TERCENTENARY	-	-	-	-	-	158
NEWS OF THE MONTH	-	-	-	-	-	159
NEW PERIODICALS	-	-	-	-	-	161
INDEX TO OPERA PLOTS. A LIST OF REFERENCES. PART III	-	-				164
INTERESTING RECENT ADDITIONS	-	-	-	-	-	201
CIRCULATION STATISTICS FOR THE MONTH OF FEBRUARY	-	-				214
PRINCIPAL DONORS IN FEBRUARY	-	-	-	-	-	215
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY	-	-	-	-	-	216

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- Richard Borek's** Europa-Liste für Briefmarken. Braunschweig, Germany. Irregular.
- Rivista illustrata** del "Popolo d'Italia." Milano, Italy. Monthly.
- Die Rote Fahne.** Berlin. Daily.
Organ der kommunistischen Partei Deutschlands.
- Severnaya Aziya.** Moscow, S.S.S.R. Irregular.
Organ of the Obshchestvo Izucheniya Urala, Sibir i Dalnego Vostoka.
- Slobodna tribuna.** Aberdeen, Wash. Weekly.
- Slovak Amerike.** New York. Daily.
- Soap.** New York. Monthly.
- Soncino-Gesellschaft der Freunde des jüdischen Buches.** Soncino-Blätter. Berlin. Irregular.
- El Sonido 13.** México City. México, D. F. Semi-monthly.
- Southern advertising.** Greensboro', N. C. Monthly.
- Sueddeutsche Arbeiter-Zeitung.** Stuttgart, Germany. Daily.
Organ der Kommunistischen Partei Deutschlands, Bezirk Württemberg.
- Sufi quarterly.** Geneva, Switzerland. Quarterly.
- Svenska Vattenkraftföreningen.** Publikationer. Stockholm, Sweden. Irregular.
- Svoimi putyami.** Praha, Czechoslovakia. Irregular.
- Szprocungen.** Warsaw, Poland. Monthly.
- Telos.** Heilbronn, Germany. Semi-monthly.
- Theatre Guild bulletin.** New York. Irregular.
- Tobacco jobber.** New York. Monthly.
- Togoland.** Journal officiel du territoire du Togo placé sous le mandat de la France. Lomé, Togoland. Monthly.
- Torch of truth.** Potlatch, Idaho. Monthly.
- T'yatron** Wa'amanut. Tel Aviv, Palestine. Monthly.
- Ukraine.** — Ukrayinska Knizhkovy Palata. Litopys ukrayins'koho druku. Kharkov, Ukraine, U.S.S.R. Quarterly.
- Union worker.** New York. Weekly.
Organ of Union Worker Group.
- University of Washington.** Publications in anthropology. Seattle, Wash. Irregular.
— Publications in fisheries. Seattle, Wash. Irregular.
— Publications in the social studies. Seattle, Wash. Irregular.
- Vseukrainskaya Assotziatsiya Inzhenerov.** Byulleten'. Kharkov, S.S.S.R. Irregular.
- West Virginia legionnaire.** Charleston, W. Va. Monthly.
Official publication of the American Legion — Department of West Virginia.
- Westchester realtor.** White Plains, N. Y. Semi-monthly.
- William L. Clements Library of American History.** Bulletin. Ann Arbor, Mich. Irregular.
- Wirtschaftswissenschaftliche Vierteljahrshefte.** Essen-Ruhr, Germany. Quarterly.
- Woman athletic.** Chicago, Ill. Monthly.
- Year-round bookselling news.** New York. Semi-monthly.
- Young East,** Tokyo, Japan. Monthly.
- Zeitschrift für Völkerpsychologie und Soziologie.** Leipzig, Germany. Quarterly.
- Zentrale der tschechoslowakischen Handels- und Gewerbekammern.** Mitteilungen. Reichenberg, Czechoslovakia. Semi-monthly.
- Zhurnal prikladnoy fiziki.** Moscow, S. S. S. R. Irregular.
- Zhurnalist.** Moscow, S.S.S.R. Monthly.

INDEX TO OPERA PLOTS

AN INDEX TO THE STORIES OF OPERAS, OPERETTAS, BALLET, Etc., FROM THE 16TH TO THE 20TH CENTURY

BY WALDEMAR RIECK
"Musical America"

PART III COMPOSER INDEX (Continued)

Massa, N.:

Salammbô. Mar.

Massé, Victor Félix Marie, 1822-1884:

Chaises à porteurs, Les. Clema 149;
Clemg 216; Riemo 69.

Chanteuse voilée, La. Clema 150; Clemg
219; Mar; Riemo 69.

Fiancée du Diable, La. Clema 287; Clemg
452; Riemo 153.

Fior d'Aliza. Clema 729; Clemg 467.

Galatée. Chamcb 112; Clema 310; Clemg
495.

Miss Faivette. Clema 457; Clemg 745.

Mule de Pedro, La. Clema 468; Clemg
762.

Noces de Jeannette, Les. Am 259;
Chamcd 20; Comb 259; Davig 196; Mar;
Upa 126; Upla 172.

Nuit de Cléopâtre, Une. Clemg 793.

Paul et Virginie. Clemc 864; Clemg 848;
Davig 197; Mar; Masod 97; Melb 289;
Univa 289; Upa 121; Upla 169.

Reine Topaze, La. Chamcd 196; Clema
569; Clemg 936; Davig 200; Mar; Upa
124; Upla 171.

Saisons, Les. Mar.

Massenet, Jules Émile Frédéric, 1842-1912:

Ariane et Barbe-Bleue. Finma 210;
Hugma 840; Mar; Strc 249; Strd 249.

Bacchus. Finma 217; Mar.

Cendrillon. Anb 627; Clemh 1199; Finma
203; Kocb 745; Mar; Masod 112; Mcsh
155; Melba 391; Mends 25; Ordb 48;
Orde 48; Uplb 511; Upo 165.

Chérubin. Mar.

Cid, Le. Ana 449; Anb 449; Anc 449; Ane
449; Clemg 237; Comb 266; Davig 201;
Debe 118; Debi 120; Finma 166; Guerb
241; Hugm 328; Kocb 742; Mar; Masoa
14; Masoda 122; Mcsh 152; Melb 199;

Massenet, Jules Émile Frédéric, continued.

Op 76; Ordb 55; Orde 55; Roud 77;
Rouh 60; Upla 177; Upo 153.

Cléopâtre. Mar; Masodb 127; Roum 81.

Don César de Bazan. Finma 183; Mar.

Don Quichotte. Anb 652; Comb 289;
Finma 220; Kocb 743; Mar; Masod 91;
Mcsh 161; Orda 45; Ordb 94; Orde 45;
Orde 94; Schov 613; Uplb 516; Upo 169.

Érinnyes, Les. Mar.

Esclarmonde. Clemg 403; Comb 269;
Davig 203; Finma 190; Mar; Stra 246;
Strb 252; Strc 244; Upla 182; Upo 157.

Espada. Mar.

Eve. Mar.

Grand' tante, La. Clema 732; Clemg 524;
Finma 179.

Grisélidis. Anb 677; Clemh 1228; Comb
282; Finma 122; Kocb 727; Krebm 127;
Mar; Masoa 36; Masod 28; Mcsh 157;
Melba 417; Mends 74; Ordc 316; Orde
588; Rouc 196; Roud 194; Uplb 505;
Upo 159.

Hérodias. Ama 131; Ana 530; Anb 530;
Anc 530; Ane 530; Clemg 556; Comb
261; Finma 103; Kocb 748; Krebc 92;
Mar; Masoa 40; Masod 31; Mcsb 135;
Mcsc 169; Mcsh 147; Melbc 520; Mends
80; Op 181; Ordb 189; Orde 189; Roua
149; Rouc 206; Roud 204; Rouh 156;
Roum 171; Strd 241; Uplb 506; Upo
161.

Jongleur de Notre Dame, Le. Ama 293;
Ana 547; Anb 547; Anc 547; Ane 547;
Comb 284; Davig 204; Finma 92; Hug-
ma 838; Kocb 746; Mar; Masa 449;
Masoa 44; Masod 34; Mcsb 147; Mcsc
191; Mcsh 159; Melb 167; Melim 109;
Mends 97; Op 204; Ordb 204; Orde 204;
Rouc 224; Roud 220; Rouh 173; Roum
188; Singa 233; Strc 247; Strd 247;
Univa 221; Uplb 515; Upo 167; Watk
112.

*Composer Index, continued.**Massenet, Jules Émile Frédéric, continued:*

Mage, Le. Clemg 678; Mar.

Manon. Ana 167; Ana 467; Anb 467; Anc 467; Bueb 135; Chopf 153; Clemg 694; Comb 263; Davig 210; Debe 362; Debi 365; Elsa 330; Finma 132; Hugma 836; Kobc 736; Mar; Masa 450; Maso 67; Masoa 53; Masod 42; Mcsb 185; Mesc 251; Mesh 150; Melb 243; Melim 193; Mends 118; Op 239; Orda 123; Ordb 275; Ordc 123; Orde 275; Pai 156; Roua 193; Roud 276; Rouh 221; Roum 235; Schov 318; Singa 72; Stork 190; Stra 244; Strb 250; Strc 242; Strd 242; Univa 248; Univb 362; Upla 180; Upo 155; Vinc 53; Watk 169.

Marie-Magdelène. Mar.

Navarraise, La. Ama 235; Anb 734; Clemg 771; Comb 278; Debe 430; Debi 432; Elsa 332; Finma 171; Kobc 745; Mar; Maso 58; Masoa 66; Masod 53; Melbc 530; Mends 144; Pai 156; Stra 247; Strb 253; Strc 245; Strd 245; Unive 430.

Panurge. Mar.

Portrait de Manon, Le. Clemg 890; Finma 199; Mar.

Roi de Lahore, Le. Chamcd 243; Clemd 941; Clemg 968; Davig 208; Debe 556; Debi 563; Finma 185; Mar; Masoa 86; Masod 69; Melb 206; Op 383; Riemo 476; Roua 297; Rouc 446; Roud 436; Rouh 348; Roum 362; Schov 316; Unive 556; Upla 175; Upo 151.

Roma. Mar.

Sapho. Ana 505; Anb 505; Anc 505; Ane 505; Bueb 195; Comb 279; Krebm 115; Mar; Masoa 90; Masod 73; Uplb 511.

Thaïs. Ana 520; Anc 520; Ane 520; Clemg 1080; Comb 275; Davig 212; Davis 151; Debe 665; Debi 676; Finma 76; Hugma 811; Kobc 731; Mar; Masa 451; Masoa 96; Masod 78; Mcsb 297; Mesc 411; Mesh 152; Melb 349; Mends 203; Op 423; Orda 250; Ordb 508; Ordc 250; Orde 508; Rouc 489; Roud 488; Rouh 388; Roum 402; Singa 162; Univa 331; Unive 665; Uplb 513; Upo 166; Watk 322.

Thérèse. Comb 287; Finma 215; Lyn 202; Mar; Masod 106; Strc 250; Strd 250.

Werther. Anb 789; Clemg 1161; Comb 273; Davig 215; Finma 156; Kobc 747; Mar; Maso 33; Masoa 104; Masod 85; Melb 372; Melim 332; Mends 216d; Op 454; Ordb 542; Orde 542; Rouc 546; Roud 542; Rouh 425; Roum 439; Schov 317; Stra 246; Strb 252; Strc 245; Strd 245; Univa 356; Uplb 509; Upo 163; Waga 79.

Mathe:

Mallika. Mar.

Mathieu, Émile, 1844–1883:

Enfance de Roland, L'. Clemg 389.
Richilde. Clemg 948.

Mattausch, A.:

Esther. Mar.
Graziella. Mar.
Jassabraut. Mar.

Mattfeld, Julius, 1893– :

Virgins of the sun. Mar.

Maurage:

Bodas de oro. Mar.

Mauri:

Esclava. Mar.

Maurice, Pierre, 1868– :

Andromena. Mar.
Des Nachts sind Alle Katzen Grau. Mar.
Madame Mise Brun. Mar; Schov 615.

Mayr, Johann Simon, 1763–1845:

Medea in Corinto. Chamcb 544.

Mazas, Jacques Féréol, 1782–1849:

Kiosque, Le. Clema 391; Clemg 631.

Mazellier:

Graziella. Mar.

Mazzi:

Raffaele di Urbino. Mar.

Mazzucato, Alberto, 1813–1877:

Fidanzato di Lammermoor, La. Mar.

Medins, Janis:

Gods and men. Mar.

Méhul, Étienne Nicolas, 1763–1817:

Bion. Clema 112; Clemg 156; Riemo 50.
Cora. Mar.
Jeune Henri, Le. Mar.
Joseph in Aegypten. Ana 216; Anb 216; Anc 216; And 157; Ane 216; Clema 382; Clemg 616; Comb 291; Davig 217; Eis 155; Kapp 62; Mar; Melim 153; Op 215; Schov 319; Stork 193; Univa 222.

Ossian. Mar.

Prince troubadour, Le. Mar.

Uthal. Mar.

Meiners, G. B.:

Riccardo III. Mar.

Mela, V.:

Cristoforo Colombo. Mar.

*Composer Index, continued.***Membrée, Edmond, 1820-1882:**

- Courte échelle, La. Clemd 901; Clemg 274; Riemo 88.
 Esclave, L'. Clemc 846; Clemg 406; Riemo 135.
 Fille de l'orfèvre, La. Clema 290; Clemg 459.
 François Villon. Clema 305; Clemg 484; Mar.
 Parias, Les. Clemc 863; Clemg 837; Mar.

Mendelssohn, Arnold, 1855- :

- Bärenhäuter, Der. Mar; Melb 71.
 Loreley. Mar.
 Minneburg, Die. Mar.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847:

- Elijah. Masod 104.
 Heimkehr aus der Fremde, Die. Schov 320.

Mercadante, Giuseppe Saverio, 1795-1870:

- Amleto. Mar.
 Briganti, I. Clema 122; Clemg 174; Mar.
 Emma d'Antiochia. Riemo 129.
 Gioventù di Enrico V. Mar.
 Giuramento, Il. Mar; Riemo 191.
 Vestale. Mar.
 Zaira. Mar.

Mermet, Auguste, 1810-1889:

- Jeanne d'Arc. Clemc 855; Clemg 604.
 Roland à Roncevaux. Clema 589; Clemg 974; Mar.

Messenger, André Charles Prosper, 1853- :

- Basoche, La. Comb 293; Schov 322.
 Béarnaise, La. Mar.
 Béatrice. Mar.
 Isoline. Clemg 590.
 Kleinen Michus, Die. Comb 297; Melif 137.
 Mme Chrysanthème. Anb 706; Kobca 859; Kobcb 863; Mar; Masod 102; Mcsh 163.
 Miss Dollar. Clemg 745.
 Véronique. Ama 251; Comb 300; Mar; Schov 321.

Meyer-Helmund, Erik, 1861- :

- Liebeskampf, Der. Ana 240; Anb 240; Anc 240; And 181; Ane 240; Lacko 82; Mar; Schov 334.
 Lucullus. Schov 618.
 Margitta. Lacko 83; Schov 335.
 Taglioni. Mar.
 Traumbilder. Mar.

Meyerbeer, Giacomo, 1791-1864:

- Africaine, L'. Am 299; Ana 12; Anb 12; Anc 12; And 3; Ane 12; Buee 475; Carl 39; Chamca 14; Ches 133; Chopf 164; Clema 9; Clemg 11; Comb 315; Davik 221; Debe 9; Debi 9; Eis 165; Elsa 196; Guerd 25; Kapp 146; Kobc 523; Lawo 66; Mar; Masa 178; Maso 7; Masoa 1; Masoda 119; Mcsh 173; Melb 182; Melim 27; Mends 2; Newo 5; Op 17; Riemo 6; Roua 11; Rouc 9; Roud 11; Rouh 1; Room 19; Schov 333; Sco 40; Spe 552; Stork 207; Stra 143; Strb 145; Strc 136; Strd 137; Univa 101; Univb 9; Upb 162; Upc 174; Upd 174; Upha 185; Upk 185; Upla 205; Upo 187; Watk 1.

Ballet of the phantom nuns. Mar.**Camp de Silésie. Clema 133; Clemg 191; Mar; Melb 42; Melim 86.**

- Dinorah. Carl 37; Chamcd 79; Ches 181; Davik 223; Debe 163; Debi 164; Kobc 531; Mar; Masa 180; Masodc 135; Melb 91; Melim 57; Mends 33; Op 93; Riemo 400; Roua 63; Rouc 85; Roud 86; Rouh 70; Room 89; Schov 331; Sco 41; Stra 147; Strb 150; Strc 141; Strd 141; Univa 149; Univb 163; Upb 153; Upc 165; Upd 165; Upha 176; Upk 176; Upla 198; Upo 181.

- Étoile du nord, L'. Anb 655; Chamcb 29; David 61; Davik 235; Davin 192; Kobc 530; Mar; Masoa 47; Masod 37; Melb 218; Melim 214; Schov 330; Sco 48; Stra 145; Strb 148; Strc 139; Strd 139; Upb 143; Upc 155; Upd 155; Upha 166; Upk 166; Upla 190; Upo 175.

Ghibellines of Pisa. Mar.

- Huguenots, Les. Al 23; Am 165; Ana 187; Anb 187; Anc 187; And 134; Ane 187; Buec 225; Carl 34; Chamcb 295; Chopf 157; Comb 307; David 77; Davik 226; Davin 180; Debe 280; Debi 283; Eis 157; Elsa 192; Guerb 52; Guk 6; Hadf 163; Heat 129; Hugm 331; Kapp 136; Kobc 503; Lawo 49; Lyn 98; Mar; Masa 170; Maso 51; Masoa 41; Masod 32; Mcsb 141; Mesc 175; Mcsh 167; Melb 147; Melim 137; Mends 83; Newo 49; Op 190; Ordb 193; Orde 193; Pai 157; Riemo 219; Roua 152; Rouc 211; Roud 208; Rouh 161; Room 176; Schov 326; Sco 43; Scot 34; Singh 155; Spe 550; Stork 198; Stra 138; Strb 140; Strc 131; Strd 131; Univa 214; Univb 280; Upb 138; Upc 150; Upd 150; Upha 161; Upk 161; Upla 186; Upo 171; Vinc 56; Waga 239; Watk 97.

Kreuzritter in Aegypten, Der. Mar; Schov 323.

- Prophète, Le. Am 237; Ana 361; Anb 361; Anc 361; And 279; Ane 361; Baca 165; Buee; Chamcd 156; Ches 275; Chopf 161; Clema 551; Clemg 910; Comb 310; Davik 229; Debe 517; Debi 522; Eis 161; Elsa 195; Guerd 300;

*Composer Index, continued.**Meyerbeer, Giacomo, continued:*

Hugm 333; Kapp 141; Kbc 516; Lawo 56; Mar; Masa 175; Masoa 77; Masod 62; Mesh 170; Mcso 216; Melb 308; Melim 245; Mends 166; Newo 92; Op 331; Plea 177; Roua 269; Rouc 405; Roud 398; Rouh 319; Roum 333; Schov 328; Sco 45; Scot 35; Singh 199; Spe 551; Stork 202; Stra 140; Strb 143; Strc 134; Strd 134; Univa 303; Unive 517; Upb 157; Upc 169; Upd 169; Upha 180; Upk 180; Upla 201; Upo 184.

Robert le Diable. Al21; Am 129; Ana 378; Anb 378; Anc 378; And 295; Ane 378; Buec 445; Carl 31; Chamed 234; Clema 582; Clemg 958; Comb 304; Davib 221; Davik 232; Davin 171; Debe 552; Debi 559; Elsa 190; Hadf 166; Hugm 335; Kbc 501; Mar; Masa 168; Masoa 84; Masod 68; Mesh 165; Melb 327; Melim 264; Mends 182; Newo 106; Op 351; Par 195; Riemo 473; Roua 295; Rouc 442; Roud 432; Rouh 345; Roum 359; Schov 324; Singh 139; Sco 46; Spe 549; Stork 195; Stra 135; Strb 137; Strc 129; Strd 129; Univa 312; Unive 552; Upb 148; Upc 160; Upd 160; Upha 171; Upk 171; Upla 194; Upo 178.

Micheli, Romano, ca. 1575- ca. 1655:

Figlia di Jepthe, La. Mar.

Mignone, Francesco, 1897- :

Diamond contractor, The. Mar.

Mihalovich, Edmund von, 1842- :

Hagbarth und Signe. Riemo 201.

Mikorey, Franz, 1873- :

König von Samarkand, Der. Mar; Schov 619.

Milhaud, Darius, 1892- :

Bœuf sur le toit, Le. Mar.

Brébis égarée, La. Mar.

Création du monde, La. Mar.

Homme et son désir, L'. Mar.

Salade. Mar.

Train bleu, Le. Mar.

Milloccker, Karl, 1842-1899:

Apajune der Wassermann. Melif 10.

Arme Jonathan, Der. Melif 11.

Bettelstudent, Der. Ama 137; Davik 237;

Five 126; Mar; Melif 16; Upa 128; Upla 209; Wic 50.

Cousin Bobby. Melif 29.

Feldprediger, Der. Ama 183; Five 128; Melif 64; Upa 131.

Gasparone. Melif 85.

Gräfin Dubarry. Mar.

Milloccker, Karl, continued:

Sieben Schwaben, Die. Melif 240.

Verwünschte Schloss, Das. Melif 266.

Vizeadmiral, Der. Melif 269.

Mirande, Hippolyte, 1862- :

Fête directoire, Une. Mar.

Mirecki, Franz, 1791-1862:

Cyganie. Mar.

Mirsch-Riecius, E.:

Frasquitta. Mar; Schov 617.

Missa, Edmond Jean Louis, 1861-1910:

Dinah. Clemg 334; Mar.

Muguette. Davik 239.

Ninon de Enclos. Mar.

Molinetti:

Gardien, Le. Mar.

Mollenhauer, Edward R., 1827- :

Corsican bride, The. Mar.

Moniuszko, Stanislaw, 1819-1872:

Halka. Mar.

Paria, The. Mar.

Raftsman, The. Mar.

Monleone, Domenico, 1875- :

Cavalleria rusticana. Mar.

Giostra dei falcatori, La. Mar.

Misterio, Il. Mar.

Monpou, Hippolyte, 1804-1841:

Chaste Suzanne. Mar.

Lambert Simnel. Clema 394; Clemg 637.

Luthier de Vienne. Clema 417; Clemg 668.

Monpou, Hippolyte, 1804-1841, and Luigi Bordèse, 1815-1886:

Jeanne. Clema 375.

Monsigny, Pierre Alexandre, 1729-1817:

Aline, regina de Golconde. Mar.

Aveux indiscrets, Les. Clema 71; Clemg 105.

Belle Arsène, La. Clema 97; Clemg 138.

Cadi dupé, Le. Riemo 58.

Félix. Clema 279; Clemg 440.

Roi et le fermier, Le. Chamed 244; Clema 587; Clemg 970.

Rose et Colas. Mar.

Spartacus. Clemd 946; Clemg 1046; Mar.

Montemezzi, Italo, 1875- :

Amore dei tre re, L'. Anb 590; Kbc 690;

Krebm 313; Mar; Masa 503; Masoda 117; Mcsc 219; Mesh 176; Melbc 540;

Composer Index, continued.

Montemezzi, Italo, continued:

Melim 171; Orda 5; Ordb 5; Ordc 5;
Orde 5; Strd 307; Watk 139.

Giovanni Gallurese. Mar.

Nave, La. Mar; Masode 156.

Paul et Virginie. Mar.

Monteverde, Claudio, 1567-1643:

Incoronazione di Poppea, L'. Mar.

Orfeo. Mar.

Ritorno d'Ulisse in patria. Mar.

Montfort, Alexandre, 1803-1856:

Charbonnière, La. Clema 151; Clemg 221.

Jeunesse de Charles-Quint, La. Clema
380; Clemg 611.

Polichinelle. Clema 537; Clemg 884.

Moor, Emanuel, 1862- :

Pompadour. Mar.

Moore, Mary Carr, 1873- :

Narcissa. Mar.

Morales, Olallo Juan Magnus, 1874- :

Cristoforo Colombo a San Domingo. Mar.

Moret, Ernest:

Lorenzaccio. Mar.

**Moszkowa, Joseph Napoleon, Fürst von der,
1803-1857:**

Cent-Suisse, Le. Clema 148; Clemg 214.

Moszkowski, Moritz, 1854-1925:

Boabdil. Mar.

Mouret, Jean Joseph, 1682-1738:

Pirithous. Mar.

**Moussorgsky, Modeste Petrovich, 1839-
1881:**

Boris Godounov. Anb 614; Clemg 163;
Davir 42; Debi 78; Dunc *142; Eis 195;
Kapp 365; Kbc 822; Krebm 296; Mar;
Masa 391; Masoa 9; Masod 6; Mcsc 43;
Mcsh 179; Melbc 509; Monra 134;
Montm 58; Newr 235; Op 59; Orda 25;
Ordb 38; Ordc 25; Orde 38; Riemo 53;
Rouc 51; Roud 51; Rouh 35; Roum 54;
Strd 349; Watk 37.

Fair at Sorotshinsk. Mar; Masodc 136.

Fall of Jericho. Mar.

Khovanstchina. Davir 61; Mar; Masodc
139; Monra 157; Montm 68; Newr 243;
Strd 351.

Orientale. Masodb 131.

Roussalka. Masa 386.

Salambo. Mar.

Mozart, Wolfgang Amadeus, 1756-1791:

Bastien und Bastienne. Eis 169; Lacko
86; Mar; Melim 43; Schov 336; Stork
212.

Clemenza di Tito, La. Denm 316; Eis
189; Elsa 102; Mar; Melim 304; Riemo
76; Schov 351; Stork 224; Stra 71; Strb
72; Strc 68; Strd 68.

Così fan tutte. Ana 63; Anb 63; Anc 63;
And 41; Ane 63; Davik 241; Davis 160;
Debe 138; Debi 140; Denm 287; Eis 186;
Elsa 101; Kapp 51; Lyn 34; Mar; Masa
107; Masoa 18; Masod 13; Melb 55;
Melim 54; Op 82; Riemo 85; Schov 348;
Spe 528; Stork 223; Stra 70; Strb 72;
Strc 67; Strd 67; Univa 141; Univb 138.

Don Giovanni. Al 47; Am 63; Ana 88;
Anb 88; Anc 88; And 57; Ane 88; Buec
305; Carl 13; Chopf 167; Clema 224;
Clemg 347; Comb 322; Davib 145; Dav-
ik 242; Davin 217; Debe 168; Debi 169;
Denm 208; Dunc *133; Eis 182; Elsa 96;
Guerb 86; Hadf 4; Heat 97; Hugm 337;
Kapp 46; Kbc 30; Kreba 73; Lawo 12;
Lyn 57; Mar; Masa 95; Maso 17; Masoa
22; Masod 16; Mcsb 53; Mcsc 71; Mcsh
186; Melb 95; Melim 61; Mends 36;
Newo 20; Op 101; Orda 41; Ordb 86;
Ordc 41; Orde 86; Pai 157; Riemo 111;
Roua 65; Rouc 89; Roud 90; Rouh 74;
Roum 93; Schov 344; Sco 54; Scot 37;
Singh 27; Spe 527; Stork 220; Stra 67;
Strb 68; Strc 64; Strd 65; Univa 152;
Univb 168; Upb 175; Upc 187; Upd 187;
Upha 198; Upk 198; Upla 218; Upo 195;
Vinc 60; Youo 91.

Entführung aus dem Serail, Die. Ana
390; Anb 390; Anc 390; And 305; Ane
390; Chamcb 19; Clema 254; Clemg 391;
Davik 251; Davis 171; Debe 185; Debi
187; Denm 116; Dunc 17; Eis 175; Elsa
91; Kapp 36; Lyn 27; Mar; Masa 87;
Melb 2; Melim 70; Op 408; Ordc 306;
Orde 578; Riemo 44; Schov 338; Sco
56; Scot 40; Spe 525; Stork 214; Stra
59; Strb 60; Strc 56; Strd 56; Univa 163;
Univb 185.

Finta giardiniera, La. Eis 170; Mar;
Melb 132; Melim 107; Riemo 162.

Finta semplice, La. Mar; Riemo 163.

Grüne Flöte, Die. Mar.

Idomeneo, ré di Creta. Ana 195; Anb 195;
Anc 195; And 141; Ane 195; Chamcb
304; Davik 245; Debe 283; Debi 287;
Denm 57; Eis 173; Elsa 88; Mar; Melim
139; Riemo 224; Schov 337; Stork 213;
Stra 56; Strb 57; Strc 54; Strd 54; Univb
283.

Lucio Silla. Mar.

Nozze di Figaro, Le. Am 59; Ana 304;
Anb 304; Anc 304; And 237; Ane 304;
Bueb 155; Carl 10; Chamcd 27; Ches
27; Chopf 177; Comb 318; Davib 131;
Davik 249; Davin 206; Debe 450; Debi

Composer Index, continued.

Mozart, Wolfgang Amadeus, continued.

450; Denm 159; Dunc 27; Eis 178; Elsa 92; Guerb 212; Hadf 9; Hugm 339; Kapp 40; Kocb 23; Kreba 24; Lawo 1; Lyn 81; Mar; Masa 89; Maso 35; Masoa 57; Masod 45; Mesb 189; Mesch 255; Mesb 183; Melb 240; Melim 91; Mends 124; Newo 33; Op 285; Orda 131; Ordb 289; Orde 131; Orde 289; Pai 157; Riem 157; Roua 206; Rouc 293; Roud 291; Rouh 233; Roum 247; Schov 340; Sco 55; Scot 39; Singh 10; Spe 526; Stork 215; Stra 63; Strb 64; Strc 60; Strd 60; Univa 270; Univb 450; Upb 169; Upe 181; Upd 181; Upha 192; Upk 192; Upla 213; Upo 191; Vinc 63; Watk 176.

Oca del Cairo. Clema 489; Clemg 798.

Peines d'amour, Les. Mar.

Petits riens, Les. Mar.

Ré pastore, Il. Chamed 201; - Op 339; Rouc 416; Roud 308.

Schauspieldirektor, Der. Mar; Melb 269; Melim 210; Schov 356.

Scuola degli amanti, La. Mar.

Sogno di Scipione, Il. Chamed 394; Mar.

Sposo deluso, Lo. Chamed 417.

Zauberflöte, Die. Am 67; Ana 252; Anb 252; Anc 252; And 191; Ane 252; Baca 194; Bued 375; Carl 15; Ches 15; Chopf 172; Clema 298; Clemg 473; Comb 326; Davik 247; Davis 164; Debe 738; Debi 753; Denm 331; Dunc 110; Eis 191; Elsa 102; Guerd 82; Guk 9; Hadf 14; Hugm 341; Kapp 54; Kocb 45; Kreba 51; Lawo 22; Lyn 212; Mar; Masa 103; Masoa 52; Masod 41; Mesb 179; Mesch 245; Mesb 188; Melb 240; Melim 341; Mends 116; Newo 126; Op 144; Ordb 270; Orde 220; Pai 159; Roua 189; Rouc 272; Roud 271; Rouh 215; Roum 229; Schov 352; Sco 52; Scot 40; Singh 40; Spe 529; Stork 226; Stra 72; Strb 73; Strc 69; Strd 69; Univa 361; Univc 739; Upb 181; Upe 193; Upd 193; Upha 204; Upk 204; Upla 223; Upo 199; Watk 160; Youo 65.

Mozart, Wolfgang Amadeus, 1756–1791, and Karl Scheidemantel, 1859–1923:

Dame Kobold. Mar.

Mracek, Joseph, 1878– :

Gläserne Pantoffel, Der. Mar.

Ikdar. Mar.

Traum, Der. Mar; Melim 307.

Muehldorfer, Wilhelm Karl, 1836–1919:

Goldmacher von Strassburg, Die. Lacko 87; Schov 357.

Iolanthe. Mar.

Mueller, Peter, 1791–1877:

Letzten Tage von Pompeii, Die. Mar.

Mueller, Wenzel, 1767–1835:

Prinzessin von Kakambo, Die. Mar.

Schatten von Fausts Weib, Der. Mar.

Schwestern von Prag, Die. Schov 358.

Sturm, Der. Mar.

Vitzliputzli, Der. Mar.

Muzio, Emanuele, 1825– :

Giovanna la Pazza. Mar.

Napoletamo, Danielo, 1868– :

Profeta velato di Koraso, Il. Mar.

Naprawnik, Edward Franzevich, 1839–1916:

Francesca da Rimini. Mar.

Sturm, Der. Mar.

Nedbal, Oskar, 1874– :

Polenblut. Melif 199.

Neitzel, Otto, 1852–1920:

Alte Dessauer, Der. Lacko 90; Schov 359.

Barbarina. Mar.

Nelson, Rudolf:

Miss Dudelsack. Melif 171.

Nérini, Émile:

Mazeppa. Mar.

Soir de Waterloo, Le. Mar.

Nessler, Victor Emil, 1841–1890:

Rattenfänger von Hameln, Der. Ana 348; Anb 348; Anc 348; And 268; Ane 348; Davik 253; Mar; Mesb 192; Melb 311; Melim 247; Newo 93; Schov 360; Spe 582.

Trompeter von Säckingen, Der. Ama 171; Ana 423; Anb 423; Anc 423; And 332; Ane 423; Chamed 501; Chopf 182; Davik 255; Debi 696; Eis 200; Kapp 369; Kocb 784; Mar; Masod 95; Mesb 192; Melb 361; Melim 312; Newo 118; Rouc 531; Roud 528; Schov 362; Spe 583; Stork 230; Univc 684; Upa 134; Upla 229; Upo 204.

Nesvadba, Joseph, 1824–1876:

Blaubart. Mar.

Nesvera, Josef, 1842–1914:

Perdita. Mar.

Waldesluft. Klok 69.

Neumann, Franz, 1874– :

Liebelei. Mar; Schov 621.

Neuville, Valentin, 1863– :

Blinde, Die. Mar; Schov 623.

*Composer Index, continued.***Nevin, Arthur, 1871-** :

Daughter of the forest. Mar; Masodc 135.

Poia. Mar; Univa 299; Uplb 518.

Twilight. Masod 92.

Nibelle, Adolphe André, 1825-1895:

Alibi, L'. Clemb 772; Clemg 33.

Arche Marion, L'. Clema 721; Clemg 69.

Fontaine de Berny, La. Clemb 794; Clemg 477.

Nicolai, Otto, 1810-1849:

Lustigen Weiber von Windsor, Die. Am 233; Ana 290; Anb 290; Anc 290; And 225; Ane 290; Chopf 185; Clema 385; Clemg 621; Davie 131; Davik 257; Davin 229; Eis 203; Five 152; Kapp 175; Mar; Melb 265; Melim 186; Newo 65; Op 268; Schov 365; Scot 43; Spe 566; Stork 233; Univa 238; Upa 138; Upla 233; Upo 207.

Templario, Il. Mar.

Niedermeyer, Louis, 1802-1861:

Fronde, La. Clema 308; Clemg 490; Rie-mo 178.

Stradella. Al 33; Mar.

Nielsen, Carl, 1864- :

Maskerade. Lyn 127.

Saul og David. Lyn 193; Mar.

Nikisch, Arthur, 1855-1922:

Daniel in der Löwengrube. Mar.

Noble, Thomas Tertius, 1867- :

Killibegs. Dunc 103.

Noelte, A. Albert, 1885- :

François Villon. Mar; Melim 101.

Nougues, Jean, 1876- :

Danseuse de Pompeii, La. Mar.

Narkiss. Mar.

Quo vadis? Anb 757; Krebm 238; Mar; Masoa 90; Masod 64; Melba 481; Mends 173; Op 337; Ordb 415; Orde 415; Upo 209.

Vendetta. Mar.

Noves:

Waushakum. Mar.

Oberhoff:

Mira. Mar.

Oberleithner, Max von, 1868- :

Abbé Mourret. Mar; Schov 626.

Aphrodite. Mar.

Caecilie. Mar.

Eiserne Heiland, Der. Mar.

Oberleithner, Max von, continued:

Ghitana. Mar; Schov 624.

Vallière, La. Mar.

Oelsner, Friedrich Bruno, 1861- :

Brautgang, Der. Mar; Schov 368.

Elefant, Der. Schov 369.

Vardhâmana. Mar; Schov 367.

Offenbach, Jacques, 1819-1880:

Apothicaire et perruquier. Clema 44; Clemg 67.

Bagatelle. Clemc 832; Clemg 108.

Barbe-Bleue. Comb 343; Mar; Melif 18.

Barkouf. Clema 86; Clemg 123.

Bavards, Les. Clema 90; Clemg 129.

Belle Hélène, La. Am 295; Comb 340; Davik 259; Mar; Masoa 6; Masod 4; Melb 171; Melif 226; Melim 282; Upa 145; Upla 239; Upo 214.

Bergers, Les. Clema 106; Clemg 148.

Boulangère à des écus, La. Clemc 834; Clemg 166.

Boule-de-Neige. Clemb 776; Clemg 166.

Brigands, Les. Clemb 776; Clemg 174; Comb 358; Mar.

Capriccio offenbachique. Mar.

Chanson de Fortunio, La. Alt 44; Mar; Melif 72.

Chatte métamorphosée en femme, La. Alt 77.

Contes d'Hoffmann, Les. Ama 121; Ana 490; Anb 490; Anc 490; Ane 490; Chopf 191; Comb 369; Davik 263; Davin 238; Debe 134; Debi 136; Dunc 93; Eis 207; Kapp 372; Lyn 94; Mar; Masa 234; Masoa 16; Masod 11; Mescb 285; Mesc 399; Mesh 195; Melb 208; Melif 114; Melim 134; Mends 199; Newo 47; Op 78; Orda 235; Ordb 487; Ordc 235; Orde 487; Plea 214; Roua 319; Rouc 474; Roud 472; Rouh 375; Roum 389; Schov 629; Stork 237; Strd 229; Univa 137; Univb 134; Uplb 520; Upo 218; Watk 304; Wieb 166; Wren 125.

Créole, La. Clemg 276; Mar.

Dames de la halle, Les. Mar.

Daphnis et Chloe. Alt 38; Mar.

Deux aveugles, Les. Alt 36; Mar.

Diva, La. Mar.

Docteur Ox, Le. Clemd 902; Clemg 341.

Don Quichotte. Mar.

Dorothea. Alt 40.

Fifre enchanté, Le. Alt 66; Melif 214.

Fille du tambour-major, La. Clemd 909; Clemg 461; Comb 364; Mar.

Geneviève de Brabant. Mar.

Géorgiennes, Les. Melif 229.

Glückliche Insel, Die. Alt 55.

Composer Index, continued.

Offenbach, Jacques, continued:

Goldschmied von Toledo, Der. Davis 178; Mar; Melim 116.
 Grande-duchesse de Gérolstein, La. Am 313; Chamcb 183; Clema 731; Clemg 525; Comb 350; Davik 260; Five 147; Mar; Melif 104; Upa 141; Upla 237; Upo 212; Wicc 99.
 Île de Tulipatan, L'. Alt 53; Melif 120.
 Jeanne qui pleure et Jean qui rit. Alt 47; Melif 109.
 Liszchen et Fritschen. Alt 57; Clema 404; Clemg 651; Melif 81.
 Love song, The. Mar.
 Madame l'Archiduc. Mar.
 Madame Favart. Clemd 921; Clemg 673; Comb 361.
 Mädchen von Elizondo, Das. Alt 59; Melif 161.
 Maître Peronilla. Clemd 922; Clemg 684.
 Mari à la porte, Un. Alt 42; Melif 49.
 Mariage aux Lanternes, Le. Alt 74; Melif 264.
 Monsieur Choufleuri restera chez lui... Alt 69; Melif 223.
 Monsieur et Madame Denis. Alt 50; Mar; Melif 113.
 Orphée aux Enfers. Am 271; Comb 336; Davik 262; Debe 462; Debi 463; Mar; Melb 280; Melif 190; Melim 226; Newo 82; Univc 462; Upa 148; Upla 241; Upo 216.
 Périchole, La. Clema 741; Clemg 859; Comb 354; Mar; Melif 198.
 Permission de dix heures, La. Alt 72; Melif 261.
 Pont des Soupirs, Le. Melif 238.
 Princesse de théâtre. Mar.
 Princesse de Trébizonde, La. Clemb 807; Clemg 902; Mar; Melif 204.
 Robinson Crusoe. Clema 743; Clemg 961; Mar.
 Roi Carotte, Le. Clemb 812; Clemg 963; Mar.
 Romance de la rose, La. Clemb 813; Clemg 976.
 Rose de St.-Flour, La. Clemg 982; Comb 334.
 Soixante-six, Le. Alt 64; Clema 628; Clemg 1036.
 Sorcier au régiment, Le. Mar.
 Tromb-Alcazar. Mar.
 Vert-Vert. Clemb 821; Clemg 1136; Mar.
 Vie parisienne, La. Clema 748; Clemg 1142; Comb 347; Mar; Melb 196; Melif 193; Melim 232.
 Violoneux, Le. Alt 62; Melif 285.

Offenbach, Jacques, 1819-1880, and Leopold Schmidt, 1860- :
 Bogen des Odysseus, Der. Mar.
 Oginski, Michel Kleophas, Graf, 1765-1833:
 Andromena. Mar.
 Zelis et Valcour. Mar.
 Ohnesorg, Carl, 1870-1919:
 Hannerles Hochzeitstag. Schov 630.
 Ollone, Max d', 1875- :
 Amants de Rimini, Les. Mar.
 Arlequin. Mar.
 Onslow, George, 1784-1853:
 États de Blois, Les. Mar.
 Orefice, Giacomo, 1865-1922:
 Chopin. Clemh 1203; Mar.
 Gladiatori, I. Mar.
 Oasi, L'. Mar.
 Orsini, G.:
 Celeste. Mar.
 Ortega, Aniceto:
 Guatimozin. Mar.
 Ortolan, Eugène, 1824-1891:
 Lisette. Clema 404; Clemg 651.
 Ostrčil, Ottokar, 1879- :
 Kunala's eyes. Mar.
 Pabst, August, 1811-1885:
 Letzten Tage von Pompeii, Die. Mar.
 Pacchierotti, Ubaldo, d. 1916:
 Albatros. Mar; Schov 632.
 Santo, Il. Mar.
 Pacini, Giovanni, 1796-1867:
 Arabi nelle Gallie, Gli. Clema 45; Clemg 68.
 Elisa Valasco. Mar.
 Saffo. Clema 601; Clemg 992; Mar.
 Pacius, Friedrich, 1809-1891:
 Loreley. Mar.
 Paderewski, Ignaz Johann, 1859- :
 Manru. Ama 279; Ana 470; Anb 470; Anc 470; Ane 470; Davik 266; Elsa 368; Hugm 343; Kobb 830; Lawo 339; Mar; Masoa 56; Masoda 122; Mcsh 199; Melb 248; Mends 122; Strb 321; Strc 321; Univa 253; Upla 244; Upo 220.
 Paër, Ferdinando, 1771-1839:
 Caprice de femme, Un. Clema 130.
 Eleanora. Mar.
 Maître de chapelle, Le. Comb 372; Mar; Masod 105.

Composer Index, continued.

Paine, John Knowles, 1839-1906:

Azara. Elsa 380; Pai 159.

Paisiello, Giovanni, 1741-1816:

Barbieri di Siviglia, Il. Mar.

Maitre génereux, Le. Mar.

Molinara, La. Mar.

Nina. Mar.

Re Teodoro, Il. Mar.

Paladilhe, Émile, 1844- :

Amour africain, L'. Clemc 829; Clemg 51; Mar.

Patrie. Comb 373; Mar.

Suzanne. Clemd 947; Clemg 1057; Sco 58.

Paque, Marie Joseph Léon Désire, 1867- :

Judas. Mar.

Parelli, Attilio, 1874- :

Lover's quarrel, A. Mar; Masod 42; Mends 109; Ordb 243; Orde 243.

Paris, Claude Joseph, 1801-1866:

Veillée, La. Clema 690; Clemg 1129.

Parker, Horatio William, 1863-1920:

Fairyland. Anb 656; Mar; Masoda 118; Mcsh 201; Orda 52; Ordb 120; Ordc 52; Orde 120.

Mona. Anb 726; Kobca 840; Kobcb 844; Krebm 257; Mar; Mesc 287; Melba 503; Mends 139; Ordb 331; Orde 331; Upo 223.

Pataky:

Traumliebe. Mar.

Patterson, Frank:

Echo. Mar.

Patton, Willard:

Pocahontas. Mar.

Paumgartner, Bernhard, 1887- :

Höhle von Salamanka, Die. Mar.

Pedrell, Felipe, 1841-1922:

Cléopâtre. Mar.

Conde de Foix, El. Mar.

Jornada de Panissaro, La. Mar.

Piraneos, Los. Mar.

Rayo de luna, El. Mar.

Ultimo Abenceraggio, El. Mar.

Pedrollo, Arrigo, 1878- :

Maria di Magdala. Mar.

Uomo che ride, Il. Mar.

Pedrotti, Carlo, 1817-1893:

Fiorina. Clema 295; Clemg 468.

Masques, Les. Clemb 800.

Peellaert, Augustin Philippe Marie Ghislain, baron de, 1793-1876:

Agnes Sorel. Mar.

Faust. Mar.

Pepita:

Don Quixote. Mar.

Pepusch, Johann Christoph, 1667-1752, and John Gay, 1685-1732:

Begger's opera, The. Am 41; Debi 57; Mar; Masa 77; Op 43.

Polly. Debi 513; Op 326.

Perfall, Karl, Freiherr von, 1824-1907:

Junker Heinz. Ana 221; Anb 221; Anc 221; Ane 221; Mar.

Raimondin. Mar; Schov 370.

Sakuntala. Mar.

Pergolesi, Giovanni Battista, 1710-1736:

Maestro di musica, Il. Riemo 296.

Olimpiade. Clema 493; Clemg 803.

Serva padronna, La. Chamcd 366; Elsa 65; Mar; Melb 190.

Pergolesi, Giovanni Battista, 1710-1736, and Igor F. Stravinsky, 1882- :

Pulcinella. Mar.

Peri, Jacopo, 1561-ca. 1630:

Dafne. Op 85.

Euridice. Mar.

Rienzi. Mar.

Persiani, Giuseppe, 1804-1869:

Fantasma, Il. Clema 271; Clemg 428.

Persuis, Louis Luc Loiseau de, 1769-1819, and Jean François Lesueur, 1760-1837:

Triomphe de Trajan, Le. Clema 670; Clemg 1101.

Pessard, Émile Louis Fortuné, 1843-1917:

Captaine Fracasse, Le. Mar.

Char, Le. Clemd 896; Clemg 220; Riemo 70.

Cruche cassée, La. Clemb 780; Clemg 281.

Mam'zelle Carabin. Comb 377; Mar.

Petrella, Errico, 1813-1877:

Giovanna di Napoli. Mar.

Pirati spagnuoli, Gli. Mar.

Petyrek, Felix, 1892- :

Arme Mutter und der Tod, Die. Mar.

Composer Index, continued.

- Pfitzner, Hans, 1869–** :
 Arme Heinrich, Der. Eis 211; Kapp 377; Lacko 376; Mar; Melb 18; Melim 36; Schov 371; Stork 242.
 Christefflein. Kapp 387; Mar.
 Palestrina. Eis 216; Kapp 390; Mar; Melim 231; Schov 692; Strd 331.
 Rose vom Liebesgarten, Die. Chopf 194; Eis 213; Kapp 383; Mar; Melb 333; Melim 269; Schov 633; Stork 244.
- Philidor, François André Danican, 1726–1795:**
 Amitié au village, L'. Chamca 45; Clema 31; Clemg 45.
 Blaise le savetier. Clema 113; Clemg 158.
 Bûcheron, Le. Clema 125; Clemg 178.
 Tom Jones. Clema 663; Clemg 1089; Mar.
- Philpot, Stephen R.:**
 Dante and Beatrice. Davis 191.
 Nigel. Mar.
- Piccinni, Niccolò, 1728–1800:**
 Alessandro nelle Indie. Mar.
 Americano ingentilito. Mar.
 Buona figliuola maritata, La. Clema 125; Clemg 179; Riemo 56.
 Corsaro, Il. Mar.
 Diane et Endymon. Mar.
 Napolitani in America, I. Mar.
 Roland. Mar.
- Pichoz, Émile, 1837–** :
 Florentin, Le. Riemo 168.
- Pierné, Henri Constant Gabriel, 1863–** :
 Cydalise et le chèvrepied. Mar.
 Fille de Tabarin, La. Clemh 1221; Mar.
 Salomé. Mar.
 Vendée. Mar.
- Pietri, Giuseppe, 1886–** :
 Magia. Mar.
- Pinsuti, Ciro, 1829–1888:**
 Mercante di Venezia, Il. Mar.
- Pittrich, George Washington, 1870–** :
 Marga. Ana 261; Anb 261; Anc 261; And 199; Ane 261.
- Pizzetti, Ildebrando, 1880–** :
 Debora e Jael. Mar.
 Fedra. Mar.
 Pisanella, La. Mar.
- Pizzi, Emilio, 1862–** :
 Guglielmo Ratchiffe. Mar.
 Rosalba. Davik 268.
 Vendetta. Mar.
- Planquette, Robert, 1850–1903:**
 Cloches de Corneville, Les. Ama 67; Anb 632; Comb 380; Davik 271; Five 140; Mar; Mesb 49; Mesc 59; Mesh 203; Melif 95; Ordb 52; Orde 52; Rouc 77; Roud 76; Rouh 59; Roum 78; Upa 152; Upla 248; Wicc 158.
 Paradis de Mohamet, Le. Mar.
 Paul Jones. Five 114; Mar.
 Rip. Clemg 954; Comb 384.
 Surcouf. Comb 387.
 Voltigeurs de la 32^e, Les. Clemd 951; Clemg 1154.
- Plantade, Charles Henri, 1764–1839:**
 Bayard à la Ferté. Clema 93; Clemg 131; Riemo 41.
- Plantania, Pietro, 1828–1907:**
 Spartaco. Mar.
- Platen, Horst, 1884–** :
 Heilige Morgen, Der. Mar; Melim 127.
- Podestà:**
 Ero. Mar.
- Poise, Jean Alexandre Ferdinand, 1828–1892:**
 Bonsoir, voisin! Comb 390.
 Deux billets, Les. Clemb 784; Clemg 315.
 Jardinier galant, Le. Clema 374; Clemg 598.
 Surprise de l'amour, La. Clemd 946; Clemg 1056.
- Poisot, Charles Émile, 1822–1904:**
 Deux billets, Les. Riemo 99.
 Paysan, Le. Clema 519; Clemg 852.
- Poldini, Eduard, 1869–** :
 Vagabond and the princess, The. Davik 272.
- Polignac, Armande de, 1876–** :
 Mille et une nuits, Les. Mar.
 Source lointaine, La. Mar.
- Ponchielli, Amilcare, 1834–1886:**
 Figliuol prodigo, Il. Mar.
 Gioconda, La. Ama 33; Ana 498; Anb 498; Anc 498; Ane 498; Clemd 911; Clemg 509; Comb 393; Davik 275; Debe 232; Debi 233; Five 150; Guk 5; Hadf 93; Kobe 482; Mar; Maso 9; Masoa 35; Masod 26; Mesb 115; Mesc 155; Mesh 205; Melb 184; Mends 66; Op 160; Orda 86; Ordb 168; Ordc 86; Orde 168; Riemo 188; Roua 131; Rouc 179; Roud 177; Rouh 135; Roum 152; Schov 372; Scot 45; Singa 31; Strd 285; Univb 232; Upla 251; Upo 226; Vinc 67; Watk 88.

Composer Index, continued.

Poniatowski, Josef Michael Xavier Franciszek Jan, prince of Monte Rotondo, 1816-1873:

Aventurier, L'. Clema 70; Clemg 104.
Contessina, La. Clema 725; Clemg 264.
Don Desiderio. Clema 220; Clemg 346.
Pierre de Médicis. Clema 531; Clemg 876; Mar.

Porpora, Niccolo Antonio, 1686-1766:

Ezio. Clema 267; Clemg 418.
Issipile. Chamcb 318; Clema 370; Clemg 592.

Porter:

Within the quota. Mar.

Portogallo, Marcos Antonio da Fonseca, 1762-1830:

Semiramide. Mar.

Potier, Henri Hippolyte, 1816-1878:

Mademoiselle de Méranges. Clema 419; Clemg 676.
Signor Pascarello, Il. Clema 624.
Vieux prix de Rom, Le. Clema 699; Clemg 1146.

Pougin, Arthur, 1834-1921:

Princesses di Ranah, Les. Mar.

Poulenc, Francis, 1899- :

Cocardes. Mar.

Pratella, Balilla Francesco, 1880- :

Aviatore Dro, L'. Mar.

Pratt, Silas Gamaliel, 1846-1916:

Triumph of Columbus, The. Mar.
Zenobia. Mar.

Prévost, Eugène Prosper, 1809-1872:

Grenadier de Wagram, Le. Clema 328; Clemg 526.
Hôtel des princes, L'. Clema 347; Clemg 563.

Procházka, Rudolf, Freiherr von, 1864- :

Glück, Das. Mar; Melb 128.

Prokofieff, Sergei, 1891- :

Amour des trois oranges, L'. Mar; Masode 150.
Chout. Mar.

Puccini, Giacomo, 1858-1924:

Bohème, La. Ama 239; Ana 446; Anb 446; Anc 446; Ane 446; Bued 395; Chopf 201; Comb 398; David 107; Davik 278; Davin 255; Debe 74; Debi 73; Dunc 89; Eis 220; Elsa 307; Hadf 233; Hugm 345; Kapp 396; Kobc 643; Lacko 379; Lawo 324; Lyn 24; Mar; Masa 489;

Puccini, Giacomo, continued:

Masoa 8; Masod 5; Mcsb 29; Mcsc 31; Mcsh 210; Melb 173; Melim 48; Mends 19; Newo 15; Op 52; Orda 18; Ordb 31; Ordc 18; Orde 31; Pai 160; Roua 32; Rouc 41; Roud 41; Rouh 25; Roum 44; Schov 375; Scot 47; Singa 128; Stork 250; Strb 293; Strc 286; Strd 298; Univa 124; Univb 74; Upla 256; Upo 230; Vinc 70; Watk 28; Wren 27; Youo 149.

Edgar. Elsa 304.

Fanciulla del West, La. Anb 671; Davik 280; Davis 217; Dunc 106; Hugma 827; Kobc 674; Mar; Masa 495; Masoa 35; Masod 27; Mcsb 125; Mcsc 159; Mcsh 218; Melba 410; Melim 189; Mends 68; Op 118; Orda 90; Ordb 172; Ordc 90; Orde 172; Strd 303; Univa 365; Upo 238.

Gianni Schicchi. Davis 207; Kobc 679; Mar; Masode 159; Melbc 519; Op 159; Rouh 134; Roum 151; Strd 305.

Madame Butterfly. Ama 315; Ana 553; Anb 553; Anc 553; Ane 553; Chopf 204; Comb 404; David 91; Davik 285; Davin 270; Dunc 82; Eis 226; Hadf 199; Hugma 823; Kapp 44; Kobc 644; Krebc 176; Lyn 123; Mar; Masa 494; Masoa 52; Masod 41; Mcsb 173; Mcsc 229; Mcsh 215; Melb 238; Melim 187; Mends 113; Newo 67; Op 230; Orda 109; Ordb 252; Ordc 109; Orde 252; Plea 141; Roua 183; Rouc 265; Roud 264; Rouh 205; Roum 219; Schov 638; Scot 48; Singa 274; Stork 256; Strc 289; Strd 301; Univa 243; Uplb 522; Upo 234; Vinc 74; Wagb 379; Watk 148; Wren 71; Youo 127.

Manon Lescaut. Ama 223; Ana 513; Anb 513; Anc 513; Ane 513; Comb 396; Davik 288; Davin 247; Debi 365; Elsa 305; Kobc 640; Mar; Masa 487; Masoa 54; Masod 43; Mcsh 208; Melb 245; Melim 194; Mends 120; Newo 68; Op 241; Ordb 283; Orde 283; Roua 202; Roud 285; Rouh 227; Roum 241; Scot 50; Singa 148; Stork 249; Stra 281; Strb 291; Strc 285; Strd 296; Uplb 524; Upo 235.

Rondine, La. Kobc 677; Mar.

Suor Angelica. Anb 777; Davis 234; Kobc 678; Mar; Masode 160; Melbc 552; Op 416; Rouh 368; Roum 382; Strd 304.

Tabarro, Il. Davis 201; Kapp 406; Kobc 678; Mar; Masode 160; Melbc 521; Op 417; Rouh 368; Roum 382; Strd 304.

Tosca. Ama 265; Ana 449; Anb 449; Anc 449; Ane 449; Chopf 198; Comb 401; Davik 291; Davis 224; Debi 688; Dunc *184; Eis 223; Elsa 309; Guerd 271; Hadf 236; Hugma 825; Kapp 401; Kobc 652; Lyn 114; Mar; Masa 492; Masoa 101; Masod 82; Mcsb 303; Mcsc 425; Mcsh 213; Melb 193; Melim 304.

*Composer Index, continued.**Puccini, Giacomo, continued:*

Mends 208; Op 429; Orda 256; Ordb 514; Ordc 256; Orde 514; Roua 331; Rouc 493; Roud 491; Rouh 391; Roum 405; Schov 635; Scot 51; Singa 215; Stork 253; Strb 294; Strc 288; Strd 299; Univa 336; Upla 259; Upo 232; Vinc 77; Watk 331.

Turandot. Mar.

Villi, Le. Debe 705; Debi 717; Elsa 304; Kobb 639; Melb 214; Singa 93; Stra 280; Strb 290; Strc 283; Strd 295; Univc 705; Uplb 525; Upo 237; Vinc 80.

Puget, Loïsa, 1810-1889:

Mauvais œil, Le. Clema 445; Clemg 723.

Puget, Paul Charles Marie Curet, 1848- :
Beaucoup de Bruit pour rien. Clemh 1191; Mar.**Purcell, Henry, ca. 1658-1695:**

Dido and Aeneas. Dunc 138; Mar; Op 92.

Indian queen, The. Mar.

King Arthur. Mar.

Libertine, The. Mar.

Orinokoo, the royal slave. Mar.

Rabaud, Henry, 1873- :

Appel de la mer, L'. Mar.

Fille de Roland, La. Mar.

Mârrouf, savetier du Caire. Kobb 762; Mar; Masodc 143; Mcsh 221; Melbc 544.

Rachmaninoff, Sergei Wassiljewitsch, 1873- :

Aleko. Davir 77; Mar.

Francesca da Rimini. Davir 84; Mar.

Miser knight, The. Anb 724; Mar; Masoa 64; Masod 51.

Raida, Karl Alexander, 1852- :

Königin von Golkonda, Die. Mar.

Raimann, Rudolf, 1861-1913:

Enoch Arden. Mar.

Ralph:

Disappointment. Mar.

Rameau, Jean Philippe, 1683-1764:

Hippolyte et Aricie. Comb 406.

Indes galants, Les. Mar.

Zoroastre. Mar.

Randegger, Alberto, 1832-1911:

Maria di Breval. Mar.

Rastrelli, Joseph, 1799-1842:

Salvator Rosa. Mar.

Ravel, Maurice, 1875- :

Adélaïde. Mar.

Daplinis et Chloé. Mar.

Enfant de les sortilèges, L'. Mar.

Heure espagnole, L'. Comb 419; Kobb 856; Kobb 860; Mar; Masod 105; Melbc 553.

Ma mère l'oye. Mar.

Valse, La. Mar.

Reber, Napoléon Henri, 1807-1880:

Nuit de Noël, La. Clema 487; Clemg 795.

Papillotes de Monsieur Benoist, Les. Clema 510; Clemg 833.

Reber, Napoléon Henri, 1807-1880, and François Benoist, 1794-1878:

Diable amoureux. Al 11.

Reber, Napoléon, Henri, 1807-1880, Comte Aurele Marliani, ca. 1803-1849, and Charles Louis Ambroise Thomas, 1811-1896:

Gypsy, La. Al 1.

Rebikoff, Vladimir Ivanovitch, 1866-1920:

Yolka. Mar.

Redding, Joseph Deighn, 1859- :

Fay-Yen-Fa. Mar.

Rehbaum, Theobald, 1835-1918:

Don Pablo. Schov 375.

Oberst Lumpus. Mar; Schov 377.

Turandot. Mar; Schov 376.

Reich, Wilhelm, 1860- :

Schwur, Der. Lacko 94; Mar; Schov 378.

Reichardt, Johann Friedrich, 1752-1814:

Geisterinsel, Die. Mar.

Reichwein, Leopold, 1878- :

Liebenden von Kandahar, Die. Mar.

Reinecke, Karl, 1824-1910:

Abenteuer Händels, Ein. Mar.

Auf hohen Befehl. Ana 51; Anb 51; Anc 51; And 30; Ane 51; Mar; Schov 382.

Gouverneur von Tours, Der. Schov 384.

König Manfred. Mar; Schov 380.

Vierjährige Posten, Der. Schov 379.

Reinhardt, Heinrich, 1865-1922:

Süsse Mädel, Das. Melif 246.

Reinthal, Karl Martin, 1822-1896:

Edda. Riemo 124.

Käthchen von Heilbronn, Das. Schov 385.

Reiser, Alois, 1884- :

Wilhelm Tell. Mar.

*Composer Index, continued.***Reissiger, Karl Gottlieb, 1798-1859:**

Felsenmühle von Etalières, Die. Mar.
 Schiffbruch der Medusa, Der. Mar.
 Turandot. Mar.

Reissmann, August, 1825-1903:

Gralspiel, Das. Mar.
 Gudrun. Mar.

Reiter, Josef, 1862- :

Totentanz, Der. Mar.

Reiterer, Ernst, 1851- :

Frühlingsluft. Melif 81.
 Tausend und eine Nacht. Melif 254.

Rémy, W. A. Wilhelm Mayer, 1831-1898:

Vision de Salomé, La. Mar.

Reparaz, A.:

Don Pedro el Cruel. Mar.

Respighi, Ottorino, 1879- :

Belfagor. Mar.
 Ré Enzo. Mar.
 Scherzo veneziano. Mar.

Reyer, Louis Étienne Ernst Rey, called, 1823-1909:

Érostrate. Clema 260; Clemg 402; Mar;
 Riemo 135.
 Maître Wolfram. Clema 424; Clemg 685.
 Sacountala. Mar.
 Salammô. Clemg 996; Comb 416; Elsa
 340; Kobc 752; Mar; Schov 386.
 Sigurd. Ama 163; Anb 774; Chamcd 377;
 Clemg 1029; Comb 412; Davik 294;
 Debe 621; Debi 628; Elsa 338; Mar;
 Masod 99; Stra 241; Strb 247; Strc 238;
 Strd 238; Univc 621; Upla 262; Upo 242.
 Statue, La. Mar.

Reznicek, Emil Nikolaus von, 1861- :

Donna Diana. Ana 95; Anb 95; Anc 95;
 Ane 95; Mar; Schov 694.
 Holofernes. Mar.
 Jungfrau von Orleans, Die. Mar.
 Ritter Blaubart. Mar; Schov 695.
 Satanella. Mar.
 Till Eulenspiegel. Mar.

Ricci, Federigo, 1809-1877:

Docteur Rose, Le. Clemb 787; Clemg
 341.
 Eroina della Messico, L'. Mar.
 Fête à Venise, Une. Clemb 819; Clemg
 445.
 Folie à Rome, Une. Clemb 818; Clemg
 476.

Ricci, Federigo, 1809-1877, and Luigi Ricci, 1805-1859:

Crispino e la Comare. Am 247; Anb 637;
 Chamca 374; Clema 181; Clemg 279;
 Davik 297; Debe 145; Debi 146; Kobc
 718; Mar; Masoa 18; Masod 13; MESH
 223; Melb 57; Mends 29; Ordb 68; Orde
 68; Sco 61; Stra 130; Strb 132; Strc 125;
 Strd 124; Univb 145; Upa 155; Upb 188;
 Upc 200; Upd 200; Upla 266.

Ricci, Luigi, jr.:

Cola di Rienzi. Mar.

Riccitelli, Primo, 1880- :

Compagnacci, I. Mar.

Rigel, Heinrich Josef, 1741-1799:

Alix de Beaucaire. Clema 23; Clemg 35.

Righini, Vincenzo, 1756-1812:

Armide. Mar.

Rimsky-Korsakoff, Nicolai Andreyevich, 1844-1908:

Boyárina Vera Scheloga. Mar; Monra
 215; Montr 114.

Christmas Eve revels. Mar; Monra 207;
 Montr 113; Newr 305.

Chamca 374; Clema 181; Clemg 279;
 828; Krebm 411; Mar; Masa 401;
 Masodc 133; MESH 225; Melbc 532;
 Monra 231; Montr 118; Newr 326; Op
 81; Rouh 64; Roum 83; Strd 354; Watk
 60.

Fiancée du tzar, La. Mar; Monra 211;
 Montr 115; Newr 313.

Ivan the Terrible. Davir 118; Mar; Strd
 354.

Kashchei the Immortal. Mar; Monra
 222; Montr 116.

Mlada. Mar; Monra 204; Montr 112.

Mozart and Salieri. Davir 138; Mar;
 Monra 213; Montr 114.

Night in May, A. Davir 97; Mar;
 Masodb 128; Monra 195; Montr 111;
 Newr 296.

Pan Voyevoda. Mar; Monra 225; Montr
 117; Newr 320.

Pskovitianka. Clemg 915; Mar; Monra
 186; Montr 111.

Sadko. Mar; Masa 400; Masodc 148;
 Monra 209; Montr 113; Newr 310; Op
 394.

Schéhérazade. Mar.

Servilia. Mar; Monra 219; Montr 116.

Snégourochka. Kobcb 833; Mar; Masa
 399; Monra 197; Montr 112; Newr 300;
 Op 411; Rouc 469; Roud 466; Rouh
 369; Roum 383.

Tale of the invisible city of Kitezh and
 the maiden Fevronia, The. Mar; Monra
 227; Montr 117; Newr 322.

Tale of Tsar Saltan, The. Mar; Monra
 216; Montr 115.

Composer Index, continued.

- Rintel, W., 1818-** :
Wass Ihr wollt. Mar.
- Ritter, Alexander, 1833-1896:**
Faule Hans, Dcr. Ana 192; Anb 192; Mar.
Lustigen Weiber von Windsor, Die. Mar.
Wem die Krone? Lacko 100; Mar; Schov 388.
- Robert-Hausen, Emil, 1861-** :
Frauenlist. Mar; Schov 639.
- Roberto:**
Lorenzino di Medici. Mar.
- Rodolphe, Jean Joseph, 1730-1812:**
Aveugle de Palmyre, L'. Clema 71; Clemg 104.
- Roehr, Hugo, 1866-** :
Frauenlist. Melim 103.
- Roessler, G., 1819-1882:**
Hermann und Dorothea. Mar.
- Rogatis, Pascual de, 1883-** :
Huemac. Mar.
- Rogel, José, 1829-** :
Pablo y Virginia. Mar.
- Roger, Victor, 1853-1903:**
Joséphine vendue par ses sœurs. Clemg 619; Comb 419.
28 jours de Clairette, Les. Comb 422.
- Roland, Emanuel:**
Isabelle. Mar.
- Rolla, Alessandro, 1757-1841:**
Pizarro. Mar.
- Rootham, Cyril Bradley, 1875-** :
Two sisters, The. Mar.
- Ropartz, Joseph Guy Marie, 1864-** :
Pays, Le. Mar; Masodc 148.
- Rossi, Lauro, 1810-1885:**
Cellini à Parigi. Mar.
- Rossini, Gioacchino Antonio, 1792-1868:**
Armida. Mar.
Aureliano in Palmire. Mar.
Barbiere di Siviglia, Il. Am 83; Ana 42; Anb 42; Buee 465; Carl 26; Chamca 120; Chopf 207; Comb 427; Davie 87; Davik 298; Davin 282; Debe 41; Debi 40; Dunc *187; Eis 229; Elsa 164; Five 157; Guerb 104; Hadf 97; Heat 17; Hugm 346; Kapp 74; Kobc 295; Kreba 8; Lawo 75; Lyn 21; Mar; Masa 139; Masoa 4; Masod 3; Mcsb 21; Mcsc 23; Mcsh 228; Melb 29; Melim 40; Mends

Rossini, Gioacchino Antonio, continued:

- 16; Newo 11; Op 36; Orda 15; Ordb 25; Ordc 15; Orde 25; Pai 160; Par 117; Plea 21; Riemo 157; Roua 26; Rouc 30; Roud 32; Rouh 17; Roum 36; Schov 389; Sco 64; Scot 54; Singh 62; Spe 534; Stork 259; Stra 112; Strb 113; Strc 107; Strd 107; Univa 120; Univb 41; Upa 158; Upb 194; Upc 206; Upd 206; Upha 212; Upk 212; Upla 270; Upo 245; Vinc 82; Watk 20.
- Boutique fantasique, La. Mar.
Cenerentola. Mar; Sco 65.
Ciro in Babilonia. Mar.
Conte Ory, Il. Al 41; Mar.
Donna del lago, La. Sco 67.
Eduardo e Cristina. Chamcb 6.
Elisabetta, regina d'Inghilterra. Mar; Riemo 127.
Gazza ladra, La. Ches 111; Sco 68.
Guglielmo Tell. Al 33; Am 113; Ana 412; Anb 412; Buee 435; Carl 28; Chamcb 206; Ches 1; Chopf 211; Clema 331; Clemg 532; Comb 429; Davik 302; Debe 251; Debi 253; Eis 232; Elsa 166; Guerd 1; Hadf 101; Hugm 348; Kapp 129; Kobc 312; Lawo 86; Lyn 221; Mar; Masa 164; Maso 43; Masoa 105; Masod 86; Mcsb 325; Mcsc 453; Mcsh 232; Melb 375; Melim 297; Mends 216f; Newo 112; Op 171; Ordb 548; Orde 548; Pai 161; Roua 370; Roud 544; Rouh 426; Roum 440; Schov 394; Sco 69; Scot 56; Singh 130; Stra 115; Strb 116; Strc 110; Strd 110; Stork 261; Univa 202; Univb 251; Upb 202; Upc 214; Upd 214; Upha 220; Upk 220; Upla 277; Upo 251.
- Italiana in Algeri, L'. Mar; Masode 156; Melbc 534.
Maometto Secondo. Chamcd 373; Mar; Schov 392.
Mosè in Egitto. Mar; Schov 390.
Otello. Al 39; Lacko 101; Mar; Melb 282; Melim 228; Roud 347; Sco 71.
Robert Bruce. Clema 581; Clemg 958.
Semiramide. Am 93; Ana 477; Anb 477; Bueb 126; Chamcd 361; Ches 167; Davik 300; Debe 614; Debi 622; Elsa 163; Kobc 309; Mar; Maso 58; Masoa 94; Masod 76; Mcsh 230; Melbc 550; Mends 492; Op 406; Pai 160; Roua 307; Rouc 458; Roud 456; Rouh 363; Roum 377; Schov 393; Sco 72; Univc 614; Upb 198; Upc 210; Upd 210; Upha 216; Upk 216; Upla 273; Upo 248; Waga 25.
Tancredi. Ches 121; Mar; Sco 73.
Viaggio di Reims, Il. Mar.
- Rousseau, Jean Jacques, 1712-1778:**
Devin du village, Le. Mar.
Hulla, La. Mar.

Composer Index, continued.

- Roussel, Albert Charles Paul, 1869-** :
 Festin de l'araignée, Le. Mar.
 Naissance de la lyre, La. Mar.
 Padmavāti. Mar.
- Roze, Raymond (J. H. Raymond Roze-Perkins), 1875-1920:**
 Joan of Arc. Mar.
- Rozkosny, Josef Richard, 1833-** :
 Satanella. Mar.
- Rozycki, Ludomir von, 1883-** :
 Beatrice Cenci. Mar.
 Casanova. Mar.
 Eros und Psyche. Mar; Melim 73.
 Pan Twardowski. Mar.
- Rubinstein, Anton Gregor, 1830-1894:**
 Christus. Krebc 49.
 Dämon, Der. Ama 13; Ana 77; Anb 77;
 Clemc 841; Clemg 305; Davik 305; Dav-
 ir 175; Debe 157; Debi 159; Mar; Melb
 70; Op 90; Riemo 92; Schov 398; Upla
 285.
 Feramors. Chamcb 52; Lacko 117; Mar;
 Melb 117; Riemo 150; Schov 397.
 Kain und Abel. Mar.
 Kalaschnikoff, der Kaufmann von Mos-
 kau. Clemd 920; Clemg 628; Mar;
 Newr 177.
 Kinder der Heide, Die. Lacko 107; Mar;
 Melb 48; Schov 396.
 Makkabäer, Die. Ana 248; Anb 248;
 Clemc 858; Clemg 671; Mar; Melb 236;
 Melim 192; Schov 399; Univa 240.
 Moses. Mar.
 Nero. Ama 95; Bued 315; Clemd 929;
 Clemg 774; Davik 304; Lacko 113; Mar;
 Melb 269; Op 278; Schov 401; Upc 220;
 Upd 220; Upha 226; Upla 282; Upo 254.
 Siberian hunters, The. Mar.
 Sulamith. Mar.
 Thurm zu Babel, Der. Chamcd 481;
 Krebc 43.
 Unter Räubern. Lacko 120; Schov 402.
 Verlorene Paradies, Das. Mar.
- Ruefer, Philippe Bartholome, 1844-1919:**
 Ingo. Lacko 226; Schov 404.
 Merlin. Mar; Melb 264; Schov 403.
- Ruiz:**
 Juana la Loca. Mar.
- Sabata, Victor de, 1897-** :
 Macigno, Il. Mar; Masodc 142.
- Sacchini, Antonio Maria Gaspere, 1734-1786:**
 Alessandro nelle Indie. Mar.
 Armide. Mar.
 Oedipus a Colone. Mar.
- Sachs, Leo, 1868-** :
 Bourgraves, Les. Mar.
- Sahlender, Emil, 1864-** :
 Schelm von Bergen, Der. Mar.
- Saint Julien, Clémenceau de:**
 Seraphina, La. Clema 618; Clemg 1019.
- Saint-Remy, pseud. of Charles Auguste Louis Joseph, duc de Morny, 1811-1865:**
 Mari sans le savoir, Le. Clema 431;
 Clemg 701.
- Saint Saëns, Charles Camille, 1835-1921:**
 Ancêtre, L'. Mar; Masod 101.
 Antigone. Mar.
 Ascanio. Mar.
 Barbares, Les. Clemh 1189; Mar; Strd
 237.
 Danse macabre. Masodc 134.
 Déjanire. Anb 642; Mar; Masod 101;
 Orda 35; Ordb 78; Ord c 35; Orde 78.
 Étienne Marcel. Clemd 905; Clemg 410;
 Mar; Riemo 137.
 Hélène. Ama 309; Mar.
 Henry VIII. Anb 682; Clemg 550; Comb
 434; Davik 307; Debe 269; Debi 271;
 Elsa 334; Mar; Masoa 39; Masod 30;
 Stra 239; Strb 244; Strc 235; Strd 235;
 Univb 269; Upla 290; Upo 259.
 Phryné. Comb 438; Mar.
 Princesse Jaune, La. Chamcd 155; Clemb
 808; Clemg 903; Mar.
 Proserpine. Davik 309; Mar; Upla 293;
 Upo 261.
 Samson et Dalila. Ama 83; Ana 455; Anb
 455; Bued 355; Chamcd 297; Chopf 214;
 Clemd 943; Clemg 999; Comb 432; Dav-
 ik 310; Debe 582; Debi 590; Dunc 86;
 Eis 234; Elsa 333; Kapp 410; Kobc 725;
 Krebc 65; Lyn 191; Mar; Masa 444;
 Masoa 89; Masod 72; Mcsb 275; Mesc
 389; Mesh 235; Melb 338; Melim 272;
 Mends 188; Op 401; Ordb 479; Orde
 479; Plea 202; Roua 304; Rouc 454;
 Roud 450; Rouh 355; Roum 369; Schov
 405; Singa 42; Stork 264; Stra 238;
 Strb 243; Strc 234; Strd 234; Univa 321;
 Univc 582; Upla 288; Upo 257; Watk
 299.
 Timbre d'argent, Le. Chamcd 483; Clemd
 947; Clemg 1086; Mar.
- Sajon, C.:**
 Don Chisciotte della Mancia. Mar.

*Composer Index, continued.***Salieri, Antonio, 1750-1825:**

Armide. Mar.

Axur, König von Ormus. Mar; Schov 407.

Saloman, Siegfried, 1816-1899:

Diamantkreuz, Das. Riemo 103.

Salomon, Hector, 1838-1906:

Aumônier du régiment, L'. Clemd 889; Clemg 101.

Salvayre, Gervais Bernard, 1847-1916:

Bravo, Le. Clemd 892; Clemg 172.

Dame de Monsoreau, La. Mar.

Richard III. Mar.

Samaniego, Carlos:

Netzahuacoytl. Mar.

Samara, Spiro, 1861-1917:

Flora mirabilis. Lacko 125; Mar; Schov 408.

Märtyrerin, Die. Lacko 230; Mar; Schov 409.

Saminsky, Lazare:

Gagliarda of a merry plague. Mar.

Santoliquido, Francesco, 1883- :

Ferhuda. Mar.

Satie, Erik, 1866-1925:

Parade. Mar.

Paul et Virginie. Mar.

Rélâche. Mar.

Socrate. Mar.

Savard, Marie Emmanuel Augustin, 1861- :

Forêt, La. Mar.

Scarlatti, Alessandro, 1659-1725:

Amleto. Mar.

Femmes de bonne humeur, Les. Mar.

Pompeo. Mar.

Schaefer, Alexander Nikolaievitch, 1866- :

Tsygany. Mar.

Scharwenka, Franz Xaver, 1850-1924:

Mataswintha. Lacko 324; Mar; Schov 410.

Scheinpflug, Paul, 1875- :

Hofconcert, Das. Mar.

Schenk, Johann, 1761-1836:

Dorfbarbier, Der. Klob 61; Mar; Melb 369; Melim 67; Schov 411.

Schillings, Max, 1868- :

Ingwelde. Lacko 328; Mar; Melb 150; Melim 142; Schov 412; Stork 267.

Moloch. Davik 312; Mar; Melim 205; Stork 273.

Mona Lisa. Eis 237; Kapp 413; Kobch 867; Mar; Melim 695; Schov 695.

Pfeifertag, Der. Lacko 382; Mar; Melb 122; Melim 237; Schov 414; Stork 269.

Schjelderup, Gerhard, 1859- :

Scharlachrote Blume, Die. Mar.

Schlaeger, Hans, 1820-1885:

Prinz Heinrich und Ilse. Schov 415.

Schlar:

Sardanapale. Mar.

Schloesser, Louis, 1800-1886:

Benvenuto Cellini. Mar.

Schmidt, Franz, 1874- :

Fredegundis. Mar.

Notre Dame. Kapp 418; Mar; Masode 147; Melim 217.

Schmidt, Leopold, 1860- :

Bogen des Odysseus, Der. Mar.

Glückliche Insel, Die. Alt 55; Melif 99.

Schmitt, Florent, 1870- :

Petit elfe ferme l'œil, Le. Mar.

Pupazzi. Mar.

Tragédie de Salomé, La. Mar.

Schneitzhoeffter, Jean Madeleine, 1785-1852:

Sylphide, La. Heat 81.

Schoeck, Othmar, 1886- :

Don Ranudo. Mar; Melim 66.

Wandbild, Das. Mar.

Schoenberg, Arnold, 1874- :

Erwartung. Mar.

Scholz, Bernhard E., 1835-1916:

"Anno 1757." Schov 417.

Serenissimus. Mar.

Trompeter von Säckingen, Der. Mar.

Zietensche Husaren. Lacko 128; Mar; Schov 416.

Schottlaender, Leo:

Kaiserplatz 3. Melif 124.

Schreker, Franz, 1878- :

Ferne Klang, Der. Kapp 421; Mar; Schov 697.

Flammen. Mar.

Geburtstag der Infantin, Der. Mar.

Gezeichneten, Die. Eis 241; Kapp 430; Mar; Masode 155; Melim 113; Schov 699; Strd 334.

Composer Index, continued.

Schreker, Franz, continued:

Irrelohe. Mar.

Schatzgräber, Der. Eis 245; Kapp 436;
Mar; Masode 159; Melim 276; Schov
700; Strd 335.

Spielwerk. Kapp 428; Mar.

Schroeder, Karl, 1848– :

Asket, Der. Lacko 134; Mar; Schov 420.

Aspasia. Lacko 131; Mar; Schov 419.

Schubert, Franz Peter, 1797–1828:

Alfonso und Estrella. Chama 34; Kreis
235.

Des Teufels Lustschloss. Kreis 37.

Drei-Mäderlhaus, Das. Melif 43.

Fernando. Kreis 66.

Fierrabras. Chamcb 64; Kreis 294; Lacko
136; Mar; Schov 421.

Freunde von Salamanka, Die. Kreis 72.

Hannerl. Melif 106.

Rosamunde, Fürstin von Cypern.

Chamed 253; Mar.

Sakontala. Kreis 189.

Verschworenen, Die. Clema 725; Clemg
280; Eis 248; Kreis 310.

Vierjährige Posten, Der. Kreis 64.

Zwillingsbrüder, Die. Kreis 169.

Schuett, Eduard, 1856– :

Signor Formica. Mar.

Schulz, August, 1837–1909:

Spielmann, Der. Schov 423.

Wilde Jäger, Der. Schov 422.

Schulz, Siegfried:

Frau im Dunkeln, Die. Melif 74.

Schulz-Beuthen, Heinrich, 1838–1915:

Aschenbrödel. Mar.

Schumann, Robert, 1810–1856:

Carnaval. Masodb 129.

Fahrende Musikanten. Melif 56.

Genoveva. Ana 154; Anb 154; Davik 314;
Debi 228; Eis 250; Mar; Schov 425; Spe
567; Univa 196; Univb 229.

Paradies und die Peri, Das. Mar.

Schuster:

Dieb des Glücks, Der. Mar.

Schwob:

Francesca da Rimini. Mar.

Schytte, Ludwig Theodor, 1850– :

Mameluk, Der. Mar.

Scott, Cyril Meir, 1879– :

Alchemist, The. Mar.

Scott-Gatty, Nicholas Comyn, 1874– :

Duke or devil. Dunc *125; Mar.

Greysteel. Davig 105; Davis 58; Mar.

Prince Ferelon. Davis 65; Strd 383.

Tempest, The. Mar.

Sekles, Bernhard, 1872– :

Hochzeit des Fauns, Die. Mar.

Schahrazade. Mar; Melim 274; Schov
702.

Zwerg und die Prinzessin, Der. Mar.

Semet, Théophile Aimé Émile, 1824–1888:

Nuits d'Espagne, Les. Clema 487; Clemg
796.

Seppilli, Armando, 1860– :

Nave rosso, Il. Mar.

**Serov, Alexander Nikolajewitsch, 1820–
1871:**

Judith. Mar.

Serpette, Gaston, 1846–1904:

Cousin-cousine. Clemg 274.

Petite muette, La. Clemd 935; Clemg
869.

Setaciolli, Giacomo, 1868– :

Adriana Lecouvreur. Mar.

Severac, Déodat de, 1873–1921:

Cœur de moulin. Mar.

Fille de la terre, La. Mar.

Héliogabale. Mar.

**Seyfried, Ignaz Xavier, Ritter von, 1776–
1841:**

Ochsenmenuett, Das. Schov 200.

Sibelius, Jean, 1865– :

Scaramouche. Mar.

Siboni, Erik Anton Waldemar, 1828–1892:

Loreley. Mar.

Silver, Charles, 1868– :

Mégère apprivoisée, La. Mar.

Simco:

Alessandro Stradella. Mar.

Simon, Anton, 1851– :

Frau im Stein, Die. Mar.

Sinding, Christian, 1856– :

Sacred mountain, The. Mar; Masob 110;
Masoc 111; Masode 137.

Smareglia, Antonio, 1854– :

Cornelius Schutt. Ana 53; Lacko 142;
Mar.

Vasall von Szigeth, Der. Lacko 140;
Mar; Schov 426.

Composer Index, continued.

Smetana, Friedrich, 1824–1884:

Lalibor. Lacko 385; Mar; Melb 63; Melim 55; Schov 428.
Devil's rock, The. Mar.
Kuss, Der. Mar; Melb 169; Melim 166; Schov 429.
Libussa. Mar.
Secret, The. Mar.
Two widows. Mar.
Verkaufte Braut, Die. Ana 399; Anb 399; Chopf 217; Davik 316; Debe 701; Debi 713; Dunc *207; Eis 253; Elsa 363; Hugma 812; Kapp 442; Kobb 815; Krebm 55; Lacko 145; Mar; Masa 440; Masoa 6; Masod 4; Mcsb 25; Mcsc 27; Mcsh 238; Melb 31; Melim 320; Mends 17; Newo 122; Ordb 28; Orde 28; Rouc 38; Roud 39; Rouh 23; Roum 42; Schov 427; Scot 57; Singa 1; Stork 277; Stra 300; Strb 317; Strc 317; Univa 196; Univc 701; Uplb 527; Upo 265; Vinc 84; Wicc 29.

Smith, Harry Bache, 1860– :
Sinbad. Five 120.

Smith, J. C., 1712–1795:
Fairies, The. Mar.

Smyth, Ethel May, 1858– :
Boatswain's mate, The. Davis 240; Dunc *115; Mar; Op 49; Strd 382.
Fête galante. Davis 249.
Wald, Der. Davis 258; Mar; Strc 346; Strd 380.
Wreckers, The. Davis 266; Mar; Strd 382.

Snaga, Joseph:
Hanuschka. Melif 110.
Hutmacher Sr. Durchlaucht, Der. Melif 117.
Rodelzigeuner, Der. Melif 217.

Sobolewski, J. F. E.:
Mohega. Mar.
Salvator Rosa. Mar.

Solié (properly Soulier), Jean Pierre, 1775–1812:
Secret, Le. Clema 613; Clemg 1013.

Solomon, Edward, 1853–1895:
Billie Taylor. Ama 105; Five 122; Upa 161.
Pickwick. Mar.

Solovieff, Nikolai Theopemptovitch, 1846– :
Cordélia. Mar.

Sommer, Hans, 1837–1922:
Rübezahl und der Sackpfeifer von Neisse. Mar; Melb 334; Schov 642.

Sousa, John Philip, 1856– :
El Capitan. Upa 164.

Spangenberg, Heinrich, 1861– :
Frau Holle. Schov 643.
Korsische Hochzeit, Die. Mar.
Sah ein Knab' ein Röslein stehn. Melif 221.

Spelman, Timothy Mather, 1891– :
Magnifica. Mar.

Spendiarov, Alexander Afanasovitch, 1871– :
Seven daughters of the ghost king, The. Masodb 130.

Spinelli, Niccola, 1865–1909:
A basso porto. Davik 319; Hugm 349; Lacko 233; Mar; Melb 1; Schov 430; Strb 301; Strc 300; Strd 293.

Spohr, Ludwig, 1784–1859:
Faust. Debi 297; Lacko 147; Mar; Masa 209; Riemo 144; Schov 431.
Jessonda. Ana 214; Anb 214; Davik 321; Debe 293; Mar; Masa 211; Melb 162; Melim 150; Riemo 245; Schov 434; Spe 539; Univb 243.
Zemire und Azor. Lacko 151; Mar; Schov 433.

Spontini, Gasparo Luigi Pacifico, 1774–1851:
Agnès de Hohenstaufen. Chamca 16; Clemg 15.
Fernand Cortez. Chamcb 53; Mar; Schov 437.
Lalla Rookh. Mar.
Nurmahal. Mar; Schov 439.
Olympie. Chamcd 42; Lacko 156; Mar; Schov 438.
Vestale, La. Chamcd 532; Clema 694; Clemg 1137; Comb 440; Lacko 153; Mar; Schov 436.

Stadtfelt, Alexander, 1826–1853:
Hamlet. Mar.

Stanford, Sir Charles Villiers, 1852– :
Canterbury pilgrims, The. Mar; Schov 440; Stra 316; Strb 334; Strc 333.
Critic, The. Mar.
Much ado about nothing. Mar; Strb 337; Strc 336.
Savonarola. Mar.
Shamus O'Brien. Ama 243; Davik 323; Dunc *214; Mar; Op 410; Strd 370.
Travelling companion, The. Mar.
Veiled prophet of Khorassan, The. Mar.

*Composer Index, continued.***Stearns, Theodore:**

Snowbird. Mar.

Steibelt, Daniel, ca. 1749–1823:

Roméo et Juliette. Mar.

**Steinberg, Maximilian Osseivitch,
1888– :**

Midas. Mar.

Stephan, Rudi, 1887–1915:

Ersten Menschen, Die. Mar; Melim 75.

Stewart, Humphrey John, 1856– :

Montezuma. Mar.

Stradella, Alessandro, ca. 1645–1681:

Floridoro. Mar.

Straus, Oskar, 1870– :

Ballnacht, Eine. Melif 50.

Dorfmusikanten, Die. Melif 39.

Lustigen Nibelungen, Die. Melif 152.

Schokoladensoldat, Der. Comb 451.

Tal der Liebe, Das. Melif 248; Melim
294; Schov 644.

Tapfere Soldat, Der. Melif 253.

Walzertraum, Ein. Comb 448; Melif 277.

Strauss, Johann, jr., 1825–1899:

Cagliostro in Wien. Mar; Melif 28.

Carneval in Rom, Der. Mar; Melif 126.

Fledermaus, Die. Ama 9; Ana 483; Anb
483; Davik 325; Dunc *97; Mar; Melb
85; Melif 68; Melim 95; Newo 36; Op
147; Rouc 153; Roud 155; Univa 183;
Upa 174; Upla 298; Upo 268.

Göttin der Vernunft, Die. Mar.

Indigo und die vierzig Räuber. Upa 171.

Lustige Krieg, Der. Ama 129; Davik
328; Mar; Melif 150; Upa 167; Upla
297; Upo 267.

Nacht in Venedig, Eine. Mar; Melif 179.

Prinz Methusalem. Melif 207.

Reiche Mädchen. Melif 216.

Ritter Pásmán. Schov 442.

Spitzentuch der Königin, Das. Ama 113;
Davik 330; Five 109; Upa 169; Upla
299; Upo 269; Wiec 199.

Waldmeister. Melif 275.

Wiener Blut. Melif 281.

Zigeunerbaron, Der. Clemd 949; Clemg
118; Comb 445; Davik 327; Debe 741;
Debi 755; Five 119; Mar; Melif 287;
Univc 741; Upo 271; Upla 301.**Strauss, Richard, 1864– :**Ariadne auf Naxos. Davis 278; Eis 266,
269; Kapp 464; Kobc 813; Mar; Melim
33; Schov 703; Strd 326.*Strauss, Richard, continued:*Elektra. Ana 575; Anb 575; Chopf 227;
Comb 455; Davik 331; Davin 301; Debi
182; Dunc 78; Eis 260; Hadf 286; Hug-
ma 815; Hutce; Kapp 456; Kobc 804;
Mar; Masa 436; Masoa 25; Masod 18;
Mcsb 63; Mesc 87; Mesh 243; Melba
401; Melim 69; Mends 41; Newo 24;
Orda 49; Ordb 103; Ordc 49; Orde
103; Schov 647; Singa 312; Stork 288;
Univa 161; Uplb 531; Upo 277.Feuersnot. Ama 299; Davik 333; Dunc
49; Eis 256; Kapp 447; Kobc 796; Mar;
Masa 434; Masoa 30; Masod 22; Melb
118; Melim 87; Schov 443; Stork 284;
Strc 314; Strd 322; Univa 176; Upla
304; Upo 272.Frau ohne Schatten, Die. Eis 270; Kapp
467; Mar; Masode 154; Melim 101;
Schov 705; Strd 327.Guntram. Clemg 536; Kobc 798; Lacko
237; Mar; Melb 136; Melim 119; Schov
442; Stork 282.

Intermezzo. Mar.

Legende de Joseph, La. Mar.

Rosenkavalier, Der. Anb 623; Chopf 230;
Davin 289; Debi 570; Eis 262; Kapp
459; Kobc 807; Krebc 195; Lyn 183;
Mar; Mcsb 329; Mesc 377; Mesh 244;
Masa 437; Masod 89; Melba 398; Melim
267; Op 389; Orda 231; Ordb 469; Ordc
231; Orde 469; Roud 448; Schov 649;
Stork 290; Strd 324; Uplb 533; Upo 278;
Watk 279.Salomé. Ama 311; Ana 560; Anb 560;
Chopf 222; Comb 455; Davik 335; Davis
286; Eis 258; Gils; Hugm 813; Kapp
453; Kobc 800; Lyn 187; Mar; Masa
435; Masoa 87; Masod 71; Mcsb 271;
Mesc 385; Mesh 241; Melb 337; Melim
271; Mends 186; Newo 108; Op 397;
Ordb 476; Orde 476; Schov 645; Singa
293; Stork 286; Strc 315; Strd 323;
Univa 320; Uplb 529; Upo 274; Watk
292.

Schlagobers. Mar.

Till Eulenspiegel. Mar.

Stravinsky, Igor F., 1882– :Chant du rossignol, Le. Davir 186; Mar;
Masode 153.

Histoire d'un soldat, L'. Mar.

Marva. Mar.

Oiseau de feu, L'. Mar; Masodb 127.

Petrouchka. Anb 750; Mar; Masodb 126;
Monra 314.

Renard. Mar.

Sacre du printemps, Le. Masodc 138.

Striegler, Kurt, 1886– :

Hand und Herz. Mar.

Strungk, Nikolaus Adam, 1640–1700:

Floretto. Riemo 168.

Composer Index, continued.

Stuart, Leslie, pseud. of **Thomas A. Barrett**, 1866- :
 Captain Kidd. Mar.
 Florodora. Ama 261; Upa 177.

Sturmer:

Tanzer unserer lieben Frau, Die. Mar.

Sullivan, Sir Arthur Seymour, 1842-1900:

Bunthorne's bride. Wals 62.
 Cox and box. Upa 180.
 Gondoliers, The. Davik 338; Debe 239; Debi 240; Five 132; Op 167; Univb 239; Upa 216; Upla 330.
 H.M.S. Pinafore. Ama 875; Baca 220; Davik 343; Five 119; Masob 94; Masoc 124; Op 318; Rouc 400; Roud 390; Rouh 312; Roum 326; Upa 188; Upla 311; Upo 281; Wicw 70.
 Haddon Hall. Davik 340.
 Iolanthe. Ama 151; Clemg 582; Davik 344; Five 134; Mar; Op 194; Upa 200; Upla 319; Upo 288.
 Ivanhoe. Lacko 240; Mar; Melb 159; Melim 146; Op 202; Schov 444.
 Mikado, The. Ama 175; Anb 717; Davik 347; Five 123; Mar; Masob 20; Masoc 121; Mcsb 205; Mcsc 283; Mcsh 247; Melif 169; Op 272; Rouc 336; Roud 329; Rouh 268; Roum 282; Upa 206; Upla 324; Upo 292; Wicw 121.
 Patience. Ama 125; Davik 350; Five 136; Mar; Masob 114; Masoc 123; Op 312; Rouc 393; Roud 382; Rouh 306; Roum 320; Upa 196; Upla 316; Upo 285; Wals 69.
 Pirates of Penzance, The. Ama 101; Chamcd 130; Davik 353; Five 139; Mar; Masob 71; Masoc 124; Op 323; Rouc 403; Roud 393; Rouh 315; Roum 329; Upa 193; Upla 314; Upo 283; Wals 56.
 Princess Ida. Davik 355; Upa 203; Upla 321; Upo 290; Wals 73.
 Ruddigore. Chamcd 271; Davik 350; Op 391; Upa 209; Upla 326.
 Sorcerer, The. Ama 79; Davik 360; Upa 185; Upla 309; Wals 42.
 Thespis. Wals 28.
 Trial by jury. Upa 182; Wals 37.
 Utopia, Limited. Davik 362; Wals 115.
 Yeomen of the Guard, The. Ama 195; Davik 363; Op 457; Upa 213; Upla 328.

Summi:

Paravent chinois, Le. Mar.

Suppé, Franz von, 1820-1895:

Afrikanreise, Die. Five 135.
 Banditenstreiche, Die. Mar.

Suppé, Franz von, continued:

Boccaccio. Ama 91; Comb 458; Davik 367; Five 133; Melif 21; Upa 224; Upla 336.
 Donna Juanita. Clemg 622; Melif 38.
 Fatinitza. Ama 29; Melif 59; Upa 220; Upla 333.
 Flotte Bursche. Melif 71.
 Leichte Kavallerie. Melif 143.
 Modell, Das. Melif 172.
 Pensionat, Das. Melif 196.
 Schöne Galathee, Die. Mar; Melif 224; Upa 227; Upla 337.
 Zehn Mädchen und kein Mann. Melif 283.

Surette, Thomas Whitney, 1862- :
 Priscilla. Mar.

Sutor, Wilhelm, 1774-1828:

David. Mar.

Sweet, Reginald Lindsey, 1885- :
 Riders to the sea. Masode 157.

Swert, Jules de, 1843-1891:
 Albigenser, Die. Lacko 159; Schov 446.

Szántó, Theodor, 1877- :
 Taifun. Mar.

Szendrei, Aladar, 1884- :
 Türkisenblaue Garten, Der. Mar; Melim 316.

Szirmai, Albert:
 Pusztakavalier, Der. Melif 211.

Szymanowski, Karol von, 1883- :
 Hagith. Mar.

Taglioni, Ferdinando, 1810- :
 Bresilia. Mar.

Taillefère, Germaine, 1892- :
 Maries de la tour Eiffel. Mar.

Tasca, Baron Pierantonio, 1864- :
 A Santa Lucia. Krebc 153; Lacko 162; Mar; Melb 25; Schov 447.
 Pergolesi. Mar.

Taubert, Karl Gottfried Wilhelm, 1811-1891:
 Cesario. Mar.
 Macbeth. Lacko 164; Schov 448.
 Marquis und Dieb. Riemo 101.
 Mozart und Schikaneder. Mar.
 Zigeuner, Der. Mar.

Taubmann, Otto, 1859- :
 Porzia. Mar; Melim 243.

Composer Index, continued.

Tcherepnin, Nikolai Nikolajewitsch,
1873- :

Anjuta's frescoes. Mar.
Narcisse. Mar; Masod 147.
Pavillon d'Armide. Mar.
Romance of a mummy, The. Mar.

Terrasse, Claude, 1867- :

Cartouche. Comb 471.
Mariage de Télémaque, Le. Comb 467.
Petite femme de Loth, La. Comb 464;
Mar.
Travaux d'Hercule, Les. Comb 473.

Thermion:

San Marco. Mar.

Thomas, Arthur Goring, 1851-1892:

Esmeralda. Davig 136; Hadf 193; Mar;
Schov 451; Stra 313; Strb 330; Strc 330;
Strd 366; Univa 167.
Nadeshda. Mar; Schov 452.

Thomas, Charles Louis Ambroise, 1811-1896:

Caid, Le. Clema 129; Clemg 184; Riemo 58.
Carline. Chamca 272; Clema 138; Clemg 199; Riemo 63.
Cour de Célimène, La. Riemo 88.
Françoise de Rimini. Clemg 484; Mar.
Gille et Gillotin. Clemc 850; Clemg 506.
Guerillero, Le. Clema 329; Clemg 529; Riemo 197.
Hamlet. Ana 164; Anb 164; Clema 732; Clemg 541; Comb 480; Davik 368; Kobc 585; Lacko 168; Mar; Masod 42; Mcsh 252; Melb 139; Melim 122; Mends 76; Op 175; Ordb 183; Orde 183; Roua 143; Rouc 198; Roud 197; Rouh 150; Roum 165; Schov 450; Sco 75; Upla 345; Upo 298; Waga 143.

Mignon. Am 309; Ana 293; Anb 293; Buea 35; Carl 99; Ches 81; Chopf 235; Comb 478; Davib 269; Davik 370; Davin 307; Debe 394; Debi 396; Eis 275; Elsa 328; Five 115; Guerb 189; Hadf 50; Hugm 350; Kapp 472; Kobc 580; Lawo 102; Lyn 138; Mar; Masa 245; Maso 55; Masoa 63; Masod 50; Mesc 279; Mesh 250; Meso 169; Melb 266; Melim 204; Mends 137; Newo 76; Op 269; Orda 154; Ordb 325; Ordc 154; Orde 325; Pai 161; Roua 236; Rouc 329; Roud 324; Rouh 264; Roum 278; Schov 449; Sco 76; Scot 61; Spe 573; Stork 295; Stra 233; Strb 238; Strc 225; Strd 225; Univa 266; Unive 394; Upa 230; Upb 208; Upc 226; Upd 226; Upha 232; Upk 232; Upla 340; Upo 295; Vinc 86; Watk 204.

Thomas, Charles Louis Ambroise, continued:

Perruquier de la Régence, Le. Mar.
Psyche. Mar.
Raymond. Clema 564; Clemg 927; Mar.
Roman d'Elvire. Clema 591; Clemg 975.
Songe d'une nuit d'été. Chamcd 401; Clema 630; Clemg 1039; Mar.
Tempête, La. Mar.
Tonelli, La. Clema 664; Clemg 1091.

Thomas, Charles Louis Ambroise, 1811-1896, Comte Aurele Marliani, ca. 1803-1849, and Napoléon Henri Reber, 1807-1880:

Gypsy, La. Al 1; Mar.

Thomas, Vincent, 1872- :

Enid. Mar.
Gwenevere. Mar.

Thome, François Luc Joseph (Francis Lucien), 1850-1909:

Chaperon rouge, Le. Mar.

Thuille, Ludwig, 1861-1907:

Gugeline. Mar; Schov 457.
Lobetanz. Anb 700; Kobc 791; Krebm 244; Lacko 244; Mar; Masod 110; Mesc 201; Mcsh 254; Melb 223; Melim 176; Mends 103; Newo 57; Ordb 225; Orde 225; Rouc 235; Roud 233; Schov 455; Stork 298; Upo 301.
Theuerdank. Mar; Schov 454.

Timmermann:

Margarita. Mar.

Titov, Alexiei Nikolaievitch, 1769-1827:

Zarya Salmona. Mar.

tlascal, Rudolf:

Sang-Po. Mar.

Tofft, Alfred, 1865- :

Vifandaka. Lyn 219.

Tommaso:

Adriana Lecouvreur. Mar.
Guglielmo Shakespeare. Mar.

Tonning, Gerard, 1860- :

Leif Ericsson. Mar.

Torchi, Luigi, 1853-1920:

Mort di Nerone. Mar.

Torjussen, Trygve, 1885- :

Adam und Eva. Mar.

Tournemire, Charles, 1870- :

Dieux sont morts, Les. Mar.

Traetta, Tommaso Michele Francesco Saverio, 1727-1779:

Armide. Mar.

Composer Index, continued.

Trémisot, Édouard, 1874– :
Stamboul. Mar.

Tschaikowsky, Peter Iljitch, 1840–1893:

Belle au bois dormant, La. Mar.

Caprice d'Oxane. Mar.

Casse-Noisette. Mar.

Charmeuse, La. Clemg 224.

Eugen Onegin. Ama 71; Clemg 811;
David 13; Davik 372; Davin 318; Davir
193; Debe 189; Debi 190; Eis
278; Hadf 279; Kapp 476; Kabc 825;
Lacko 388; Lyn 67; Mar; Masoa 28;
Masoda 125; Mcsh 257; Melb 106; Mel-
im 76; Newta 62; Op 115; Roud 119;
Rouh 92; Roum 111; Scot 59; Singa 49;
Stork 300; Strd 344; Univa 168; Univb
189; Upla 347; Upo 303.

Iolanthe. Davir 206; Lacko 247; Mar;
Schov 460.

Lake of the swans, The. Mar; Masod
113.

Maid of Orleans. Mar; Newta 80.

Mazeppa. Mar; Masode 144; Newr 351;
Newta 87.

Medusa. Mar.

Oprichnik, The. Mar; Newr 339; Newta
45.

Pique dame. Clemg 292; Davir 225;
Kapp 479; Kabc 827; Mar; Masa 412;
Masoa 76; Masod 61; Mcsh 239; Melb
301; Melim 76; Newr 355; Newta 99;
Op 321; Rouc 402; Roud 392; Rouh 314;
Roum 328; Schov 651; Strd 345; Uplb
536; Upo 304; Vinc 88.

Vakoul le forgeron. Clemg 1124; Mar.

Tschirch, Friedrich Wilhelm, 1818–1892:

Meister Martin und seine Gesellen. Rie-
mo 321.

Ugalde, Delphine, 1829–1910:

Halte au moulin, Une. Clema 747; Clemg
541.

Ujj, Franz Maria Béla von, 1873– :

Müller und sein Kind, Der. Mar; Schov
653.

Umlauft, Paul, 1853– :

Betrogene Betrüger. Schov 463.

Evanthia. Lacko 171; Mar; Schov 462.

Urbach, Otto, 1871– :

Müller von Sans-Souci, Der. Mar.

Urgel:

Loup et l'agneau, Le. Mar.

Urich, John, 1849– :

Flora Macdonald. Mar.

Hermann und Dorothea. Mar.

Lotse, Der. Lacko 249.

Urspruch, Anton, 1850–1907:

Sturm, Der. Mar.

Unmöglichste von Allem, Das. Lacko
390; Mar.

Usiglio, Emilio, d. 1910:

Pensionat von Sorrent, Das. Schov 657.

Vaccaj, Niccolò, 1790–1848:

Giulietta e Romeo. Mar.

Valle-Riestra, José, 1859– :

Atahualpa. Mar.

Ollanta. Mar.

Vanbianchi, Arturo, 1862– :

Nave, La. Mar.

Vandenbroeck, O. J., 1759–1832:

Colin et Colette. Mar.

Cunning man, The. Mar.

Van Der Eeden, Jean B., 1842–1917:

Regna. Mar.

Varney, Louis, 1844–1908:

Amour mouillé, L'. Clemg 54; Comb
486.

Cliquette. Clemg 250.

Dix jours aux Pyrénées. Clemg 338.

Fée au chèvres, La. Clemg 436.

Fille de pailleasse, La. Clemg 460.

Kleinen Lämmer, Die. Melif 135.

Mousquetaires au couvent, Les. Clemg
760; Comb 483.

**Vasseur, Félix Augustin Joseph Léon, 1844–
1917:**

Billet de logement, Le. Clemd 891;
Clemg 155.

Blanchisseuse de Berg-op-Zoom, La.
Clemc 833; Clemg 159.

Sorrentine, La. Clemd 945; Clemg 1044.

Timbale d'argent, La. Clemb 815; Clemg
1085; Comb 489.

Vaucorbeil, Auguste Emanuel, 1821–1884:

Bataille d'amour, La. Clema 89; Clemg
126.

Veracini, Francesco Maria, 1685–1750:

Rosalinda. Mar.

Vercken de Vreuschman, Léon, b. 1828:

Pierrot-Fantôme. Clemc 868; Clemg 877.

*Composer Index, continued.***Verdi, Giuseppe, 1813-1901:**

Aida. Am 335; Ana 16; Anb 16; Baca 286; Bueb 166; Carl 94; Chamca 22; Ches 155; Chopf 248; Clemb 768; Clemg 17; Comb 500; David 25; Davik 374; Davin 377; Debe 12; Debi 1; Dunc *164; Eis 296; Elsa 287; Five 138; Guerb 37; Guk 1; Hadf 87; Hugm 352; Kapp 499; Kobb 439; Kreba 181; Lawo 170; Lyn 13; Mar; Masa 361; Maso 9; Masoa 2; Masod 2; Mcsb 11; Mcsc 1; Mcsh 278; Mcso 1; Melb 7; Melim 29; Mends 4; Newo 6; Op 20; Orda 1; Ordb 1; Ordc 1; Orde 1; Pai 163; Plea 11; Riemo 8; Roua 15; Rouc 15; Roud 17; Rouh 5; Roum 25; Schov 473; Sco 78; Scot 63; Singh 273; Stork 319; Stra 266; Strb 277; Strc 271; Strd 271; Univa 104; Univb 12; Upb 238; Upc 256; Upd 256; Upha 262; Upk 262; Upla 368; Upo 322; Vinc 90; Waga 215; Watk 6; Wieb 224; Youo 111.

Attila. Mar.

Ballo in maschera. Un. Am 275; Ana 32; Anb 32; Carl 92; Chamca 115; Ches 241; Clema 75; Clemg 111; Davie 51; Davik 381; Davin 370; Debi 38; Eis 292; Kapp 495; Kobb 426; Lawo 161; Mar; Masoa 59; Masod 47; Mcsh 272; Melb 10; Melim 32; Mends 129; Op 32; Ordb 303; Orde 303; Roua 218; Rouc 308; Roud 304; Rouh 245; Roum 259; Schov 471; Sco 84; Scot 65; Stork 316; Strc 269; Strd 269; Univa 111; Upb 233; Upc 251; Upd 251; Upha 257; Upk 257; Upla 365; Upo 319; Vinc 93.

Battaglia di Legnano, La. Mar.

Clara di Pert. Mar.

Corsaro, Il. Mar.

Don Carlos. Ana 85; Anb 85; Clema 726; Clemg 344; Davik 376; Debe 167; Debi 168; Lyn 53; Mar; Masoa 21; Masod 15; Mcsh 276; Melb 515; Op 97; Rouc 87; Roud 88; Rouh 72; Roum 91; Univb 167.

Due Foscari, I. Clema 239; Clemg 370; Riemo 121.

Ernani. Am 211; Ana 460; Anb 460; Carl 81; Chamcb 23; Davie 73; Davik 377; Davin 328; Debe 187; Debi 188; Kobb 377; Lawo 123; Mar; Masoa 25; Masod 18; Mcsb 67; Mcsc 95; Mcsh 261; Melb 104; Melim 72; Mends 45; Newo 25; Op 111; Ordb 106; Orde 106; Pai 161; Par 233; Riemo 133; Roua 79; Rouc 109; Roud 109; Rouh 87; Roum 106; Schov 465; Sco 81; Scot 67; Stra 258; Strb 268; Strc 263; Strd 263; Univa 164; Univb 187; Upb 215; Upc 233; Upd 233; Upha 239; Upk 239; Upla 351; Upo 307.

Falstaff. Ama 217; Ana 120; Anb 120; Clemg 421; Comb 504; Davik 380; Dunc 44; Eis 303; Kapp 505; Kobb 466; Lacko 173; Lyn 72; Mar; Masa 371;

Verdi, Giuseppe, continued:

Maso 25; Masoa 28; Masod 20; Mcsb 71; Mcsc 111; Mcsh 283; Melb 110; Melim 81; Mends 48; Newo 27; Op 117; Ordb 128; Orde 128; Pai 163; Rouc 118; Roud 121; Rouh 94; Roum 113; Schov 476; Scot 68; Singa 130; Stork 323; Stra 272; Strb 283; Strc 277; Strd 277; Univa 171; Upha 270; Upk 270; Upla 375; Upo 328; Vinc 96.

Forza del destino, La. Chamcb 85; Clema 301; Clemg 479; Kobb 436; Mar; Mcsh 274; Melb 527; Op 152; Riemo 171; Roua 121; Rouc 164; Roud 164; Rouh 124; Roum 143.

Giovanna d'Arco. Clema 320; Clemg 513; Mar.

Giovanna di Guzman. Mar.

Giselda. Mar.

Jerusalem. Clema 378; Clemg 607; Mar.

Lionello. Mar.

Lombardi alla prima Crociata, I. Mar; Op 221; Rouc 251; Roud 247; Rouh 191; Roum 206; Sco 82.

Luisa Miller. Ches 193; Kobb 433; Mar.

Macbeth. Mar; Op 229; Rouh 203; Sco 85.

Maledizione. Mar.

Masnadieri, I. Mar.

Nabucco. Mar; Op 276; Rouc 341; Roud 334; Sco 86.

Otello. Ama 187; Ana 328; Anb 328; Chopf 252; Clemg 823; Comb 502; Davie 61; Davik 383; Davin 390; Eis 300; Guerd 132; Hugm 353; Kapp 502; Kobb 458; Lyn 163; Mar; Masa 368; Masoa 69; Masod 55; Mcsb 217; Mcsc 331; Mcsh 281; Melb 283; Melim 230; Mends 152; Newo 85; Op 294; Ordb 366; Orde 366; Pai 163; Roua 247; Rouc 356; Roud 347; Rouh 281; Roum 295; Schov 475; Scot 70; Singa 85; Stork 321; Stra 269; Strb 279; Strc 273; Strd 273; Univa 280; Upc 260; Upd 260; Upha 266; Upk 266; Upla 372; Upo 325.

Rigoletto. Am 251; Ana 376; Anb 376; Baca 242; Bueb 505; Carl 84; Chopf 245; Clema 576; Clemg 951; Comb 492; Davib 117; Davik 385; Davin 337; Debe 542; Debi 550; Eis 281; Elsa 280; Five 149; Guerd 111; Guk 11; Hadf 75; Hugm 355; Kapp 482; Kobb 387; Lawo 133; Lyn 178; Mar; Masa 348; Maso 39; Masoa 84; Masod 68; Mcsb 239; Mcsc 365; Mcsh 264; Melb 316; Melim 254; Mends 176; Newo 96; Op 343; Orda 198; Ordb 431; Ordc 198; Orde 431; Pai 162; Par 138; Riemo 469; Roua 282; Rouc 425; Roud 416; Rouh 335; Roum 349; Schov 466; Sco 88; Scot 71; Singh 227; Spe 568; Stork 307; Stra 261; Strb 271; Strc 265; Strd 265;

Composer Index, continued.

Verdi, Giuseppe, continued:

Univa 310; Unive 542; Upb 220; Upc 238; Upd 238; Upha 244; Upk 244; Upla 354; Upo 310; Vinc 100; Watk 228; Wieb 57; Wren 35.

Simon Boccanegra. Clema 625; Clemg 1031.

Traviata, La. Am 263; Ana 417; Anb 417; Buca 15; Carl 90; Chamed 493; Chopf 241; Clema 667; Clemg 1095; Comb 498; David 41; Davik 387; Davin 361; Debe 680; Debi 692; Eis 289; Elsa 284; Hadf 82; Hugm 356; Kapp 492; Kobb 416; Kreba 173; Lawo 153; Lyn 116; Mar; Masa 354; Maso 19; Masoa 99; Masod 80; Mcsb 309; Mcsc 431; Mcsh 269; Melb 195; Melim 308; Mends 215; Newo 115; Op 435; Orda 262; Ordb 520; Ordc 262; Orde 520; Pai 162; Par 51; Roua 339; Rouc 502; Roud 500; Rouh 398; Roum 412; Schov 470; Sco 89; Scot 73; Singh 220; Spe 570; Stork 313; Stra 264; Strb 274; Strc 268; Strd 268; Univa 341; Unive 680; Upb 225; Upc 243; Upd 243; Upha 249; Upk 249; Upla 358; Upo 313; Vinc 104; Watk 342.

Trovatore, Il. Am 255; Ana 426; Anb 426; Baca 267; Buec 235; Carl 87; Chamed 502; Chopf 238; Clema 676; Clemg 1111; Comb 496; Davib 99; Davik 389; Davin 348; Debe 685; Debi 697; Dunc 12; Eis 285; Elsa 282; Five 110; Guerb 140; Guk 14; Hadf 78; Hugm 358; Kapp 489; Kobb 402; Lawo 144; Lyn 209; Mar; Masa 352; Maso 54; Masoa 100; Masod 81; Mcsb 319; Mcsc 443; Mcsh 267; Meso 351; Melb 363; Melim 314; Mends 213; Newo 119; Op 447; Orda 275; Ordb 533; Ordc 275; Orde 533; Pai 162; Par 216; Plea 231; Roua 350; Rouc 519; Roud 516; Rouh 409; Roum 423; Schov 468; Sco 90; Scot 73; Spe 569; Stork 310; Stra 263; Strb 273; Strc 267; Strd 267; Univa 345; Unive 685; Upb 229; Upc 247; Upd 247; Upha 253; Upk 253; Upla 361; Upo 316; Vinc 107; Watk 361; Wieb 141; Wren 135.

Vespri siciliani, I. Ches 207; Mar; Op 452; Rouc 532; Roud 529.

Verstovsky, Alexiey Nikolaievitch, 1799–1862:

Pan Twardowski. Mar.

Vidal, Paul Antoine, 1863– :

Burgonde, La. Clemh 1196; Mar.

Guernica. Clemg 529; Mar.

Rameses. Mar.

Viebig:

Mora. Mar.

Vietnighoff-Schell, Boris Alexandrovitch, 1829–1901:

Don Juan Tenorio. Mar.

Vigano, Salvatore, 1769–1821:

Otello. Mar.

Titani. Mar.

Vestale, La. Mar.

Vildegain:

Don Juan Tenorio. Mar.

Villanis, Luigi Alberto, 1863–1906:

Spia, La. Mar.

Villate, Gaspar, 1851– :

Zilia. Clemd 951; Clemg 1177.

Vincze:

Stärkere, Der. Mar.

Virgilio, Renato, 1881– :

Jana. Mar; Schov 658.

Vittadini, Franco, 1884– :

Anima allegra. Mar.

Vivaldi, Antonio, ca. 1675–1743:

Catone in Utica. Mar.

Vogel, Charles Louis Adolphe, 1808–1892:

Filleule du roi, La. Clemc 848; Clemg 462.

Moissonneuse, La. Clema 460; Clemg 750.

Siège de Leyde, Le. Clema 623; Clemg 1025.

Volbach, Fritz, 1861– :

Kunst zu lieben, Die. Schov 659.

Vollerthun, Georg, 1876– :

Island saga. Mar.

Vreuls, Victor, 1876– :

Olivier le Simple. Mar.

Wagenaar, Johann, 1862– :

Doge van Venedie, De. Mar.

Waghalter, Ignaz:

Jugend. Melim 15.

Mandragola. Mar.

Sataniel. Mar.

Teufelsweg, Der. Mar.

Wagner, Richard, 1813–1883:

Feen, Die. Eis 306; Mar; Masa 259; Melim 85; Newma 7; Schov 500; Stra 159; Strb 162; Strc 153; Strd 153.

Fliegende Holländer, Der. Am 199; Ana 130; Anb 130; Bend 137; Buec 265; Burk 60; Chamcb 75; Chapw 3; Chopf 261; Clemg 1123; Comb 507; Davib 33; Davik 391; Davin 397; Debe 203; Debi

*Composer Index, continued.**Wagner, Richard, continued:*

205; Eis 315; Elsa 213; Frow 145; Frowa 143; Guerl 23; Hadgfl; Hadgw 25; Hall 387; Hugm 359; Kapp 204; Kobc 98; Kobwa 175; Lawo 179; Lyn 44; Mar; Masa 269; Maso 85; Masoa 32; Masod 23; Mcsb 97; Mesc 137; Mcsh 288; Mcsm 267; Mcsw 229; Melb 125; Melim 97; Mends 57; Newma 30; Newo 38; Op 149; Orda 72; Ordb 147; Ordc 72; Orde 147; Pai 164; Riemo 166; Roua 115; Rouc 155; Roud 157; Rouh 120; Room 139; Schov 478; Sco 96; Scot 76; Singh 165; Spe 600; Stork 339; Stra 165; Strb 168; Strc 158; Strd 159; Univa 187; Univb 203; Upb 252; Upc 274; Upd 274; Upha 284; Upk 284; Upla 386; Upo 337; Vinc 109; Waga 279; Wren 115; Youw 3.

Götterdämmerung. Die. Ak 97; Ama 59; Ana 107; Anb 107; Baca 377; Bara 129; Buea 95; Burk 159; Chamcb 173; Char 103; Chara 103; Chopf 302; Clemc 872; Clemg 276; Comb 538; Davib 87; Davik 414; Davin 472; Debe 548; Debi 555; Dryw 183; Dunc 65; Eis 351; Elsa 240; Frow 75; Frowa 73; Guerl 154; Hadgr; Hadgw 211; Hall 147; Hamr 41; Hei 109; Hugm 374; Kapp 277; Kobc 207; Kobd 87; Kobda 82; Kobr 87; Kobwb 87; Lavi 192; Lawo 264; Lyn 157; Mar; Masa 318; Maso 73; Masoa 36; Masod 28; Mcsb 261; Mesc 313; Mcsh 303; Mcsm 80; Mcsw 70; Melb 325; Melim 261; Mends 71; Newma 119; Newo 103; Op 375; Orda 224; Ordb 457; Ordc 224; Orde 457; Pai 171; Riemo 360; Roua 138; Rouc 188; Roud 185; Rouh 141; Room 158; Schov 496; Scot 88; Singh 335; Spe 616; Stork 380; Stra 201; Strb 206; Strc 193; Strd 194; Univa 198; Univc 548; Upb 303; Upc 325; Upd 325; Upha 335; Upk 335; Upla 426; Upo 373; Vinc 127; Watk 266; Whea 181; Wren 183; Youw 219.

Liebesmahl der Apostel. Das. Mar.

Liebesverbot. Das. Mar.

Lohengrin. Am 241; Ana 230; Anb 230; Baca 432; Bend 101; Buec 285; Burk 87; Carl 74; Chamcb 478; Chapw 67; Ches 43; Chopf 270; Comb 514; Davib 1; Davik 394; Davin 418; Debe 340; Debi 344; Dryl; Dryw 52; Dunc *201; Eis 323; Elsa 218; Five 143; Frow 97; Frowa 95; Guerl 56; Guk 7; Hadgl; Hadgw 75; Hall 315; Hei 157; Heil; Hugm 364; Kapp 221; Kobc 117; Kobwa 196; Kreba 312; Lavi 96; Lawo 200; Lyn 119; Mar; Masa 281; Maso 77; Masoa 47; Masod 37; Mcsb 157; Mesc 207; Mcsh 294; Mcsm 139; Meso 87; Mcsw 121; Melb 225; Melim 178; Mends 105; Newma 67; Newo 60; Op 215; Orda 96; Ordb 229; Ordc 96; Orde 229; Pai 165; Plea 83; Riemo 283; Roua 164;

Wagner, Richard, continued:

Rouc 237; Roud 235; Rouh 183; Room 198; Sawy 145; Schov 483; Sco 93; Scot 78; Singh 210; Spe 608; Stork 348; Stra 177; Strb 180; Strc 170; Strd 170; Univa 229; Univb 340; Upb 62; Upc 283; Upd 283; Upha 293; Upk 293; Upla 393; Upo 344; Vinc 111; Waga 185; Watk 118; Whea 67; Wieb 76; Wren 61; Youw 50.

Meistersinger von Nürnberg. Die. Am 325; Ana 269; Anb 269; Baca 399; Bend 57; Bued 335; Burk 110; Chamcd 549; Chapw 141; Ches 297; Chopf 275; Clema 737; Clemg 686; Comb 520; David 165; Davik 397; Davin 438; Debe 379; Debi 382; Dunc *149; Eis 332; Elsa 224; Five 156; Frow 117; Frowa 115; Guerl 88; Hadgm; Hadgw 141; Hall 93; Heime; Heim; Hugm 361; Kapp 244; Kobc 246; Kobd 137; Kobwd 137; Kreba 291; Lavi 125; Lawo 220; Lyn 134; Mar; Masa 290; Maso 81; Masoa 60; Masod 48; Mcsb 201; Mesc 273; Mcsh 308; Mcsm 199; Mcsw 172; Melb 88; Melim 200; Mends 132; Newma 154; Newo 72; Op 253; Orda 145; Ordb 316; Ordc 145; Orde 316; Pai 166; Riemo 322; Roua 230; Rouc 321; Roud 315; Rouh 257; Room 271; Schov 487; Scot 80; Singh 255; Spe 623; Stork 357; Stra 210; Strb 215; Strc 202; Strd 202; Univa 263; Univc 379; Upb 271; Upc 293; Upd 293; Upha 303; Upk 303; Upla 401; Upo 351; Vinc 119; Watk 194; Whea 3; Youw 109.

Parsifal. Ama 141; Ana 337; Anb 337; Bara 155; Burk 171; Chamcd 86; Chopf 306; Clemg 839; Comb 544; David 179; Davik 400; Davin 480; Debe 481; Debi 482; Dryw 17; Dunc *191; Eis 357; Elsa 228; Frow 215; Frowa 213; Guerl 172; Hadgw 228; Hall 1; Hei 49; Heipg; Hugma 819; Kapp 285; Kobc 272; Kobd 177; Kobwb 177; Kreba 266; Lavi 211; Lawo 276; Lyn 166; Mar; Masa 337; Maso 93; Masoa 71; Masod 57; Mcsb 227; Mesc 341; Mcsh 310; Mcsm 109; Meso 190; Mcsw 95; Melb 286; Melim 233; Mends 157; Newma 183; Newo 86; Op 307; Orda 175; Ordb 379; Ordc 175; Orde 379; Pai 172; Plea 159; Riemo 402; Rouc 376; Roud 365; Rouh 296; Room 310; Sawy 112; Schov 498; Singa 54; Spe 627; Stork 386; Stra 215; Strb 220; Strc 207; Strd 207; Univa 286; Univc 481; Upb 308; Upc 330; Upd 330; Upha 340; Upk 340; Upla 430; Upo 376; Vinc 130; Wheb 263; Wren 79; Youw 249.

Rheingold. Das. Ak 13; Ama 41; Ana 369; Anb 369; Baca 311; Bara 19; Buea 65; Burk 122; Chamcd 210; Char 3; Chara 3; Chopf 287; Clemc 871; Clemg 813; Comb 526; Davib 57; Davik 408; Davin 449; Debe 545; Debi 553; Dryw

*Composer Index, continued.**Wagner, Richard, continued:*

143; Dunc 54; Elsa 231; Frow 3; Frowa 1; Guerl 105; Hadgr; Hadgw 177; Hall 33; Hamr 1; Hei 71; Hugm 369; Kapp 257; Koba 148; Kobd 7; Kobda 7; Kobr 7; Kobwb 7; Lavi 156; Lawo 230; Lyn 143; Mar; Masa 311; Maso 67; Masoa 82; Masod 66; Mescb 245; Mesc 297; Mesh 296; Mesm 3; Meso 237; Mesw 1; Melb 319; Melim 256; Mends 179; Newma 89; Newo 98; Op 356; Orda 205; Ordb 438; Ordc 205; Orde 438; Pai 168; Riemo 356; Roua 278; Rouc 419; Roud 409; Rouh 331; Roum 345; Schov 490; Scot 83; Singh 292; Spe 613; Stork 365; Stra 186; Strb 189; Strc 179; Strd 179; Univa 307; Univc 545; Upb 287; Upc 309; Upd 309; Upha 319; Upk 319; Upla 414; Upo 362; Vinc 121; Watk 237; Whea 101; Wren 155; Youw 153.

Rienzi, der letzte der Tribunen. Am 195; Ana 373; Anb 373; Burk 50; Chopf 256; Clemb 810; Clemg 949; Davik 405; Debe 540; Debi 549; Eis 310; Elsa 210; Guerl 7; Kapp 199; Koba 94; Kobwa 171; Lyn 174; Mar; Masa 263; Masoa 83; Masod 67; Mescb 286; Mesm 237; Mesw 204; Melb 315; Melim 256; Newma 11; Newo 95; Op 341; Ordb 424; Orde 424; Schov 477; Sco 98; Spe 598; Stork 333; Stra 162; Strb 165; Strc 155; Strd 156; Univc 540; Upb 245; Upc 267; Upd 267; Upha 277; Upk 277; Upla 380; Upo 332.

Siegfried. Ak 68; Ama 53; Ana 392; Anb 392; Baca 356; Bara 73; Buea 85; Burk 146; Chamed 373; Char 63; Chara 63; Chopf 297; Clemc 872; Clemg 1026; Comb 534; Davib 77; Davik 413; Davin 464; Debe 547; Debi 554; Dryw 168; Dunc 61; Eis 347; Elsa 237; Frow 51; Frowa 49; Guerl 138; Hadgr; Hadgw 203; Hall 103; Hamr 29; Heind 93; Hugm 373; Kapp 272; Koba 191; Kobd 64; Kobda 64; Kobr 64; Kobwb 64; Lavi 177; Lawo 251; Lyn 151; Mar; Masa 315; Maso 72; Masoa 95; Masod 77; Mescb 257; Mesc 309; Mesh 301; Mesm 53; Meso 284; Mesw 46; Melb 323; Melim 259; Mends 194; Newma 105; Newo 102; Op 367; Orda 219; Ordb 452; Ordc 219; Orde 452; Pai 171; Riemo 359; Roua 309; Rouc 460; Roud 458; Rouh 365; Roum 379; Schov 494; Scot 86; Singh 318; Spe 615; Stork 375; Stra 196; Strb 200; Strc 188; Strd 188; Univa 323; Univc 547; Upb 297; Upc 319; Upd 319; Upha 329; Upk 329; Upla 422; Upo 369; Vinc 125; Watk 256; Whra 155; Youw 195.

Tannhäuser und der Sängerkrieg auf der Wartburg. Am 217; Ana 408; Anb 408; Bend 156; Buea 28; Burk 73; Carl 72; Chamed 457; Chapw 35; Chopf 265;

Wagner, Richard, continued:

Clema 648; Clemg 1065; Comb 510; Davib 17; Davik 417; Davin 406; Debe 654; Debi 669; Dryw 87; Dunc 5; Eis 319; Elsa 215; Frow 193; Frowa 191; Guerl 38; Guk 12; Hadgt; Hadgw 47; Hall 357; Hei 127; Hugm 367; Kapp 212; Koba 106; Kobwa 185; Kreba 222; Krebc 222; Lavi 84; Lawo 191; Lyn 199; Mar; Masa 275; Maso 89; Masoa 96; Masod 78; Mescb 291; Mesc 405; Mesh 291; Mesm 169; Meso 369; Mesw 147; Melb 344; Melim 295; Mends 201; Newma 45; Newo 110; Op 419; Orda 243; Ordb 501; Ordc 243; Orde 501; Pai 164; Riemo 546; Roua 322; Rouc 478; Roud 477; Rouh 380; Roum 384; Sawy 28; Schov 480; Sco 95; Scot 90; Singh 192; Spe 604; Stork 343; Stra 170; Strb 173; Strc 163; Strd 164; Univa 327; Univc 659; Upb 256; Upc 278; Upd 278; Upha 288; Upk 288; Upla 389; Upo 340; Vinc 114; Watk 314; Wheb 209; Wieb 184; Youw 29.

Tristan und Isolde. Am 303; Ana 420; Anb 420; Bued 365; Burk 99; Chamed 497; Chapw 103; Chopf 282; Clemg 1103; Comb 517; Davib 45; Davik 420; Davin 429; Debe 683; Debi 694; Dryw 117; Dunc 119; Eis 328; Elsa 221; Frow 167; Frowa 165; Guerl 72; Guk 13; Hadgt; Hadgw 109; Hall 263; Heigt; Hugm 365; Kapp 233; Kobat; Koba 227; Kobd 107; Kobwb 107; Kreba 256; Lavi 113; Lawo 210; Lyn 205; Mar; Masa 303; Maso 89; Masoa 99; Masod 80; Mescb 315; Mesc 437; Mesh 306; Mesm 299; Mesw 256; Melb 359; Melim 309; Mends 211; Newma 141; Newo 117; Op 441; Orda 267; Ordb 525; Ordc 267; Orde 525; Pai 166; Riemo 572; Roua 345; Rouc 511; Roud 508; Rouh 403; Roum 417; Sawy 188; Schov 484; Scot 91; Singh 242; Spe 619; Stork 353; Stra 207; Strb 211; Strc 199; Strd 199; Univa 343; Univc 683; Upb 267; Upc 289; Upd 289; Upha 299; Upk 299; Upla 398; Upo 348; Vinc 116; Watk 350; Wheb 231; Wren 45; Youw 77.

Walküre, Die. Ak 47; Ama 47; Ana 440; Anb 440; Baca 336; Bara 53; Buea 75; Burk 134; Chamed 558; Char 33; Chara 33; Chopf 293; Clemc 871; Clemg 1157; Comb 530; Davib 65; Davik 410; Davin 455; Debe 546; Debi 553; Dryw 155; Dunc 58; Eis 343; Elsa 234; Frow 29; Frowa 27; Guerl 120; Hadgr; Hadgw 189; Hall 69; Hamr 15; Hei 85; Hugm 371; Kapp 267; Koba 163; Kobd 29; Kobda 29; Kobr 29; Kobwb 29; Lavi 162; Lawo 241; Lyn 146; Mar; Masa 313; Maso 72; Masoa 104; Masod 85; Mescb 251; Mesc 303; Mesh 299; Mesm 31; Meso 269; Mesw 26; Melb 321; Melim 258; Mends 216a; Newma 94; Newo 100; Op 359; Orda 213; Ordb 466; Ordc 213; Orde 466; Pai 170; Rie-

*Composer Index, continued.**Wagner, Richard, continued:*

mo 357; Roua 361; Rouc 533; Roud 530; Rouh 417; Roum 431; Schov 491; Scot 84; Singh 303; Spe 614; Stork 369; Stra 191; Strb 195; Strc 184; Strd 183; Univa 353; Univc 546; Upb 291; Upc 313; Upd 313; Upha 323; Upk 323; Upla 417; Upo 365; Vinc 123; Watk 245; Wheb 125; Wren 163; Youw 173.

Wagner, Siegfried, 1869— :

An allem ist Hütchen schuld. Eis 362.
Bärenhäuter, Der. Ama 255; Clemh 1232; Davik 422; Kapp 510; Mar; Melb 74; Melim 42; Newo 13; Schov 501; Stork 398; Upla 437.
Banadietrich. Mar; Schov 661.
Friedensengel, Der. Mar.
Herzog Wildfang. Lacko 393; Mar; Melim 132; Schov 504.
Kobold, Der. Davik 425; Melb 79; Melim 159; Schöv 660; Upla 439.
Schwarzschanenreich. Melim 284.
Sonnenflammen, Die. Mar.
Sternengebot. Melim 288.

Wallace, William Vincent, 1813–1865:

Amber witch, The. Davik 427.
Desert flower, The. Mar.
Lurline. Am 283; Davie 97; Davik 430; Davin 508; Five 142; Upa 236; Upla 446.
Maritana. Am 225; Anb 714; Carl 77; Davib 175; Davik 432; Davin 495; Five 121; Hadf 188; Mar; Masoa 56; Masod 44; Op 242; Rouc 291; Roud 289; Rouh 231; Roum 245; Stra 310; Strb 327; Strc 327; Strd 363; Upa 233; Upb 318; Upc 340; Upd 340; Upha 350; Upk 350; Upla 442; Upo 383; Wren 87.

Wallnoefer, Adolf, 1854— :

Eddystone. Lacko 339; Mar; Schov 506.

Waltershausen, Hermann Wolfgang, Freiherr von, 1882— :

Doctor Eisenbart. Mar.
Oberst Chabert. Davin 513; Mar; Masoda 117; Melim 221.
Rauensteiner Hochzeit, Die. Eis 362; Mar.
Richardis. Mar; Melim 251.

Wartlich:

Cagliostro. Mar.

Wathall, Alfred George:

Sultan of Sulu, The. Ama 287.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826:

Abu Hassan. Ana 9; Anb 9; Dunc *175; Mar; Stra 93; Strb 94; Strc 89; Strd 89.

Drei Pintos, Die. Ana 344; Anb 344; Eis 380; Mar; Melb 353; Melim 68; Schov 515.

Euryanthe. Am 97; Ana 112; Anb 112; Chamcb 32; Clema 265; Clemg 415; Davik 435; Debe 189; Debi 191; Eis 374; Elsa 138; Kapp 85; Kobc 69; Mar; Masa 200; Mcsc 101; Mesh 316; Melb 108; Melim 78; Ordb 110; Orde 110; Riemo 138; Schov 511; Singh 91; Spe 537; Stork 416; Stra 97; Strb 98; Strc 93; Strd 93; Univb 189; Upc 361; Upd 361; Upha 371; Upk 371; Upla 460; Upo 397.

Freischütz, Der. Am 87; Ana 146; Anb 146; Bueb 175; Carl 22; Chamcb 96; Ches 55; Chopf 312; Comb 551; Davik 438; Davis 295; Debe 214; Debi 215; Dunc *221; Eis 371; Elsa 135; Guerd 55; Hadf 155; Hugm 377; Kapp 81; Kobc 63; Kreba 194; Lawo 41; Lyn 101; Mar; Masa 193; Maso 23; Masoa 33; Masod 24; Mcsb 107; Mcsc 147; Mesh 314; Meso 335; Melb 77; Melim 104; Mends 61; Newo 42; Op 155; Orda 83; Ordb 165; Ordc 83; Orde 165; Pai 172; Riemo 175; Roua 126; Rouc 172; Roud 170; Rouh 129; Roum 148; Schov 510; Sco 101; Scot 93; Singh 77; Spe 536; Stork 413; Stra 93; Strb 94; Strc 90; Strd 90; Univa 192; Univb 214; Upb 326; Upc 348; Upd 348; Upha 358; Upk 358; Upla 450; Upo 388; Watk 82.

Oberon, König der Elfen. Am 105; Ana 312; Anb 312; Chamed 31; Davik 441; Eis 377; Elsa 140; Kapp 90; Kobc 73; Mar; Masa 206; Masode 157; Mesh 318; Melb 273; Melim 219; Mends 148; Newo 80; Op 291; Riemo 374; Rouc 350; Roud 342; Rouh 277; Roum 291; Schov 513; Sco 102; Singh 109; Spe 538; Stork 419; Stra 99; Strb 100; Strc 95; Strd 95; Univa 276; Upb 333; Upc 355; Upd 355; Upk 365; Upla 456; Upo 393.

Preciosa. Ana 358; Anb 358; Chamed 152; Clema 543; Clemg 895; Davik 443; Lacko 176; Mar; Schov 508; Stork 410; Upla 463.

Spectre de la rose, La. Mar.

Waldmädchen, Das. Ana 395; Anb 395; Clemb 814; Clemg 1059; Davik 445; Mar; Melb 340; Melim 281; Schov 507.

Weckerlin, Jean Baptiste Théodore, 1821–1910:

Organiste dans l'embarras, L'. Clema 500; Clemg 817.

Revenants bretons, Les. Clema 573; Clemg 944.

Composer Index, continued.

- Wehrli, Werner, 1892-** :
Heisse Eisen, Das. Melim 131.
- Weigl, Joseph, 1766-1846:**
Kaiser Hadrian. Riemo 201.
Schweizerfamilie, Die. Klob 66; Mar;
Masa 119; Schov 517.
- Weinberger, Karl Rudolf, 1861-** :
Drei arme Teufel. Melif 41.
- Weingartner, Paul Felix, 1863-** :
Agamemnon. Mar.
Apostat. Mar.
Donna Kobold. Mar.
Dorfschule, Die. Mar; Melim 67.
Erinnyen, Die. Mar.
Genesisus. Lacko 179; Mar; Melim 111;
Schov 518.
Kain und Abel. Mar; Melim 158.
Malawika. Mar.
Meister Andrea. Melim 199.
Orestes. Mar; Melb 276; Melim 224;
Schov 519.
Sakuntala. Mar.
Totenopfer, Das. Mar.
- Weis, Karel, 1862-** :
Polnische Jude, Der. Mar; Melb 304;
Melim 242; Schov 520.
Viola. Mar.
- Weissheimer, Wendelin, 1838-1910:**
Meister Martin und seine Gesellen. Rie-
mo 321.
- Weissmann, Julius, 1879-** :
Traumspiel, Das. Mar.
- Weitzmann, Karl Friedrich, 1808-1880:**
Walpurgisnacht, Die. Mar.
- Wellesz, Egon, 1885-** :
Achille auf Skyros. Mar.
Nächtlichen, Die. Mar.
Prinzessin Girnana. Mar.
Wunder der Diana, Die. Mar.
- Wendland, Waldemar, 1873-** :
Kluge Felleisen, Das. Alt 80; Mar;
Schov 668.
Peter Sukoff. Mar.
Schneider von Malta, Der. Melim 279;
Schov 706.
Vergessene Ich, Das. Schov 664.
- Wenzel, Léopold, 1847-** :
Dragon de la reine, La. Clemg 366.
- Wernicke, Alfred, 1856-** :
Wilderer, Der. Lacko 252; Schov 521.
- Werther, Franz:**
Ungetreue Adelheid, Die. Melif 259.
- Wetz, Richard, 1875-** :
Ewige Feuer, Das. Mar; Schov 663.
- Whithorne, Emerson:**
Sooner or later. Mar.
- Widor, Charles Marie, 1845-** :
Nerto. Mar.
Pêcheurs de Saint Jean, Les. Mar.
- Willent Bordogni, Jean Baptiste Joseph, 1809-1852:**
Van Dyck. Mar.
- Williams, Ralph Vaughan, 1872-** :
Hugh the drover. Mar; Op 185; Strd
387.
Old King Cole. Mar.
- Winter, Peter von, 1754-1825:**
Babylon's Pyramiden. Mar.
Geisterinsel, Die. Mar.
Jery und Bätely. Mar.
Labyrinth, Das. Mar.
Maometto. Mar.
Unterbrochene Opferfest, Das. Mar;
Schov 522.
Zaira. Mar.
- Winterberg, Robert:**
Dame vom Zirkus, Die. Melif 34.
- Wizina:**
Ekkehardt. Mar.
- Woess, Josef Venantius von, 1863-** :
Flaviennes Abenteuer. Schov 671.
- Woikowsky-Biedau, Victor Hugo von, 1866-** :
Nothend, Das. Mar; Melim 216.
- Wolf, Hugo, 1860-1903:**
Corregidor, Der. Eis 383; Kapp 514;
Kobc 792; Mar; Stork 423.
- Wolf-Ferrari, Ermanno, 1876-** :
Amore medico, L'. Anb 598; Mar;
Masodc 141; Mcsc 7; Mcsh 331; Melim
174; Ordb 8; Orde 8.
Cenerentola, La. Mar.
Donne curiose, Le. Anb 648; Chopf 316;
Hugma 834; Kapp 519; Kobc 704;
Krebm 250; Mar; Masa 498; Masod
100; Mcsc 81; Mcsh 325; Melb 152;
Melim 213; Mends 40; Op 100; Ordb
98; Orde 98; Rouc 95; Roud 96; Rouh
78; Roum 97; Schov 670; Stork 427;
Strd 293; Upo 90.
Gioielli della Madonna, I. Anb 688;
Davin 524; Hugma 831; Kobc 699;
Krebc 240; Mar; Masa 500; Masod 112;
Mcsb 119; Mcsc 185; Mcsh 329; Melbc
524; Melim 277; Mends 92; Op 165;
Orda 94; Ordb 484; Ord 94; Orde 202;
Rouc 221; Roud 218; Rouh 171; Roum
186; Schov 709; Stork 430; Strd 294;
Upo 92; Watk 105.
Segreto di Susanna, II. Anb 769; Davis
302; Eis 386; Kapp 523; Kobc 705;
Krebm 230; Mar; Masa 499; Masod

Composer Index, continued.

Wolf-Ferrari, Ermanno, continued:

90; Mcsb 281; Mcsc 395; Mcsh 328; Melba 489; Melim 294; Mends 190; Op 405; Ordb 484; Orde 484; Rouc 457; Roud 455; Schov 708; Stork 429; Strd 294; Upo 89.

Vier Grobiane, Die. Mar; Schov 671.

Wolff, Albert, 1884- :

Oiseau bleu, L'. Kobca 851; Kobcb 855; Mar; Masode 153; Mcsh 371; Melbc 537.

Woodworth, Samuel, 1785-1842:

Forest rose, The. Mar.

Wormser, André Alphonse Toussaint, 1851- :

Enfant prodigue, L'. Mar.

Woyrsch, Felix, 1860- :

Weiberkrieg, Der. Lacko 183; Schov 523.

Wikingerfahrt. Lacko 254; Mar; Schov 524.

Wüerst, Richard Ferdinand, 1824-1881:

Faublas. Riemo 143.

Vineta. Mar.

Yourassovsky, W. Alexander:

Trilby. Mar.

Zador, Eugen, 1894- :

Diana. Mar.

Zajicek-Blankenau, Julius, 1877- :

Ferdinand und Luise. Mar.

Zamrzla, Rudolf, 1869- :

Samson. Mar.

Zandonai, Riccardo, 1883- :

Cavalieri di Ekebù. Mar.

Conchita. Kobc 716; Krebm 299; Mar; Masa 502; Masod 70; Melbc 512; Ordb 61; Orde 61.

Francesca da Rimini. Anb 665; Kobc 680; Krebm 369; Mar; Masoda 20; Mcsh 334; Melbc 517; Orda 76; Ordb 158; Orde 76; Orde 158.

Giulietta e Romeo. Mar.

Grillo del Focolare. Mar.

Melanis. Mar.

Via della finestra, La. Masode 161.

Zarate, Eleodoro Ortiz de, 1865- :

Fioraia de Lugano, La. Mar.

Zaytz, Giovanni von, 1832-1914:

Pan Twardowski. Mar.

Zelioli, G.:

Anna di Dovara. Clemg 61.

Zeller, Karl, 1842-1898:

Obersteiger, Der. Melif 185.

Vagabund, Der. Melif 262.

Vogelhändler, Der. Melif 272.

Zemlinsky, Alexander, 1877- :

Florentinische Tragödie, Die. Mar.

Kleider machen Leute. Mar.

Zepler, Bogumil, 1858-1918:

Bäder von Lucca, Die. Mar; Schov 674.

Brautmarkt zu Hira, Die. Schov 672.

Cavalleria berolina. Mar.

Diogenes. Alt 83; Mar.

Monsieur Bonaparte. Mar; Melim 209.

Nacht. Mar; Schov 673.

Vicomte von Létorières, Der. Mar; Schov 525.

Zichy, Count Geza, 1849-1919:

Meister Roland. Mar.

Ziehrer, Carl Michael, 1843- :

Landstreicher, Die. Melif 141.

Zimmermann, Baldwin:

Sakuntala. Mar.

Zingarelli, Nicola Antonio, 1752-1837:

Giulietta e Romeo. Mar.

Montezuma. Mar.

Zingel, Rudolf Ewald, 1876- :

Persepolis. Mar.

Zochovlich:

Carmencita. Mar.

Zoellner, Heinrich, 1854- :

Bei Sedan. Lacko 343; Mar; Schov 526.

Faust. Mar.

Fritjof. Mar; Schov 677.

Hölzerne Schwert, Das. Lacko 396; Mar; Schov 528.

Ingeborg. Mar.

Matteo Falcone. Mar.

Ueberfall, Der. Lacko 345; Mar; Schov 527.

Versunkene Glocke, Die. Lacko 399; Mar; Melb 341; Melim 324; Schov 530; Stork 433.

Zigeuner, Die. Mar.

Zois, Hans, 1861- :

Jacobiner. Mar.

Zorbig, Kurt:

Seine Hoheit der Dieb. Melif 237.

Zuelli, Guglielmo, 1859- :

Mokanna. Mar.

Zumpe, Herman, 1850-1903:

Farinelli. Mar; Melif 58.

Sawitri. Mar; Schov 680.

Zumsteeg, Johann Rudolf, 1760-1802:

Geisterinsel, Die. Mar.

INDEX OF TITLES

- A basso porto: Spinelli.
 A Santa Lucia: Tasca.
 Abbé Mourret: Oberleithner.
 Abélard et Héloïse. *See* Héloïse et Abailard: Litolf.
 Aben Hamet: Dubois.
 Abencérages, Les: Cherubini.
 Abenteuer des Casanovas, Die: Andreae.
 Abenteuer einer Neujahrsnacht, Die: Heuberger.
 Abenteuer Händels, Ein: Reinecke.
 Abreise, Die: D'Albort.
 Abu Hassan: Weber.
 Abu und Nu: Hess.
 Achille et Déidamie: Campora.
 Achille auf Skyros: Wellesz.
 Achille à Sychros: Cherubini.
 Achilles in petticoats: Arne.
 Acis and Galathea: Handel.
 Acté: Manen.
 Actrice chez elle, L': Dalayrac.
 Adam und Eva: Hornstein; Torjussen.
 Adelaide: Ravel.
 Adineto: Handel.
 Admet: Handel.
 Adriano in Siria: Cherubini.
 Adrienne Lecouvreur: Cilèa.
 Aennchen von Tharau: H. Hofmann.
 Aesop am Hofe des Königs Kroesus: K. Kreutzer.
 Aetius: Handel.
 Afraja: O. Dorn.
 Africaine, L': Meyerbeer.
 African, The. *See* Africaine, L': Meyerbeer.
 African princess, The. *See* Africaine, L': Meyerbeer.
 Afrikanerin, Die. *See* Africaine, L': Meyerbeer.
 Afrikareise, Die: Suppé.
 Agamemnon: Weingartner.
 Agnès et Félix: Devienne.
 Agnès de Hohenstaufen: Spontini.
 Agnes Sorel: Gyrowetz; Peellaert.
 Aida: Verdi.
 Aladdin: Bishop; Horneman; Isouard.
 Albatros: Pacchierotti.
 Albigenser, Die: Swert.
 Albrecht Dürer: Baselt.
 Albrecht Dürer in Venedig. *See* Dürer in Venedig: Bauszner.
 Alceste: Gluck; Lully.
 Alchemist, The: Scott.
 Alcina: Handel.
 Alcyone: Mardis and La Motte.
 Aleko: Rachmaninoff.
 Alessandro. *See* Alexander: Handel.
 Alessandro nelle Indie: Cherubini; Piccinni; Sacchini.
 Alessandro en Persia: Leo.
 Alessandro Stradella: Simco.
 Alessandro Stradella. *See* Alessandro Stradella: Flotow.
 Alessandro Stradella. *See* Stradella: Niedermeyer.
 Alessandrone. *See* Alexander: Handel.
 Alexander: Handel.
 Alexis: Dalayrac.
 Alfonso und Estrella: Schubert.
 Alglala: Leone.
 Ali-Baba: Cherubini.
 Alibi, L': Nibelle.
 Aline: Berton.
 Aline, reine de Golconde. Boieldieu; Monsigny.
 Alix de Beaucaire: Rigel.
 Alkestis: Boughton.
 Alle wie Eine. *See* Così fan tutte: Mozart.
 Alessandro Stradella: Flotow.
 Alma l'incantatrice: Flotow.
 Almira: Handel.
 Almohaden, Die: Abert.
 Alona: Hill.
 Alpenkönig und Menschenfeind: Blech.
 Alt Wien: Lanner.
 Alte Dessauer, Der: Neitzel.
 Alte Mühle, Die. *See* Attaque du moulin, L': Bruneau.
 Am Strande. *See* A Santa Lucia: Tasca.
 Am untern Hafen. *See* A basso porto: Spinelli.
 Amadigi di Gallia. *See* Amadis: Handel.
 Amadis: Handel; Massenet.
 Amadis de Gaule: Lully.
 Amant à l'épreuve, L': Berton.
 Amantes de Teruel, Les: Breton.
 Amants de Rimini, Les: Olonne.
 Amants de Vérone, Les: Ivry.
 Amarilla: Dargomyzski; Glazunov.

Index of Titles, continued.

- Ambassadrice, L': Auber.
 Amber witch, The: Wallace.
 Amelia. *See* Ballo in maschera, Un: Verdi.
 Americano in Fiera, L': Gabrielli.
 Americano ingentilito, L': Piccinni.
 Amico Fritz, L': Mascagni.
 Amitié au village, L': Philidor.
 Amleto: Buzzola; Faccio; Gallenberg; Gasparini; Mercadante; Scarlatti.
 Ammonites, Les: Blangini.
 Amor: Lazzari.
 Amor brujo, El: De Falla.
 Amor auf Reisen: Goetze.
 Amore medico, L': Wolf-Ferrari.
 Amore dei tre re, L': Montemezzi.
 Amour africain, L': Paladilhe.
 Amour mouillé: Varney.
 Amour et la musique, L'. *See* Barcarolle, La: Auber.
 Amour des trois oranges, L': Prokofieff.
 Amour de tzigane. *See* Zigeunerliebe: Lehar.
 Amoureuse leçon, L': Bruneau.
 Amoureux de Catherine, Les: Maréchal.
 Amours d'Antoine et de Cléopâtre, Les: Kreutzer.
 Amours de Bastien et Bastienne, Les: Favart.
 Amy Robsart: Lara.
 An allem ist Hütchen schuld: S. Wagner.
 Anacréon, ou L'Amour fugitif: Cherubini.
 Anacréon, chez Polycrate: Grétry.
 Ancêtre, L': Saint Saëns.
 André Chénier. *See* Andrea Chénier: Giordano.
 Andrea Chénier: Giordano.
 Andreas Hofer: Bishop; Kaiser.
 Andriana Lecouvreur: Settacili; Tommaso.
 Andromaque: Grétry.
 Andromena: Maurice; Oginski.
 Anima allegra: Vittadini.
 Anita: Ihne.
 Anjuta's frescoes: Tcherepnin.
 Anna Bolena: Donizetti.
 Anna di Dovara: Zelioli.
 Anna Karenina: Hubay.
 Anneliese: Ehrenberg.
 Annette et Lubin: Martini.
 Anniversaire, L'. *See* Nuit de Noël, La: Reber.
 Anno 1757: Scholz.
 Antar: Dupont.
 Antigone: Saint-Saëns.
 Antonio: Galeotti.
 Apajune, der Wassermann: Millöcker.
 Aphrodite: C. Erlanger; Oberleithner.
 Apollo und Dafne: Handel.
 Apostat: Weingartner.
 Apotheker, Der: Haydn.
 Apothicaire et perruquier: Offenbach.
 Apparition, L': Benoist.
 Appel de la mer: Rabaud.
 Après midi d'un faun, L': Debussy.
 Arab fantasia: Fuleihan.
 Arabi nelle Gallie, Gli: Pacini.
 Arbre enchanté, L': Gluck.
 Arche Marion, L': Nibelle.
 Archers, The: Carr.
 Ariadne: Handel.
 Ariadne auf Naxos: R. Strauss.
 Ariane et Barbe Bleue: Dukas; Massenet.
 Ariodante: Handel.
 Aristoteles: Hallström.
 Arlecchino: Busoni.
 Arlequin: Gailhard; Olonne.
 Arlésienne, L': Bizet.
 Armaillés, Les: Doret.
 Arme Heinrich, Der: Pfitzner.
 Arme Jonathan, Der: Millöcker.
 Arme Mutter und der Tod, Die: Petyrek.
 Armida: Rossini.
 Armida. *See* Armide: Gluck.
 Armide: Anonymous.
 Armide: Gluck; Righini; Sacchini; Salieri; Traetta.
 Armide et Renaud: Lully.
 Armin: H. Hofmann.
 Arminius: Handel.
 Arminius. *See* Armin: H. Hofmann.
 Arzt wider Willen, Der. *See* Médecin malgré lui, Le: Gounod.
 As you like it: Bishop.
 Ascanio: Saint-Saëns.
 Aschenbraedel: Blech; Langer; Schulz-Beuthen.
 Aschenbrödel. *See* Cenerentola, La: Wolf-Ferrari.
 Asket, Der: Schroeder.
 Aspasia: Schroeder.
 Aspasia: Grétry.
 Assarpai: Hummel.
 Assedio di Corinto, L'. *See* Maometto Secondo: Rossini.
 Assedio di Firenze, L': Bottesini.
 Assurbanipal: Coates.
 Astarté: Leroux.
 Astorga: Abert.
 Astorre: Klughardt.
 Astuzie femminilli, Le: Cimarosa.
 At the Boar's Head: Holst.
 At the lower harbour. *See* A basso porto: Spinelli.

Index of Titles, continued.

- Atahualpa: Valle-Riestra.
 Atalante: Handel.
 Atizamba: Castro.
 Attaque du moulin, L': Bruneau.
 Attila: Verdi.
 Aube rouge, L': C. Erlanger.
 Aucassin et Nicolette: Grétry; Le Flem.
 Aude et Roland: Honnoré.
 Auf Befehl der Herzogin. *See* Auf Befehl der Kaiserin: Granichstaedten.
 Auf Befehl der Kaiserin: Granichstaedten.
 Auf hohen Befehl: Reinecke.
 Auferstehung: Alfano.
 Augenartz, Der: Gyrowetz.
 Aumônier du régiment, L': Salomon.
 Aureliano in Palmire: Rossini.
 Auszug aus Aegypten, Der. *See* Mosè in Egitto: Rossini.
 Aventurier, L': Poniatowski.
 Aveugle. *See* Blinde, Die: Neuville.
 Aveugle de Palmyre: Rodolphe.
 Aveugles. *See* Deux aveugles, Les: Offenbach.
 Aveux indiscrets, Les: Monsigny.
 Avgla: Hummel.
 Aviatore Dro, L': Pratella.
 Axur, König von Ormus: Salieri.
 Axur, re di Ormus. *See* Axur, König von Ormus: Salieri.
 Azara: Paine.
 Azemia: Dalayrac.
 Azora: Hadley.
 Azraël: Franchetti.
 Babu: Marschner.
 Babylon's Pyramiden: Winter.
 Bacchus: Massenet.
 Baeder von Lucca, Die: Zepler.
 Baerenhaeuter, Der: A. Mendelssohn; S. Wagner.
 Bagatelle: Offenbach.
 Baiser au porteur, Le: Adam.
 Bajadser. *See* Pagliacci, I: Leoncavallo.
 Bajazzi, Die. *See* Pagliacci, I: Leoncavallo.
 Bajazzo, Der. *See* Pagliacci, I: Leoncavallo.
 Bal impromptu, Le: Desbrosses.
 Bal masqué, Le. *See* Gustav III: Auber.
 Bal du sous-préfet, Le: Boilly.
 Baldurs Tod: Kistler.
 Ballet of the phantom nuns: Meyerbeer.
 Ballnacht, Eine: O. Straus.
 Ballo in maschera, Un: Verdi.
 Banadietrich: S. Wagner.
 Banditen, Die. *See* Brigands, Les: Offenbach.
 Banditenstreiche: Suppé.
 Barbares, Les: Saint Saëns.
 Barbarina: Neitzel.
 Barbe-Bleue: Grétry; Lemaire; Offenbach.
 Barber of Seville, The. *See* Barbieri di Siviglia, Il: Rossini.
 Barberen i Sevilla. *See* Barbieri di Siviglia, Il: Rossini.
 Barbier von Bagdad, Der: Cornelius.
 Barbier von Sevilla, Der. *See* Barbieri di Siviglia, Il: Rossini.
 Barbier von Seville, Der. *See* Barbieri di Siviglia, Il: Rossini.
 Barbier de village, Le: Grétry.
 Barbieri di Siviglia, Il: Paisiello; Rossini.
 Barcarolle, La: Auber.
 Barfuessele: Heuberger.
 Barkouf: Offenbach.
 Barnevelt français, Le. *See* École de la jeunesse, L': Duni.
 Baron des Tziganes, Le. *See* Zigeunerbaron, Der: J. Strauss.
 Bartered bride, The. *See* Verkaufte Braut, Die: Smetana.
 Basoche, La: Messenger.
 Bastien und Bastienne: Mozart.
 Bat, The. *See* Fledermaus, Die: J. Strauss.
 Bataille d'amour, La: Vaucorbeil.
 Bataille de Denain, La: Catrufo.
 Bathylle: Chaumet.
 Battaglia di Legnano, La: Verdi.
 Battez Philidor!: Dutacq.
 Bavards, Les: Offenbach.
 Bayadères, Les: Catel.
 Bayard à la Ferté: Plantade.
 Béarnaise: Messenger.
 Bearskin. *See* Baerenhaeuter, Der: A. Mendelssohn; S. Wagner.
 Beatrice: Messenger.
 Béatrice et Bénédict: Berlioz.
 Beatrice Cenci: Rozycki.
 Beatrice di Tenda: Bellini.
 Beau Dunois, Le: Lecocq.
 Beaucoup de Bruit pour rien: Puget.
 Beauté du diable, La: Alary.
 Beautiful Galatea, The. *See* Schöne Galathea, Die: Suppé.
 Beggar of Pont des Arts, The. *See* Bettlerin vom Pont des Arts: Kaskel.
 Beggar student, The. *See* Bettelstudent, Der: Millöcker.
 Beggar's opera, The: Pepusch.
 Bei Sedan: Zöllner.
 Beichte, Die: Hummel.
 Beiden Blinden, Die. *See* Deux aveugles, Les: Offenbach.
 Beiden Schützen, Die: Lortzing.

Index of Titles, continued.

- Belagerung von Corinth, Die. *See* Maometto Secondo: Rossini.
- Belfagor: Respighi.
- Belgen en 1848, De: Gregoir.
- Bélisaire. *See* Belisario: Donizetti.
- Belisar. *See* Belisario: Donizetti.
- Belisario: Donizetti.
- Belle Arsène, La: Monsigny.
- Belle au bois dormant, La: Tschaikowsky.
- Belle Hélène, La: Offenbach.
- Belle Poule, La: Hervé.
- Belmont e Constanza. *See* Entführung aus dem Serail, Die: Mozart.
- Belshazzar: Korestchenko.
- Beniowski: Boieldieu.
- Benvenuto Cellini: Berlioz; Diaz de la Peña; Lachner; Schlosser.
- Berenice: Handel.
- Bergers, Les: Offenbach.
- Bergsee, Der: Bittner.
- Betrogene Betrüger, Der: Umlauf.
- Betrogene Kadi, Der. *See* Cadi dupé, Le: Monsigny.
- Bettelstudent, Der: Millöcker.
- Bettlerin vom Pont des Arts, Die: Kaskel.
- Bianca: Balfe; Hadley.
- Biblis: Lacoste.
- Bierbrauer von Preston, Der. *See* Brasseur de Preston, Le: Adam.
- Bijou perdu, Le: Adam.
- Bildnis der Madonna, Das: Franck.
- Billee Taylor: Solomon.
- Billet de logement, Le: Vasseur.
- Bion: Méhul.
- Bird of fire: Cavo.
- Birthday of the Infanta, The: Carpenter.
- Black Hussar, The. *See* Feldprediger, Der: Millöcker.
- Blaise et Babet: Dezède.
- Blaise le savetier: Philidor.
- Blanchisseuse de Berg-op-Zoom, La: Vasseur.
- Blanik: Fibich.
- Blaubart: Nesvadba.
- Blaubart. *See* Barbe-Bleue: Offenbach.
- Blaue Mazur, Die: Lehar.
- Blinde, Die: Neuville.
- Blitz, Der. *See* Éclair, L': Halévy.
- Blockhead: Dvorak.
- Bloody nun, The. *See* Nonne sanglante, La: Gounod.
- Blue bird, The. *See* Oiseau bleu, L': Wolff.
- Bluets, Les: Cohen.
- Boabdil: Moszkowski.
- Boatswain's mate, The: Smyth.
- Boccaccio: Suppé.
- Bodas de Oro: Maurage.
- Boese Nachbarin, Die: Klerr.
- Bœuf sur le toit, Le: Milhaud.
- Bogen des Odysseus: Offenbach-Schmidt.
- Bohême, La: Leoncavallo; Puccini.
- Bohemian girl, The: Balfe.
- Bohemians, The. *See* Bohême, La: Puccini.
- Bohémienne, La. *See* Bohemian girl, The: Balfe.
- Boîte à joujoux, La: Debussy.
- Boîte à Pandore, La: Litolf.
- Bold merchant Kalaschnikov, The. *See* Kalaschnikoff, der Kaufmann von Moskau: Rubinstein.
- Bonhomme jadis, Le: Jaques-Dalcroze.
- Bonne aventure, La: Kufferath.
- Bonsoir Monsieur Pantalon: Grisar.
- Bonsoir, voisin!: Poise.
- Borghesina, La: Machado.
- Boris Godounov: Moussorgsky.
- Bortforelsen fra Seraillet. *See* Entführung aus dem Serail, Die: Mozart.
- Bottega del café, La: Malipiero.
- Boudour: Borowski.
- Boulangère à des écus, La: Offenbach.
- Boule-de-Neige: Offenbach.
- Bouquet de l'infante: Boieldieu.
- Bouquetière, La: Adam.
- Boure: Fibich.
- Bourgraves: Sachs.
- Bourguignonnes, Les: Deffès.
- Boutique fantaisique: Rossini.
- Boyárina Vera Scheloga: Rimsky-Korsakoff.
- Brasseur d'Amsterdam, Le: Alary.
- Brasseur de Preston, Le: Adam.
- Brauer von Preston, Der. *See* Brasseur de Preston, Le: Adam.
- Braut von Cypern, Die: Kulenkampff.
- Braut von Korinth, Die. *See* Briseis: Chabrier.
- Braut von Lusignan, Die. *See* Schoene Melusine, Die: Hentschel.
- Brautgang, Der: Oelsner.
- Brautmarkt zu Hira, Die: Zepler.
- Brautwahl, Die: Busoni.
- Bravo, Il: Marliani.
- Bravo, Le: Salvayre.
- Brebis égarée, La: Milhaud.
- Bresilia: Taglioni.
- Bride of Lammermoor, The. *See* Lucia di Lammermoor: Donizetti.
- Bride of the czar, The. *See* Fiancée du czar, La: Rimsky-Korsakoff.
- Brigand de Terracine, Le: Auber.

Index of Titles, continued.

- Brigands, Les: Offenbach.
 Briganti, I: Mercadante.
 Brigitte. *See* Véronique: Messenger.
 Briseïs: Chabrier.
 Brocéliande: Lambert.
 Bronwen: Holbrooke.
 Broskovano: Deffès.
 Bruder Leichtsinn: Ascher.
 Bruder Straubinger: Eysler.
 Bruederlein fein: Fall.
 Bruid der Zee: Blockx.
 Bryllup i Katakomberne. *See* Et Bryllup i Katakomberne: Høeberg.
 Bûcheron, Le: Philidor.
 Buisson vert, Le: Gastinel.
 Bunthorne's bride. *See* Patience: Sullivan.
 Buona figliuola maritata, La: Piccinni.
 Burgonde, La: Vidal.
 Butte des moulins, La: Boieldieu.
 Butterfly, Madame. *See* Madame Butterfly: Puccini.
 By order of His Highness. *See* Auf hohen Befehl: Reinecke.
 Byzanz: Graener.
 Cabrera, La: Dupont.
 Cachette, La: Boulanger.
 Cadi dupé, Le: Monsigny.
 Caduta di Giganti, La: Gluck.
 Caecilie: Oberleithner.
 Cagliostro: Adam; Konnecke; Wartlich.
 Cagliostro in Wien: J. Strauss.
 Caïd, Le: C. L. A. Thomas.
 Cairn of Koridwen; Griffes.
 Calendal: Maréchal.
 Calife de Bagdad, Le: Boieldieu.
 Camargo, La: Lecocq.
 Camp de Silésie: Meyerbeer.
 Campanello, II: Donizetti.
 Canard à trois becs, Le: Jonas.
 Canossa: Malipiero.
 Canterbury pilgrims, The: De Koven; Stanford.
 Capanna dello Zio Tom: Giorza.
 Capellmeister, Der. *See* Maître de chapelle, Le: Paër.
 Capitaine Fracasse, Le: Pessard.
 Capitaine Henriot, Le: Gevaert.
 Capricciosa Correttata, La: Martin y Soler.
 Capriccio offenbachique: Offenbach.
 Caprice de femme, Un: Paër.
 Caprice d'Oxane: Tschaikowsky.
 Captain Kidd: Stuart.
 Captain's daughter: Cui.
 Capuleti ed Montecchi, I: Bellini.
 Caravane du Caire, La: Grétry.
 Carillonneur de Bruges, Le: Grisar.
 Carline: C. L. A. Thomas.
 Carlo Broschi: Auber.
 Carmélite, La: Hahn.
 Carmen: Bizet.
 Carmen: Communist Version.
 Carmencita: Zochovlich.
 Carneval in Rom, Der: J. Strauss.
 Carnival: Schumann.
 Carrosse du St. Sacrement, Le: Berners.
 Cartouche: Hofmann; Terrasse.
 Casanova: Kusterer; Lortzing; Rozycki.
 Cassandra: Gnechi.
 Casse-Noisette: Tschaikowsky.
 Castile, Rose of, The. *See* Rose of Castile, The: Balfe.
 Castle Adamant. *See* Princess Ida: Sullivan.
 Castle Agrazant: Lyford.
 Catacomben: Hiller.
 Catalane: Le Borne.
 Catarina Cornaro: Donizetti; Lachner.
 Cauldron of Annwn (trilogy). *See* Children of Don, The; Dylan, son of the wave; Bronwen: Holbrooke.
 Cavalieri di Ekebù, I: Zandonai.
 Cavalleria berolina: Zepler.
 Cavalleria rusticana: Mascagni; Monleone.
 Caverne, La: Lesueur.
 Cecchina, La. *See* Buona figliuola maritata, La: Piccinni.
 Celeste: Orsini.
 Cellini a Parigi: Rossi.
 Cena delle beffe, La: Giordano.
 Cendrillon: Isouard; Massenet.
 Cenerentola, La: Rossini; Wolf-Ferrari.
 Cent-Suisse, Le: Moszkowa.
 Cent vierges, Les: Lecocq.
 Céphale et Procris: Grétry.
 Cesare Borgia: Leoncavallo.
 Cesare in Egitto: Giacomelli.
 Cesario: Taubert.
 Chaises à porteurs, Les: Massé.
 Châlet, Le: Adam.
 Chanson de Fortunio, La: Offenbach.
 Chanson de Paris, La: Casadesus.
 Chant de la cloche, Le: Indy.
 Chant du rossignol, Le: Stravinsky.
 Chanteuse voilée, La: Massé.
 Chapeau du roi, Le: Caspers.
 Chaperon rouge, Le: Thomé.
 Char, Le: Pessard.
 Charbonnière, La: Montfort.

Index of Titles, continued.

- Charles VI: Halévy.
Charlotte Corday: Georges.
Charmettes, Les: Bolsene.
Charmeuse, La: Tschaiakowsky.
Chaste Suzanne: Monpou.
Château de la Barbe Bleue, Le: Limnander.
Chatte métamorphosée en femme, La: Offenbach.
Chauve - Souris. *See* Fledermaus, Die: J. Strauss.
Chemineau, Le: Leroux.
Chêne patriotique: Dalayrac.
Cherubin: Massenet.
Cheval de bronze, Le: Auber.
Chevalier Jean, Le: Joncières.
Chevalier Lubin, Le: Boieldieu.
Chien du jardinier, Le: Grisar.
Children of Don, The: Holbrooke.
Children of the heath, The. *See* Kinder der Haide, Die: Rubinstein.
Children of kings. *See* Königskinder, Die: Humperdinck.
Chimes of Normandy, The. *See* Cloches de Corneville, Les: Planquette.
Chopin: Orefice.
Chout: Prokofieff.
Christelflein, Das: Pfitzner.
Christmas Eve revels: Rimsky-Korsakoff.
Christopher Columbus. *See* Cristoforo Colombo: Franchetti.
Christus: Rubinstein.
Cid, Der: Cornelius.
Cid, Le: Massenet.
Cigale et la fourmi, La: Audran.
Cinderella. *See* Cendrillon: Massenet.
Cinq ans d'entr'acte: Leborne.
Cinq Mars: Gounod.
Circassienne, La: Auber.
Circe. *See* Kirke: Bungert.
Circé: Chapi; P. and L. Hillemacher.
Circe e Calypso: Buongiorno.
Cirkassierin, Die. *See* Circassienne, La: Auber.
Ciro in Babilonia: Rossini.
Clair-de-Lune: Coedès.
Clara d'Arta: Bendetti-Busky.
Clara di Pert: Verdi.
Clef d'or, La: Gautier.
Clemenza di Tito, La: Mozart.
Cleopatra. *See* Kleopatra: Enna.
Cleopatra's night: Hadley.
Cléopâtre: Le Borne; Lérooux; Massenet; Pedrell.
Cliquette: Varney.
Cloak, The. *See* Tabarro, Il: Puccini.
Cloches de Corneville, Les: Planquette.
Clochette, La: Hérold.
Cloître, Le: Levy.
Clown, Le: Camondo.
Clowns, The. *See* Pagliacci, I: Leoncavallo.
Cobzar, Le: Ferrari.
Cocardes, Les: Poulenc.
Code noir, Le: Clapisson.
Cœur de moulin, Le: Severac.
Cœur de Rubis, Le: Grovlez.
Cola di Rienzi: Ricci.
Colin et Colette: Vanderbroeck.
Colin-Maillard, Le: Hignard.
Colinette à la cour: Grétry.
Colleen bawn, The. *See* Lily of Killarney, The: Benedict.
Colomba: Busser; Mackenzie.
Colombe, La: Gounod.
Colombe de Bouddha: Hahn.
Colombo: Fabrizi.
Colon: Carnicer.
Colonial wedding, The: Broeckhoeven.
Comédiens ambulants, Les. *See* Virtuosi ambulanti, I: Fioravanti.
Comedy of errors, The: Bishop.
Compagnacci, I: Riccitelli.
Comte de Luxembourg, Le. *See* Graf von Luxemburg, Der: Lehar.
Comte Ory, Le. *See* Conte Ory, Il: Rossini.
Conchita: Zandonai.
Conde de Foix, Il: Pedrell.
Conde di Gleichen, Il: Auteri-Manzocchi.
Conseil des dix, Le: Girard.
Conte Ory, Il: Rossini.
Contes d'Hoffmann, Les: Offenbach.
Contessina, La: Poniatowski.
Convento veneziano, Il: Casella.
Coppelia: Delibes.
Coq d'or, Le: Rimsky-Korsakoff.
Cora: Méhul.
Corbeille d'oranges, La. *See* Zerline: Auber.
Cordelia: Kreutzer; Solovieff.
Cornelius Schutt: Smareglia.
Corrado: Marracino.
Corregidor, Der: Wolf.
Corregidor y la molinera, El: Falla.
Corsair, The: Arnold; Blewitt; Hartmann.
Corsaire, Le: Adam; Deffell.
Corsaro, Il: Piccinni; Verdi.
Corsaro della Guadalupe, Il: Battista.
Corsican bride, The: Mollenhauer.
Cortez: Bishop.
Cosi fan tutte: Mozart.

Index of Titles, continued.

- Cosimo di Medici: Combi; Halévy.
 Coupe du roi de Thulé, La: Diaz de la Peña.
 Cour de Célimène, La: C. L. A. Thomas.
 Cour delle fanciulle, La. *See* Mädchenherz: Buongiorno.
 Courte échelle, La: Membrée.
 Cousin Babylas, Le: Caspers.
 Cousin Bobby: Millöcker.
 Cousin-cousine: Serpette.
 Cox and box: Sullivan.
 Création du monde, La: Milhaud.
 Creola, La: Coronaro.
 Créole, La: Offenbach.
 Crépuscule des dieux, Le. *See* Götterdämmerung, Die: Wagner.
 Crepusculum: Leoncavallo.
 Cricket on the hearth, The. *See* Heimchen am Herd, Das: Goldmark.
 Cricket on the hearth, The: Mackenzie.
 Crispino e la comare: F. and L. Ricci.
 Cristoforo Colombo: Barbieri; Bignani; Bottesini; Franchetti; Llanos; Mela.
 Cristoforo Colombo a San Domingo: Morales.
 Critic, The: Stanford.
 Crociato in Egitto, Il. *See* Kreuzritter in Aegypten, Der: Meyerbeer.
 Croisade des dames, La. *See* Verschworenen, Die: Schubert.
 Crown diamonds, The. *See* Diamants de la couronne, Les: Auber.
 Cruche cassée, La: Pessard.
 Cruelty of Nero, The: Kunst.
 Csikosbaroness, Die: Jarno.
 Cunning man, The: Vanderbroeck.
 Cuor delle fanciulle, Il. *See* Mädchenherz: Buongiorno.
 Cydalise et le chevrepiéd: Pierre.
 Cyganie: Mirecki.
 Cyrano de Bergerac: Damrosch; Herbert.
 Czaar und Zimmermann. *See* Zar und Zimmermann: Lortzing.
 Czar and carpenter. *See* Zar und Zimmermann: Lortzing.
 Czardasfürstin, Die: Kalman.
 Daemon, Der: Rubinstein.
 Dafne: Caccini.
 Dalen. *See* Tiefland: D'Albert.
 Dalibor: Smetana.
 Dame blanche, La: Boieldieu.
 Dame in Frack, Die: Bromme.
 Dame invisible, La. *See* Amant à l'épreuve, L': Berton.
 Dame Kobold: Mozart-Scheidemantel.
 Dame de Montsereau, La: Salvayre.
 Dame de Pique, La: Halévy.
 Dame de Pique. *See* Pique dame: Tschai-kowsky.
 Dame vom Zirkus, Die: Winterberg.
 Dames de la halle, Les: Offenbach.
 Damnation de Blanchefleur, La: Février.
 Damnation de Faust, La: Berlioz.
 Dance in Place Congo: H. Gilbert.
 Dances from Prince Igor: Borodin.
 Daniel in der Löwengrube: Nikisch.
 Dans la forêt: Constantín.
 Dans l'ombre de la cathedral: Huë.
 Danse pendant le festin: Gaillard.
 Danse macabre: Saint Saëns.
 Danseuse de Pompéi, La: Nougues.
 Dante: Godard.
 Dante and Beatrice: Philpot.
 Daoma: Cadman.
 Daphnis et Chloé: Maréchal; Offenbach; Ravel.
 Das war ich: Blech.
 Das war ich. *See* Boese Nachbarin, Die: Klerr.
 Daughter of the forest: Nevin.
 Daughter of the regiment, The. *See* Figlia del reggimento, La: Donizetti.
 David: Galli; Sutor.
 Déa: Cohen.
 Dead eyes. *See* Toten Augen, Die: D'Albert.
 Death of Hippodamia, The: Fibich.
 Débora e Jaële: Pizzetti.
 Deborah: J. B. Förster.
 Deborah e Sisera: Kozeluh.
 Deidamia: Handel.
 Déidamie: Maréchal.
 Déjanire: Saint Saëns.
 Délivrance de Renaud: Guidron.
 Deluded bridegroom, The. *See* Sposo deluso, Lo: Mozart.
 Demoiselles de St. Cyr, Les: Chapuis.
 Demon: Hindemith.
 Démon, Le. *See* Daemon, Der: Rubinstein.
 Demonico, Il. *See* Daemon, Der: Rubinstein.
 Departure, The. *See* Abreise, Die: D'Albert.
 Dernier jour de Missolonghi, Le: Hérold.
 Dernier jour de Pompéi, Le: Joncières.
 Dernier nuit du Comte Egmont, Le: Gregor.
 Derviches: Glazounoff.
 Des Adlers Horst: Glaeser.
 Des Grossen Königs Rekrut: Clarus.
 Des Kaiser's Dichter: Frankenstein.
 Des Löwens Erwachen: Brandl.
 Des Meermanns Harfe: Kleffel.
 Des Nachts sind Alle Katzen Grau: Maurice.
 Des Teufels Lustschloss: Schubert.

Index of Titles, continued.

- Deseret: Buck.
 Desert flower, The: Wallace.
 Deserted village, The: Glover.
 Désespérés, Les: Bazin.
 Dessau, Leopold von. *See* Leopold von Dessau: Baselt.
 Deux arlequins, Les: Jonas.
 Deux aveugles, Les: Offenbach.
 Deux bergères, Les: Boulanger.
 Deux billets, Les: Blanc; Poise; Poisot.
 Deux duchesses, Les. *See* Ménétrier, Le: Labarre.
 Deux espions, Les. *See* Agnès et Félix: Devienne.
 Deux gentilshommes, Les: Cadaux.
 Deux journées, Les: Cherubini.
 Deux nuits. *See* Régine: Adam.
 Deux petits Savoyards, Les: Dalayrac.
 Deux savants, Les: Clément.
 Deux voleurs, Les: Girard.
 Devil at school, The. *See* Diable à l'école, Le: Boulanger.
 Devil and Wild Kate, The: Dvorak.
 Devil on two sticks, The: Gide.
 Devil's opera, The: Macfarren.
 Devil's rock, The: Smetana.
 Devin du village, Le: Rousseau.
 Diable amoureux, Le: Benoist; Marliani; Reber; C. L. A. Thomas.
 Diable boiteux, Le. *See* Devil on two sticks, The: Gide.
 Diable à l'école, Le: Boulanger.
 Diable au moulin, Le: Gevaert.
 Diable à quatre, Le: Adam.
 Diadesté, Le: Godefroid.
 Diamantkreuz, Das: Saloman.
 Diamants de la couronne, Les: Auber.
 Diamond contractor, The: Mignone.
 Diana: Zador.
 Diana von Solange: Ernst II.
 Diane et Endymon: Piccinni.
 Dichter und Welt: Baussnern.
 Dido and Aeneas: Purcell.
 Dieb des Glücks, Der: Schuster.
 Dieu et la bayadère, Le: Auber.
 Dieu bleu, Le: Hahn.
 Dieux sont morts, Les: Tournemire.
 Diluvio universale, II: Donizetti.
 Dimitri: Joncières.
 Dimitriji: Dvorak.
 Dinah: Missa.
 Dinorah: Meyerbeer.
 Diogenes: Conradi; Zepler.
 Dirce: Horn.
 Dispettosi amanti. *See* Lover's quarrel, A: Parelli.
 Dissoluto punito, II. *See* Don Giovanni: Mozart.
 Divae: Offenbach.
 Divorcée, La. *See* Geschiedene Frau, Die: Fall.
 Dix, Les. *See* Conseil des dix, Le: Girard.
 Dix jours aux Pyrénées: Varney.
 Djamileh: Bizet.
 Djelma: Lefebvre.
 Docteur Crispin, Le. *See* Crispino e la comare: F. and L. Ricci.
 Docteur Magnus, Le: Boulanger.
 Docteur Ox, Le: Offenbach.
 Docteur Rose, Le: F. Ricci.
 Doctor of Alcantara, The: Eichberg.
 Doctor und Apotheker, Der: Dittersdorf.
 Doctor Eisenbart: Waltershausen.
 Døde Øjne, De. *See* Toten Augen, Die: D'Albert.
 Dog's Head: Kovarovic.
 Dogarossa, La: Darico.
 Doge van Venedie: Waagenar.
 Doktor Faustus: Busoni.
 Dollarprinzessin, Die: Fall.
 Dolly: Faure.
 Dolores, La: Breton.
 Domino noir, Le: Auber.
 Don Bucefalo: Cagnoni.
 Don Carlos: Costa; Verdi.
 Don Cesar: Dellinger.
 Don César de Bazan: Lishin; Massenet.
 Don Chissiot della Mancia: Sajon.
 Don Desiderio: Poniatowski.
 Don Gil von dem grünen Hosen: Braunfels.
 Don Giovanni: Mozart.
 Don Juan: Gluck.
 Don Juan. *See* Don Giovanni: Mozart.
 Don Juan d'Austria: Marchetti.
 Don Juan de Garay: Bonicicoli.
 Don Juan Marana: Enna.
 Don Juan Tenorio: Carnicer; Vietnighoff-Schell; Vildegain.
 Don Juans letztes Abenteuer: Graener.
 Don Marzio: Giannetti.
 Don Pablo: Rehbaum.
 Don Pasquale: Donizetti.
 Don Pedro: Bishop.
 Don Pedro di Castiglia: Castegnaro.
 Don Pedro el Cruel: Reparaz.

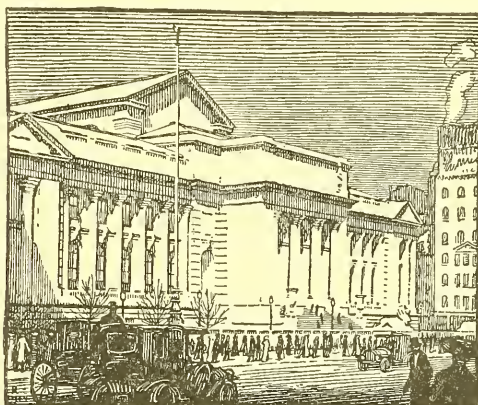
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VOLUME 30 - - - NUMBER 4

A YEAR'S GROWTH IN THE PRINT ROOM - - - - - -	223
THE J. E. SPINGARN COLLECTION OF CRITICISM AND LITERARY THEORY	225
THE ART OF THE WOOD ENGRAVER - - - - - -	226
NEWS OF THE MONTH - - - - - - - -	229
NEW PERIODICALS - - - - - - - -	231
INDEX TO OPERA PLOTS. A LIST OF REFERENCES. PART IV. <i>(Conclusion)</i> - - - - - - - -	233
INTERESTING RECENT ADDITIONS - - - - - -	258
CIRCULATION STATISTICS FOR THE MONTH OF MARCH - - -	266
PRINCIPAL DONORS IN MARCH - - - - - - -	267
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - -	268

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INDEX TO OPERA PLOTS

AN INDEX TO THE STORIES OF OPERAS, OPERETTAS, BALLETS, ETC.,
FROM THE 16TH TO THE 20TH CENTURY

BY WALDEMAR RIECK
"Musical America"

PART IV INDEX OF TITLES (Concluded)

- | | |
|--|---|
| Don Procopio: Bizet. | Duca d'Alba, Il: Donizetti. |
| Don Quichotte: Massenet; Offenbach. | Duch Wojwodj. <i>See</i> Geist des Wojewoden,
Der: Grossmann. |
| Don Quijote: Beer-Walbrunn. | Duchess of Dantzic: Caryl. |
| Don Quixote: DeKoven; Kienzl; Macfarren;
Pepita. | Duchess of Padua, The: Andrews. |
| Don Ranudo: Schoeck. | Duchesse de Guise: Flotow. |
| Don Sanche: Liszt. | Due Foscari, I: Verdi. |
| Don Sebastiano: Donizetti. | Duerer in Venedig: Bausnern. |
| Don Sébastien, roi de Portugal. <i>See</i> Don
Sebastiano: Donizetti. | Duke or devil: Scott-Gatty. |
| Donauweibchen, Das: Kauer. | Dumme August, Der: Gfaller. |
| Donna Diana: Hofmann; Reznicek. | Dusle und das Babeli, Der: Kaskel. |
| Donna Juanita: Suppé. | Dylan, son of the wave: Holbrooke. |
| Donna Kobold: Weingartner. | Eagle's eyry, The. <i>See</i> Des Adlers Horst:
Gläser. |
| Donna del lago, La: Rossini. | Eau merveilleuse, L': Grisar. |
| Donne curiose, Le: Wolf-Ferrari. | Echo, The: Patterson. |
| Doreya: Fuentes. | Éclair, L': Halévy. |
| Dorf ohne Glocke, Das: Künnecke. | École de Crinoline, L': Chaminade. |
| Dorfbarbier, Der. <i>See</i> Barbier de village,
Le: Grétry. | École de la jeunesse, L': Duni. |
| Dorfbarbier, Der: Schenk. | Écossais de Chatou, L': Delibes. |
| Dorflump, Der: Hubay. | Écumeur de la mer, L': Adam. |
| Dorfmusikanten, Die: O. Straus. | Edda: Reinthaler. |
| Dorfschule, Die: Weingartner. | Eddystone: Wallnöser. |
| Dornröschen: Hofer; Humperdinck; Langer. | Edgar: Puccini. |
| Dorothea: Offenbach. | Edipo re: Leoncavallo. |
| Dorothy: Cellier. | Eduardo e Cristina: Rossini. |
| Dragon de la reine, La: Wenzel. | Eheliche Liebe, Die. <i>See</i> Fidelio: Beethoven. |
| Dragons de Villars, Les: Maillart. | Ehemann vor der Tür, Ein. <i>See</i> Mari à la
porte, Un: Offenbach. |
| Dream of Alma, The: Buchardo. | Eine macht's wie die andre. <i>See</i> Così fan
tutte: Mozart. |
| Drei alte Schachteln: Kollo. | Einnahme von Troja. <i>See</i> Troyens, Les:
Berlioz. |
| Drei arme Teufel: Weinberger. | Einsame Mann, Der: Hartl. |
| Drei-Mäderlhaus, Das: Schubert. | Eiserne Heiland, Der: Oberleithner. |
| Drei Paar Schuhe: J. Gilbert. | Ekkehard: Abert. |
| Drei Pintos, Die: Weber. | Ekkehardt: Wizina. |
| Drot og Marsk: Heise. | |
| Duc de Ferrare, Le: Marty. | |

Index of Titles, continued.

- El Capitan: Sousa.
 El Greco: Inghilbrecht.
 Elaine: Bemberg.
 Eleanora: Paer.
 Électre: Lemoyne.
 Elefant, Der: Oelfner.
 Elektra: R. Strauss.
 Élève de Presbourg, L': Luce-Varlet.
 Elga: Lendvai; Lvovsky.
 Elijah: F. Mendelssohn.
 Elisa: Cherubini.
 Elisa Valasco: Pacini.
 Elisabeth, Königin von England. *See* Elisabethta, regina d'Inghilterra: Rossini.
 Elisabethta, regina d'Inghilterra: Rossini.
 Élisca: Grétry.
 Elisir d'amore, L': Donizetti.
 Elixir de Cornélius, L': Durand.
 Elixir of love. *See* Sorcerer: Sullivan
 Emiral: Barilli.
 Emma d'Antiochia: Mercadante.
 Enchanter, The: Holbrooke.
 Endlich allein: Lehar.
 Enfance de Roland, L': Mathieu.
 Enfant prodigue, L': Auber; Debussy; Wormser.
 Enfant-roi, L': Bruneau.
 Enfant de les sortilèges, L': Ravel.
 Enfant trouvé, L'. *See* Félix: Monsigny.
 Enguerrande: Chapuis.
 Enid: V. Thomas.
 Enlèvement au sérail, L'. *See* Entführung aus dem Serail, Die: Mozart.
 Enoch Arden: Raimann.
 Entführung aus dem Serail, Die: Mozart.
 Enzo von Hohenstaufen: Abert.
 Erbe von Morley, Der: Holstein.
 Erbsenprinzessin, Die: Enna.
 Erinyen, Die: Weingartner.
 Érinnyes, Les: Massenet.
 Erminie: Jakobowski.
 Ernani: Verdi.
 Erntekranz, Der: Hiller.
 Ero: Podestà.
 Ero e Leandro: Bottesini; Kupinski; Mancinelli.
 Eroberung Mexikos, Die. *See* Fernand Cortez: Spontini.
 Eroina della Messico, L': Ricci.
 Eros und Psyche: Rozycki.
 Érostrate: Reyer.
 Erreur d'un bon père, L': Dalayrac.
 Ersehnte Glück, Das. *See* Rolands Knapen: Lortzing.
 Ersten Menschen, Die: Stephan.
 Erwartung: Schonberg.
 Erynnnes. *See* Érinnyes: Massenet.
 Escadron volant de la reine, L': Brésil.
 Esclârmonde: Massenet.
 Esclava: Mauri.
 Esclave, L': Membrée.
 Esclave de Camoëns, L': Flotow.
 Esmeralda: Bertin; Campana; Dargomijsky; Lebeau; A. G. Thomas.
 Espada: Massenet.
 Estella. *See* Bluets, Les: Cohen.
 Esther: Mattausch.
 Esther, princesse d'Israël: Mariotte.
 Et Bryllup i Katakomberne: Høeberg.
 États de Blois, Les: Onslow.
 Étienne Marcel: Saint Saëns.
 Étoile, L': Chabrier.
 Étoile du nord, L': Meyerbeer.
 Étoile de Séville, L': Balfe.
 Étranger, L': Indy.
 Eugen Onégin: Tschaikowsky.
 Euridice: Caccini; Peri.
 Euryanthe: Weber.
 Eva: J. B. Förster; Lehar.
 Evangelienmanden. *See* Evangelimann, Der: Kienzl.
 Evangelimann, Der: Kienzl.
 Evangéline: Léroux.
 Evangelist, The. *See* Evangelimann, Der: Kienzl.
 Evanthia: Umlauft.
 Eve: Massenet.
 Ewige Feuer, Das: Wetz.
 Excelsior: Marenco.
 Exilés du Kamschatka, Les. *See* Beniowski: Boieldieu.
 Expulsion du duc d'Athènes, L'. *See* Cacciata del duca d'Atene, La: Bacchini.
 Ezio: Porpora.
 Fabier, Die: Langert.
 Fäustling und Margaret'l: Hopp.
 Fahrende Musikanten: Schumann.
 Fahrende Schüler, Der: Istel.
 Fair maid of Perth, The. *See* Jolie fille de Perth, La: Bizet.
 Fair miller maid, The: Klicka.
 Fair at Sorotshinsk: Moussorgsky.
 Fairies, The: Smith.
 Fairies, The. *See* Feen, Die: R. Wagner.
 Fairyland: Parker.
 Falka: Chassaigne.
 Falkensteiner, Die. *See* Waerwolf, Der: Hochberg.
 Fall of Jericho, The: Moussorgsky.

Index of Titles, continued.

- Falstaff: Adam; Balfe; Verdi.
 Familien Montecchi und Capuleti, Die. *See* Capuleti ed Montecchi, I: Bellini.
 Fanal, Le: Adam.
 Fanchonnette, La: Clapisson.
 Fanciulla di Glaris, La. *See* Fiorina: Pedrotti.
 Fanciulla del West, La: Puccini.
 Faniska: Cherubini.
 Fantasma, Il: Persiani.
 Farce du cuvier, La: Dupont.
 Farfadet: Adam.
 Farinelli: Breton; Zumpe.
 Fatinitza: Suppé.
 Fatmé: Flotow.
 Faublas: Wüerst.
 Faule Hans, Der: Ritter.
 Fausse aventurière, La: Larueté.
 Faust: Bertin; Gounod; Peellaert; Spöhr; Zollner; Communist Version.
 Faust ballet: Gounod.
 Faute de l'Abbé Mouret, La: Bruneau.
 Favorita, La: Donizetti.
 Favoritin, Die. *See* Favorita, La: Donizetti.
 Fay-Yen-Fa: Redding.
 Fedora: Giordano.
 Fedra: Pizzetti.
 Fée, La: Hémery.
 Fée au chèvres, La: Varney.
 Fée aux roses, La: Halévy.
 Feen, Die: R. Wagner.
 Feensee, Der: Auber.
 Feldlager in Schlesien, Ein. *See* Camp de Silésie: Meyerbeer.
 Feldprediger, Der: Millöcker.
 Félix: Monsigny.
 Felsenmühle von Etalières, Die: Reissinger.
 Femmes de bonne humeur, Les: Scarlatti.
 Fencing master, The: De Koven.
 Fennimore und Gerda: Delius.
 Feramors: Rubinstein.
 Ferdinand und Luise: Zajczek.
 Ferhuda: Santoliquido.
 Ferme de Miramas, La: Aoust.
 Fernand Cortez: Spontini.
 Fernando: Schubert.
 Fernando und Leonore. *See* Favorita, La: Donizetti.
 Ferne Klang, Der: Schreker.
 Fervaal: Indy.
 Festa à Marina: Coranaro.
 Festin de l'araignée: Roussel.
 Fête directoire: Mirande.
 Fête galante, La: Smyth.
 Fête chez Thérèse, La: Hahn.
 Fête à Venise, Une: R. Ricci.
 Fête du village voisin, La: Boieldieu.
 Fêtes galantes, Les: Debussy.
 Feuersnot: R. Strauss.
 Fiadanza di Lammermoor: Mazzucato.
 Fiancée, La: Auber.
 Fiancée d'Abydos, La: Barthe.
 Fiancée de Corinthe, La: Duprato.
 Fiancée du diable, La: Massé.
 Fiancée de marbre, La. *See* Zampa: Hérold.
 Fiancée du roi de Garbe, La: Auber.
 Fiancée du tzar, La: Rimsky-Korsakoff.
 Fidele Bauer, Der: Fall.
 Fidelio: Beethoven.
 Fierrabras: Schubert.
 Fîfre enchanté, Le: Offenbach.
 Figaro's Hochzeit. *See* Nozze di Figaro, Le: Mozart.
 Figaros Bryllup. *See* Nozze di Figaro, Le: Mozart.
 Figlia del diavolo, La: D'Arienzo.
 Figlia di Jephthé, La: Micheli.
 Figlia di Jorio, La: Franchetti.
 Figlia del re, La: Lualdi.
 Figlia del reggimento, La: Donizetti.
 Figliuol prodigo, Il: Ponchielli.
 Fille du Danube, La: Adam.
 Fille de Madame Angot, La: Lecocq.
 Fille mal garde, La: Hérold.
 Fille de l'orfèvre, La: Membrée.
 Fille de paille, La: Varney.
 Fille du régiment, La. *See* Figlia del reggimento, La: Donizetti.
 Fille de Roland: Rabaud.
 Fille de Tabarin, La: Pierné.
 Fille du tambour-major, La: Offenbach.
 Fille de la terre, La: Severac.
 Filleule du roi, La: Vogel.
 Filmstern, Der: Lechner.
 Finta giardiniera, La: Mozart.
 Finta semplice, La: Mozart.
 Fior d'Aliza: Massé.
 Fioraia de Lugano, La: Zarate.
 Fiorella: Auber.
 Fiorina: Pedrotti.
 Fire worshippers, The: Bantock.
 First day of good luck. *See* Premier jour de bonheur, Le: Auber.
 Flammen, Die: Schreker.
 Flauto magico, Il. *See* Zauberflöte, Die: Mozart.
 Flauto solo: D'Albert.
 Flaviennes Abenteurer: Wöss.

Index of Titles, continued.

- Flavio. *See* Flavius: Handel.
 Flavius: Handel.
 Fledermaus, Die: J. Strauss.
 Fleur-de-Baiser: Coedès.
 Fleur de thé: Lecocq.
 Flibustier, Der: Cui.
 Fliegende Holländer, Der: R. Wagner.
 Flora Macdonald: Urich.
 Flora mirabilis: Samara.
 Flora's awakening. *See* Réveil de flore, La: Drigo.
 Florentin, Le: Lenepveu; Pichoz.
 Florentinische Tragödie, Die: Zemlinsky.
 Floretto: Strungk.
 Floridante: Handel.
 Floridoro: Stradella.
 Florodora: Stuart.
 Flotte Bursche: Suppé.
 Flûte enchantée, La. *See* Zauberflöte, Die: Mozart.
 Flûte et poignard. *See* Pigeon vole: Castil-Blaze.
 Flying Dutchman, The. *See* Fliegende Holländer, Der: R. Wagner.
 Flyvende Hollaender, Den. *See* Fliegende Holländer, Der: R. Wagner.
 Foerster-Christl, Die: Jarno.
 Folie à Rome, Une: F. Ricci.
 Folkunger, Die: Kretschmer.
 Folkungs. *See* Folkunger, Die: Kretschmer.
 Folle par amour, La. *See* Nina: Dalayrac.
 Fontaine de Berny, La: Nibelle.
 Force of destiny, The. *See* Forza del destino, La: Verdi.
 Forced marriage, The. *See* Heirat wider Willen, Die: Humperdinck.
 Forest, The. *See* Wald, Der: Smyth.
 Forest rose: Woodworth.
 Fôret, La: Savard.
 Fôret bleue, La: Aubert.
 Fortunio's Lied. *See* Chanson de Fortunio, La: Offenbach.
 Forza del destino, La: Verdi.
 Fou de Berezzoff, Le. *See* Menzikoff et Fœdor: Champein.
 Fra Angelico: P. and L. Hillemacher.
 Fra Diavolo: Auber.
 Franc breton, Le: Kreutzer, Solié.
 Francesca da Rimini: Franck; Goetz; Leoni; Letorey; Napravnik; Rachmaninoff; Schwob; Zandonai.
 François Villon: Membrée; Noelte.
 Françoise de Rimini: C. L. A. Thomas.
 Frasquitta: Mirsch-Riecius.
 Frau im Amt, Die: Gilbert.
 Frau im Dunkeln, Die: Schulz.
 Frau Holle: Spangenberg.
 Frau Luna: Lincke.
 Frau ohne Schatten, Die: R. Strauss.
 Frau im Stein, Die: Simon.
 Frau wie du, Eine: Krome.
 Frauenfresser, Der: Eysler.
 Frauenlist: Robert-Hausen; Röhr.
 Frauenlob: Becker; Lassen.
 Frédégonde: Guiraud.
 Fredegundis: Schmidt.
 Free-shooter, The. *See* Freischütz, Der: Weber.
 Freischütz, Der: Weber.
 Fremde, Der: Kaun.
 Frère et mari: Clapisson.
 Freund Fritz. *See* Amico Fritz, L': Mascagni.
 Freunde von Salamanka, Die: Schubert.
 Fridericus rex: Geisler.
 Friedemann Bach: Fazio.
 Frieden: Heydrich.
 Friedensengel, Der: S. Wagner.
 Friend Fritz. *See* Amico Fritz, L': Mascagni.
 Frine. *See* Phryne: Saint-Saëns.
 Frithjof: Hopffer.
 Fritjof: Zöllner.
 Fritzchen und Lieschen. *See* Lischen et Fritzchen: Offenbach.
 Fronde, La: Niedermeyer.
 Frühlingsluft: Reiterer.
 Frutta di mare: Huber.
 Fuerstenkind, Das: Lehar.
 Furioso, Il: Donizetti.
 Furnace of Nabuco, The: Kastalsky.
 Gabriella di Vergy: Carafa.
 Gaertnerin aus Liebe, Die. *See* Finta giardiniera, La: Mozart.
 Gagliarda of a merry plague: Saminsky.
 Galante aventure: Guiraud.
 Galatée: Massé.
 Gandolfo: Lecocq.
 Garden of mystery, The: Cadman.
 Gardien: Molinetti.
 Garibaldi: Cowen.
 Gasparone: Millöcker.
 Gasthaus von Terracina, Das. *See* Fra Diavolo: Auber.
 Gastibelza: Maillart.
 Gatto dagli stivali, Il: Mariani.
 Gaudeamus: Humperdinck.
 Gaukler unserer lieben Frau, Der. *See* Jongleur de Notre Dame, Le: Massenet.
 Gazza ladra, La: Rossini.

Index of Titles, continued.

- Geburtstag der Infantin, Der: Schreker.
 Gefangene der Zarin, Der: Kaskel.
 Geigenmacher von Cremona, Der. *See* Luthier de Crémone: Hubay.
 Geiger von Lugano, Der: J. Gilbert.
 Geisha, The: Jones.
 Geisselfahrt, Die: Keussler.
 Geist des Wojewoden, Der: Grossmann.
 Geisterinsel, Die: Reichart; Winter; Zumsteeg.
 Geluebde, Das. *See* Mala vita: Giordano.
 Genesius: Weingartner.
 Genovefa. *See* Genoveva: Schumann.
 Genoveva: Schumann.
 Georgette: Gevaert.
 Géorgiennes, Les: Offenbach.
 Germania: Franchetti.
 Gernot: D'Albert.
 Geschiedene Frau, Die: Fall.
 Gezeichneten, Die: Schreker.
 Ghibellines of Pisa: Meyerbeer.
 Ghiselle: Franck.
 Ghismonda: D'Albert.
 Ghitana: Oberleithner.
 Gianni Schicchi: Puccini.
 Gibby la cornemuse: Clapisson.
 Gille et Guillotin: C. L. A. Thomas.
 Gilles de Bretagne: Kowalski.
 Gilles ravisseur: Grisar.
 Gillette de Narbonne: Audran.
 Gioconda, La: Ponchielli.
 Gjojelli della Madonna, I: Wolf-Ferrari.
 Giostra dei falcatori, La: Monleone.
 Giovanna d'Arco: Verdi.
 Giovanna di Guzman: Verdi.
 Giovanna di Napoli: Cocchia; Petrella.
 Giovanna la Pazza: Muzio.
 Giovanni Gallurese: Montemezzi.
 Giove a Pompeii: Giordano and Franchetti.
 Gipsy, The. *See* Gypsy, La: C. L. A. Thomas.
 Gipsy baron, The. *See* Zigeunerbaron, Der: J. Strauss.
 Gipsy's warning, The: Benedict.
 Giralda: Adam.
 Girl of the golden West, The. *See* Fanciulla del West, La: Puccini.
 Giroflé-Girofla: Lecocq.
 Girolamo: Leoncavallo.
 Girondins, Les: Le Borne.
 Girondisten, Die. *See* Girondins, Les: Le Borne.
 Giselda: Verdi.
 Giselle: Adam.
 Gismonda: Février.
 Giuletta e Romeo: Marchetti; Vaccai; Zandonai; Zingarelli.
 Giulio Cesare. *See* Julius Cäsar: Handel.
 Giuramento, Il: Mercadante.
 Giuventù di Enrico v: Mercadante.
 Gladiatori: Foroni; Orefice.
 Glaeserne Pantoffel, Der: Mraczek.
 Glocke von Almudaina, Die. *See* Almohaden, Die: Abert.
 Glocken von Corneville, Die. *See* Cloches de Corneville: Planquette.
 Glockenspiel, Das: Brandt-Buys.
 Gloeckchen des Eremiten, Das. *See* Dragons de Villars, Les: Maillart.
 Gloria Arsena: Enna.
 Glu, La: Dupont.
 Glueck, Das: Prochazka.
 Glueck von Hohenstein, Das: Kurth.
 Glueckliche Insel, Die: Offenbach; Schmidt.
 Gluecksengel, Der. *See* Mascotte, La: Audran.
 Gods and men: Medins.
 Goetterdaemmerung, Die: R. Wagner.
 Goettergatte, Der: Lehar.
 Goettin der Vernunft, Die: J. Strauss.
 Goetz von Berlichingen: Goldmark.
 Golden calf, The (Communist opera): Korzenko.
 Golden cock, The. *See* Coq d'or, Le: Rimsky-Korsakoff.
 Golden cockerel, The. *See* Coq d'or, Le: Rimsky-Korsakoff.
 Goldene Kreuz, Das: Brüll.
 Goldmacher von Strassburg, Die: Mühlendorfer.
 Goldschmied von Toledo, Der: Offenbach.
 Gondoliers, Les: Blangini.
 Gondoliers, The: Sullivan.
 Goti, I: Gobatti.
 Gouverneur von Tours, Der: Reinecke.
 Goyescas: Granados y Campina.
 Graefin Dubarry: Millöcker.
 Graf von Luxemburg, Der: Lehar.
 Gralspiel: Reissmann.
 Grand Casimir, Le: Lecocq.
 Grand Mogol, Le: Audran.
 Grand prix, Le: Adam.
 Grand' tante, La: Massenet.
 Grande-duchesse de Gérolstein, La: Offenbach.
 Graziella: Mattausch; Mazellier.
 Grenadier de Wagram, Le: Prévost.
 Greysteel: Scott-Gatty.
 Griffe: Foudrain.
 Grigri: Lincke.
 Grille, Die: Doeber.

Index of Titles, continued.

- Grillo del Focolare, II: Zandonai.
 Gringoire: Brüll.
 Grisélidis: Massenet.
 Grossherzogin von Gerolstein, Die. *See*
 Grande-duchesse de Gérolstein, La: Of-
 fenbach.
 Gruene Flöte, Die: Mozart.
 Guarany, II: Gomez.
 Guatimozin: Ortega.
 Gudrun: Draeseke; Klughardt; Reissmann.
 Gudrun auf Island: Klenau:
 Guerillero, Le: C. L. A. Thomas.
 Guernica: Vidal.
 Guerre joyeuse, La. *See* Lustige Krieg, Der:
 J. Strauss.
 Gugeline: Thuille.
 Guglielmo Ratcliffe: Pizzi.
 Guglielmo Ratcliffe. *See* William Ratcliff:
 Mascagni.
 Guglielmo Shakespeare: Tommaso.
 Guglielmo Tell: Rossini.
 Guido et Ginevra: Halévy.
 Guillaume Tell: Grétry.
 Guilo Cesare. *See* Julius Cäsar: Handel.
 Guinevere: Albeniz.
 Guitarero, Le: Halévy.
 Gunlöd: Cornelius.
 Guntram: R. Strauss.
 Gustav III: Auber.
 Gwendoline: Chabrier.
 Gwenevere: V. Thomas.
 Gypsy, La: Benoist; Marliani; C. L. A.
 Thomas.
 Gypsy baron, The. *See* Zigeunerbaron, Der:
 J. Strauss.
 Habanera, La: Laparra.
 Habit de Mylord, L': Lagarde.
 Haddon Hall: Sullivan.
 Haensel und Gretel: Humperdinck.
 Haesuliche Krieg, Der. *See* Verschworenen,
 Die: Schubert.
 Hagbarth und Signe: Mihalovich.
 Hagith: Szymonowski.
 Haideschacht, Der. *See* Heideschacht, Der:
 Holstein.
 Halka: Moniusko.
 Halte au moulin, Une: Ugalde.
 Halte du roi, La: Boieldieu.
 Hamlet: Hignard; Maretzek; Stadfelt; C.
 L. A. Thomas.
 Hand und Herz: Striegler.
 Hannerl: Lafite; Schubert.
 Hannerles Hochzeitstag: Ohnesorg.
 Hanni geht tanzen: Eysler.
 Hanni weint, der Hansi lacht, Die. *See*
 Jeanne qui pleure et Jean qui rit: Of-
 fenbach.
 Hans Daumling: Clarus.
 Hans Heiling: Marschner.
 Hans, le joueur de flûte: Ganne.
 Hans Sachs: Gyrowetz; Lortzing.
 Hansel and Gretel. *See* Haensel und Gretel:
 Humperdinck.
 Hanuschka: Snaga.
 Harald und Theano: Lorenz.
 Haschisch: Chelius.
 Hassan der Schwärmer: Kienzl.
 Haydée: Auber.
 Hedy: Fibich.
 Heideschacht, Der: Holstein.
 Heilige Ernte: Gal.
 Heilige Morgen, Der: Platen.
 Heimchen am Herd, Das: Goldmark.
 Heimkehr aus der Fremde, Die: Mendels-
 sohn-Bartholdy.
 Heimliche Ehe, Die. *See* Matrimonio se-
 greto, II: Cimarosa.
 Heinrich der Löwe: Kretschmer.
 Heirat wider Willen, Die: Humperdinck.
 Heisse Eisen, Das: Wehrli.
 Heksen. *See* Hexe, Die: Enna.
 Hélène: Saint-Saëns.
 Helges Erwachen: Lorenz.
 Héliogabale: Séverac.
 Héloïse et Abailard: Litolf.
 Henry VIII: Saint Saëns.
 Herbergprinses. *See* Princesse d'auberge,
 La: Blockx.
 Herbort und Hilde: Bausnern.
 Herbstmanöver, Ein: Kalman.
 Herculaneum: David.
 Hermann und Dorothea: Rossler; Urich.
 Hermannsschlacht, Die: Chelard.
 Hermione: Bruch.
 Hermit's bell, The. *See* Dragons de Villars,
 Les: Maillart.
 Hero: Frank.
 Hérodiade: Massenet.
 Herostratos. *See* Érostrate: Reyher.
 Herr und Madame Denis. *See* Monsieur et
 Madame Denis: Offenbach.
 Herr von Papillon, Der: Bial.
 Herrat: Draeseke.
 Herzog Wildfang: S. Wagner.
 Heure espagnole, L': Ravel.
 Hexe, Die: Enna.
 Hexenlied, Das: Kaiser.
 Hiarne: Bronsart.
 Hiawatha: Coleridge-Taylor.
 Hieronymus Knicker: Dittersdorf.

Index of Titles, continued.

- Hippodamie: Campra.
 Hippolyte et Aricie: Rameau.
 Hirondelles, Les: Hirschmann.
 Histoire d'un soldat, L': Stravinsky.
 H. M. S. Pinafore: Sullivan.
 Hjarne, der Sängerkönig. *See* Koenig
 Hiarne: Marschner.
 Hochlaender, Die: Holstein.
 Hochzeit in Bosnien, Die: Bayer.
 Hochzeit des Faun, Die: Sekles.
 Hochzeit des Figaros, Die. *See* Nozze di
 Figaro, Le: Mozart.
 Hochzeit in den Katakomben, Die. *See* Et
 Bryllup i Katakomberne: Hoeberg.
 Hochzeit des Monchs: Klughardt.
 Hochzeitsmorgen, Der: Kaskel.
 Hoehle von Salamanka, Die: Paumgartner.
 Hoellisch Gold, Das: Bittner.
 Hoelzerne Schwert, Das: Zöllner.
 Hofconcert, Das: Scheinpflug.
 Hoffmanns Eventyr. *See* Contes d'Hoff-
 mann, Les: Offenbach.
 Hoffmans Erzählungen. *See* Contes d'Hoff-
 mann, Les: Offenbach.
 Hollandweibchen, Das: Kalman.
 Holofernes: Reznicek.
 Holzgeschnitzte Prinz, Der: Bartok.
 Holy mountain, The. *See* Sacred mountain,
 The: Sinding.
 Holy spring, The. *See* Sacre du printemps,
 Le: Stravinsky.
 Holzdieb, Der: Marschner.
 Holzerne Schwert, Das: Zöllner.
 Homerische Welt. *See* Kirke; Nausika;
 Odysseus' Heimkehr; Odysseus' Tod:
 Bungert.
 Homme à la peau d'ours, L'. *See* Baeren-
 haeuter, Der: S. Wagner.
 Homme à la rose, L': Hahn.
 Homme et son désir, L': Milhaud.
 Hôtel des princes, L': Prévost.
 Hôtellerie de Terracina, L'. *See* Fra Diavolo:
 Auber.
 Houzard de Berchiny, Le: Adam.
 Huemac: Rogatis.
 Huguenotterne. *See* Huguenots, Les: Meyer-
 beer.
 Hugh the Drover: Williams.
 Huguenots, Les: Meyerbeer.
 Hulda: Franck.
 Hulla: Rousseau.
 Hunold der Spielmann: Geuss.
 Huron, Le: Dauphin; Grétry.
 Hutmacher Sr. Durchlaucht, Der: Snaga.
 Hvide Dame, Den. *See* Dame blanche, La:
 Boieldieu.
 Hypermnestre: Gervais.
 Hysipyle. *See* Issipile: Porpora.
 Ib and Little Christina: Leoni.
 Iberia: Albeniz.
 Idle Hans. *See* Faule Hans, Der: Ritter.
 Idole aux yeux verts, L': LeBorne.
 Idomenée: Campra.
 Idomeneo, ré di Creta: Mozart.
 Ifigenia in Aulide: Cherubini.
 Ikdar: Mraczek.
 Ildegonda: Marliani.
 Île déserte, L'. *See* Isola disabitata, L': Bono.
 Île des pirates, L': Gide.
 Île du rêve, L': Hahn.
 Île de Tulipatan, L': Offenbach.
 Illusion, L': Hérold.
 Ilsebill: Klose.
 Immigrants, The: Converse.
 Immortal hour, The: Boughton.
 Improvisator, Der: D'Albert.
 In a Well: Blodek.
 Incoronazione di Poppea, L': Monteverde.
 Indes galants, Les: Rameau.
 Indian princess, The: Barker.
 Indian queen, The: Purcell.
 Indigo. *See* Tausend und eine Nacht: Rei-
 terer.
 Indigo und die vierzig Räuber: J. Strauss.
 Indra: Flotow.
 Inès et Léonore: Bréval.
 Ingeborg: Geisler; Zöllner.
 Ingo: Rüfer.
 Ingrid: Grammann.
 Ingwelde: Schillings.
 Inkasoehne, Die: De Haan.
 Inn of Terracina, The. *See* Fra Diavolo:
 Auber.
 Inquisitive women. *See* Donne curiose, Le:
 Wolf-Ferrari.
 Insel Tulipatan, Die. *See* Île de Tulipatan,
 L': Offenbach.
 Intermezzo: R. Strauss.
 Intrigue et l'amour, L'. *See* Lestocq: Auber.
 Intrigue und Lüge. *See* Lestocq: Auber.
 Iolanthe: Muehldorfer: Sullivan; Tschai-
 kowsky.
 Iphigénie en Aulide: Gluck.
 Iphigénie en Tauride: Gluck.
 Irene. *See* Reine de Saba, La: Gounod.
 Irene: J. Huber.
 Iris: Mascagni.
 Irrelohe: Schreker.
 Irrlicht: Grammann.

Index of Titles, continued.

- Isabeau: Mascagni.
 Isabelle: Roland.
 Island saga: Vollerthun.
 Isola disabitata, L': Bono.
 Isoline: Messenger.
 Issé: Destouches.
 Issipile: Porpora.
 Istar: Indy; Martinu.
 Italiana in Algeri, L': Rossini.
 Ivan le Terrible: Gunsbourg.
 Ivan the Terrible: Rimsky-Korsakoff.
 Ivanhoe: Sullivan.
 Iwein: Klughardt.
 Izeyl: D'Albert.

 Jacob chez Laban: Koechlin.
 Jacobiner: Zois.
 Jacquerie, La: Agnelli; Marinuzzi.
 Jadwiga: Dellinger.
 Jaegerbruden. *See* Freischuetz, Der: Weber.
 Jagd, Die: Hiller.
 Jaguarita l'Indienne: Halévy.
 Jakob und seine Söhne. *See* Joseph in Aegypten: Méhul.
 Jana: Virgilio.
 Jardin du paradis, Le: Bruneau.
 Jardinier galant, Le: Poise.
 Jarre: Casella.
 Jassabrait: Mattausch.
 Jean de Nivelle: Delibes.
 Jean de Paris: Boieldieu.
 Jeanne: Bordèse; Monpou.
 Jeanne d'Arc: Mermet.
 Jeanne, Jeannette et Jeanneton: Lacomme d'Estalens.
 Jeanne la folle: Clapisson.
 Jeanne qui pleure et Jean qui rit: Offenbach.
 Jeannette's wedding. *See* Noces de Jeannette, Les: Massé.
 Jeannetten's Hochzeit. *See* Noces de Jeannette, Les: Massé.
 Jenny Bell: Auber.
 Jenufa: Janacek.
 Jérusalem: Verdi.
 Jerry und Bätely: Winter.
 Jessica: Deffès; J. B. Förster.
 Jessonda: Spohr.
 Jeune femme colère, La: Boieldieu.
 Jeune Henri: Méhul.
 Jeunesse de Charles-Quint, La: Montfort.
 Jeux: Debussy.
 Jewels of the Madonna, The. *See* Gioielli della Madonna, I: Wolf-Ferrari.
 Jewess, The. *See* Juive, La: Halévy.

 Joan of Arc: Roze.
 Jocelyn: Godard.
 Jøddinden. *See* Juive, La: Halévy.
 Johann von Paris. *See* Jean de Paris: Boieldieu.
 Johannsnacht: Freudenberg.
 Jolie fille de Gand, La: Adam.
 Jolie fille de Perth, La: Bizet.
 Jolie Persane, La: Lecocq.
 Jongleur de Notre Dame, Le: Massenet.
 Jornada de Panissaro: Pedrell.
 José-Maria: Cohen.
 Joseph in Aegypten: Méhul.
 Joséphine vendue par ses sœurs: Roger.
 Jota, La: Laparra.
 Jour et la nuit, Le: Lecocq.
 Joyeuses commères de Windsor, Les. *See* Lustigen Weiber von Windsor, Die: Nicolai.
 Joyeux paysan, Le. *See* Fidele Bauer, Der: Fall.
 Juan Garin: Breton.
 Juana la Loca: Ruiz.
 Judas: Paque.
 Judith: Chadwick; Ettinger; Götze; Honegger; Lefebvre; Serov.
 Juedin, Die. *See* Juive, La: Halévy.
 Jugement de Midas, Le: Grétry.
 Jugend: Waghalter.
 Juggler of Notre Dame, The. *See* Jongleur de Notre Dame, Le: Massenet.
 Juif errant, Le: Halévy.
 Juif polonais, Le: Erlanger.
 Juive, La: Halévy.
 Julien: Charpentier.
 Julius Cäsar: Handel.
 Jungfrau von Orleans: Reznicek.
 Junker Heinz: Perfall.
 Jupyra: Braga.
 Justinus: Handel.
 Juxbaron, Der: Kollo.
 Juxheirat, Die: Lehar.

 Kaddara: Boerresen:
 Kaethchen von Heilbronn, Das: Reinthaler.
 Kain: D'Albert.
 Kain und Abel: Rubinstein; Weingartner.
 Kaiser Adolph von Nassau: Marschner.
 Kaiser Hadrian: Weigl.
 Kaiserplatz 3: Schottländer.
 Kakadu. *See* Vert-Vert: Offenbach.
 Kalaschnikoff, der Kaufmann von Moskau: Rubinstein.
 Kalif von Bagdad, Der. *See* Calife de Bagdad, Le: Boieldieu.

Index of Titles, continued.

- Kamisarden, Die: Langert.
 Kappellmeister: Genée.
 Karneval in Rom, Der. *See* Carneval in Rom,
 Der: J. Strauss.
 Kashchei the Immortal: Rimsky-Korsakoff.
 Kata Kabanova: Janacek.
 Kenilworth: Costa; Klein.
 Kerim: Bruneau.
 Kermaria: Erlanger.
 Keusche Susanne, Die: J. Gilbert.
 Khamma: Debussy.
 Khovanstchina: Moussorgsky.
 Kikimora: Liadoff.
 Killarney, Lily of. *See* Lily of Killarney:
 Benedict.
 Killibegs: Noble.
 Kinder der Heide, Die: Rubinstein.
 King Arthur: Albeniz; Boughton; Purcell.
 King and charcoal burner: Dvorak.
 King Charles II: Macfarren.
 King Dodo: Luders.
 King and the farmer, The. *See* Roi et le fer-
 mier, Le: Monsigny.
 King of Lahore, The. *See* Roi de Lahore,
 Le: Massenet.
 King Rene's daughter: Edwards.
 King of Thule's cup, The. *See* Coupe du roi
 de Thulé, La: Diaz.
 King of Yvetot, The. *See* Roi d'Yvetot, Le:
 Adam.
 Kinokoenigin, Die: J. Gilbert.
 Kiosque, Le: Mazas.
 Kirke: Bungert.
 Kiss, The. *See* Kuss, Der: Smetana.
 Kleider machen Leute: Zemlinsky.
 Kleine Haydn, Der: Cipollini.
 Kleine Herzog, Der. *See* Petit duc, Le:
 Lecocq.
 Kleine Seejungfrau: Henriques.
 Kleinen Lämmer, Die: Varney.
 Kleinen Michus, Die: Messenger.
 Kleopatra: Enna; Findeisen; Freudenberg.
 Klingsor: Davranches.
 Kluge Felleisen, Das: Wendland.
 Knight Bluebeard's castle: Bartok.
 Knight of the leopard, The: Balfe.
 Knight of the rose, The. *See* Rosenkavalier,
 Der: R. Strauss.
 Koanga: Delius.
 Kobold, Der: S. Wagner.
 Kobold, Le: Guiraud.
 Koenig Drosselbart: Kulenkampff.
 Koenig Enzo. *See* Enzo von Hohenstaufen:
 Abert.
 Koenig hat's gesagt, Der. *See* Roi l'a dit, Le:
 Delibes.
 Koenig Hiarne: Marschner.
 Koenig von Lahore, Der. *See* Roi de La-
 hore, Le: Massenet.
 Koenig Manfred: Reinecke.
 Koenig von Samarkand, Der: Mikorey.
 Koenigin Berta: Kurth.
 Koenigin von Golkonda: Raida.
 Koenigin Mariette: Brüll.
 Koenigin von Saba, Die: Goldmark.
 Koenigin von Saba, Die. *See* Reine de
 Saba, La: Gounod.
 Koenigskinder, Die: Humperdinck.
 Kohlhaymerin: Bittnr.
 Kongen har sagt, Det. *See* Roi l'a dit, Le:
 Delibes.
 Korsen: Goetz.
 Korsische Hochzeit: Spangenberg.
 Kosiki: Lecocq.
 Kostchei the Deathless. *See* Kashchei the
 Immortal: Rimsky-Korsakoff.
 Krahnen: Courvoisier.
 Crazy Kat: Carpenter.
 Kreuzritter in Aegypten, Der: Meyerbeer.
 Kriegsgefangene, Die: Goldmark.
 Krondiamanten, Die. *See* Diamants de la
 couronne, Les: Auber.
 Kuhreigen: Kienzl.
 Kunala's eyes: Ostrcil.
 Kunihild: Kistler.
 Kunst zu lieben, Die: Volbach.
 Kunstnerliv. *See* Bohème, La: Puccini.
 Kuss, Der: Smetana.
 Kyffhaeuser: Baselt.
 Kyffhaeuserberg: Marschner.
 Labyrinth: Winter.
 Lac des cynges, Le. *See* Lake of the swans,
 The: Tschai-kowsky.
 Lac des Fees, Le. *See* Feensee, Der:
 Auber.
 Lachende Ehemann, Der: Eysler.
 Lady Harriet: Flotow.
 Lady Henriette: Burgmuller; Deldevez.
 Lady Melvil: Grisar.
 Lake of the swans, The (ballet): Tschai-
 kowsky.
 Lakmé: Delibes.
 Lalla Rookh: Spontini.
 Lalla-Roukh: David.
 Lalla-Roukh. *See* Feramors: Rubinstein.
 Lambert Simnel: Monpou.
 Lancelot: Hermann; Joncières.
 Landfriede, Der: Brüll.
 Landstreicher, Die: Ziehrer.

Index of Titles, continued.

- Lanzelot und Elaine: Courvoisier.
 Lara: Maillart.
 Laura. *See* Actrice chez elle, L': Dalayrac.
 Leben für den Czaaren, Das: Glinka.
 Leceister: Auber.
 Legend, The: Breil.
 Legend of Azyiade, The: Anonymous.
 Legend of the piper, The: Freer.
 Legend of Sleepy Hollow, The: Maretzek.
 Legend of Tzar Saltan, The. *See* Tale of Tsar Saltan, The: Rimsky-Korsakoff.
 Légende der Heiligen Elizabeth, Die: *See* Saint Elisabeth: Liszt.
 Légende de Joseph: R. Strauss.
 Légende du Point d'Argentin, La: Fourdrain.
 Légende de St. Christophe, La: Indy.
 Légende de Sainte-Cécile, La: Chausson.
 Leggenda di Sakuntala, La: Alfano.
 Leihtrabant, Der. *See* Oprichnik, The: Tschaiikowsky.
 Leichte Kavallerie: Suppé.
 Leif Ericsson: Tønning.
 Leila: Bizet.
 Léocadie: Auber.
 Leopold von Dessau: Baselt.
 Lepréuse: Lazzari.
 Lequel?: Leborne.
 Lestocq: Auber.
 Lettre au bon Dieu, La: Duprez.
 Letzten Mohicaner, Die: Genée.
 Letzten Tage von Pompeii, Die: P. Müller; Pabst.
 Libertine, The: Purcell.
 Libussa: Smetana.
 Liden Kirsten: Hartmann.
 Liebe Augustin, Der: Fall.
 Liebe dreier Könige, Die. *See* Amore dei tre re, L': Montemezzi.
 Liebe im Schnee: Benatzky.
 Liebelei: Neumann.
 Liebenden von Kandahar, Die: Reichwein.
 Liebeskampf, Der: Meyer-Helmund.
 Liebesketten: D'Albert.
 Liebesmahl der Apostel, Das: R. Wagner.
 Liebesrausch: Buttykay.
 Liebesschloss, Das. *See* Don Sanche: Liszt.
 Liebestrank, Der. *See* Elisir d'amore, L': Donizetti.
 Liebesverbot, Das: R. Wagner.
 Liebhaber als Arzt, Der. *See* Amore medico, L': Wolf-Ferrari.
 Lieschen und Fritzchen. *See* Lischen et Fritzchen: Offenbach.
 Life for the czar, A. *See* Leben für den Czaaren, Das: Glinka.
 Life for the czar, A: Communist version.
 Light from St. Agnes, The: Harling.
 Lili-Tsee: Curti.
 Lily of Killarney: Benedict.
 Lina: Dalayrac.
 Linda di Chamounix: Donizetti.
 Linnée: Dourlen.
 Lionello: Verdi.
 Lisbeth: Grétry.
 Lisette: Ortolan.
 Liszchen et Frischen: Offenbach.
 Little match girl, The. *See* Streichholzmädel, Das: Enna.
 Little Red Riding Hood. *See* Petit chaperon rouge, Le: Boieldieu.
 Livre de l'ermite, Le: Carafa.
 Lobetanz: Thuille.
 Lodoïska: Cherubini; Kreutzer.
 Lodoletta: Mascagni.
 Lohengrin: Wagner.
 Lohengrin: Communist version.
 Lombardi alla prima Crociata, I: Verdi.
 Lombardische Schule: Kahler.
 Lord Byron: Giarda.
 Lorelei, Die: Bruch.
 Loreley: Catalani; Fiebach; Lachner; Mendelssohn; Pacius; Siboni.
 Lorenzaccio: Moret.
 Lorenzino di Medici: Roberto.
 Lorle: A. Foerster.
 Lost one, The. *See* Traviata, La: Verdi.
 Lothar: Handel.
 Lotse, Der: Brauer; Urlich.
 Louise: Charpentier.
 Loupe et l'agneau: Urgel.
 Love song, The: Offenbach.
 Love of the three kings, The. *See* Amore dei tre re, L': Montemezzi.
 Love of three oranges. *See* Amour des trois oranges, L': Prokofieff.
 Love's battle. *See* Liebeskampf, Der: Meyer-Helmund.
 Lover's knot, The: Buchhalter.
 Lover's quarrel, A: Parelli.
 Lowlands. *See* Tiefland: D'Albert.
 Lucia di Lammermoor: Donizetti.
 Lucio Silla: Mozart.
 Lucrezia Borgia: Donizetti.
 Lucullus: Meyer-Helmund.
 Ludovic: Halévy; Hérold.
 Luisa Miller: Verdi.
 Lurline: Wallace.
 Lustige Füchlein: Janacek.
 Lustige Krieg, Der: J. Strauss.

Index of Titles, continued.

- Lustige Witwe, Die: Lehar.
 Lustigen Nibelungen, Die: O. Straus.
 Lustigen Weiber von Windsor, Die: Nicolai; Ritter.
 Luthier de Crémone, Le: Hubay.
 Luthier de Vienne, Le: Monpou.
 Ma mère l'oye: Ravel.
 Ma tante Aurore: Boieldieu.
 Macbeth: Bloch; Chelard; Taubert; Verdi.
 Maccabaer, Die. *See* Makkabäer, Die: Rubinstein.
 Macigno, Il: Sabata.
 Maçon, Le: Auber.
 Madame l'Archiduc: Offenbach.
 Madame Boniface: Lacomme d'Estalens.
 Madame Butterfly: Puccini.
 Mme. Chrysanthème: Messager.
 Mme. Grégoire: Clapisson.
 Mme. Sans-Gêne: Giordano.
 Madame Favart: Offenbach.
 Madame Misé Brun: Maurice.
 Madame Rose: Banès.
 Madame Sherry: Félix.
 Madame Turlupin: Guiraud.
 Madeleine: Edwards; Herbert.
 Mademoiselle Fifi: Cui.
 Mademoiselle de Méranes: Potier.
 Madone, La: Lacomme.
 Maedchen von Elizondo, Das: Offenbach.
 Maedchen von Schilda, Die: A. Foerster.
 Maedchenherz: Buongiorno.
 Maedchentreue. *See* Così fan tutte: Mozart.
 Maertyrerin, Die: Samara.
 Maestro di cappella, Il. *See* Maître de chapelle, Le: Paër.
 Maestro di musica, Il: Pergolesi.
 Magd als Herrin, Die. *See* Serva padronna, La: Pergolesi.
 Magda Maria: Chelius.
 Magdalena: Könnecke.
 Mage, Le: Massenet.
 Magia: Pietro.
 Magic flute, The: Drigo.
 Magic flute, The. *See* Zauberfloete, Die: Mozart.
 Magic kiss, The. *See* Madeleine: Edwards.
 Magicienne, La: Halévy.
 Magistrato, The. *See* Corregidor, Der: Wolf.
 Magnifica: Spelman.
 Mahadeva: Gotthelf.
 Maia: Leoncavallo.
 Maid of Balsora. *See* Sinbad: Smith.
 Maid Marian: DeKoven.
 Maid of Orleans: Tchaikowsky.
 Maid of Pskof, The. *See* Pskovitianka: Rimsky-Korsakoff.
 Maidens of Schilda, The. *See* Maedchen von Schilda, Die: A. Foerster.
 Maimouna: Grovlez.
 Main de fer, La: Adam.
 Maison de Fous, La: Dahl.
 Maître Albert. *See* Symphonie, La: Clapisson.
 Maître chanteur, Le: Limnander.
 Maître de chapelle, Le: Paër.
 Maître généreux: Paisiello.
 Maître Peronilla: Offenbach.
 Maître Wolfram: Reyer.
 Maîtres chanteurs de Nuremberg, Les. *See* Meistersinger von Nürnberg, Die: R. Wagner.
 Makkabaer, Die: Rubinstein.
 Mala vita: Giordano.
 Malawika: Weingartner.
 Maledizione: Verdi.
 Malek-Adel: Costa.
 Malheur d'être jolie, Le: Bazin.
 Malinche: Fanciulli.
 Mallika: Mathe.
 Malvina: Costa.
 Mameli: Leoncavallo.
 Mameluk: Schytte.
 Mamsell Angot. *See* Fille de Madame Angot, La: Lecocq.
 Mam'zelle Carabin: Pessard.
 Mam'zelle Nitouche: Hervé.
 Mandanika: Lazarus.
 Mandragola: Waghalter.
 Manon: Massenet.
 Manon Lescaut: Auber; Puccini.
 Manru: Paderewski.
 Manuel Menendez: Filiasi.
 Maometto II: Fabris; Winter.
 Maometto Secondo: Rossini.
 Mara: Hummel.
 Marauders, The. *See* Regina: Lortzing.
 Marché de Richmond, Le. *See* Martha: Flo-tow.
 Mareike von Nymwegen: D'Albert.
 Marga: Pittrich.
 Margarete. *See* Faust: Gounod.
 Margarita: Timmermann.
 Margitta: Meyer-Helmund.
 Marguerite. *See* Faust: Gounod.
 Mari battu, Le. *See* Rita: Donizetti.
 Mari à la porte, Un: Offenbach.

Index of Titles, continued.

- Mari sans le savoir, Le: Saint-Remy.
 Maria di Breval: Randegger.
 Maria del Carmen: Granados.
 Maria di Magdala: Pedrollo.
 Maria Padilla: Donizetti.
 Maria Stuarda: Donizetti; Kashperov.
 Maria Tudor: Gomez.
 Mariage extravagant, Le: Gautier.
 Mariage de Figaro, Le. *See* Nozze di Figaro, Le: Mozart.
 Mariage aux Lanternes, Le: Offenbach.
 Mariage secret, Le. *See* Matrimonio segreto, II: Cimarosa.
 Mariage secret, Un. *See* Main de fer, La: Adam.
 Mariage de Télémaque: Terrasse.
 Mariages samnites, Les: Grétry.
 Marie-Magdalene: Massenet.
 Marie, die Tochter des Regiments. *See* Figlia del reggimento, La: Donizetti.
 Marienkind: Behm.
 Mares de la tour Eiffel: Taillefer.
 Marin de la garde, Le: Gautier.
 Marino Faliero: Freudenberg.
 Maritana: Wallace.
 Marjolaine, La: Lecocq.
 Marketenderin, Die: Humperdinck.
 Markt zu Richmond, Der. *See* Martha: Flotow.
 Marmorbraut, Die. *See* Zampa: Hérold.
 Marodeure, Die. *See* Regina: Lortzing.
 Mârouf, savetier du Caire: Rabaud.
 Marquis und Dieb: Taubert.
 Marquise de Brinvilliers, La: Auber.
 Marquise des rues, La: Hervé.
 Marriage of Figaro, The. *See* Nozze di Figaro, Le: Mozart.
 Marriage of Jeannette, The. *See* Noces de Jeannette, Les: Massé.
 Marseillaise, La: Lambert.
 Martha: Flotow.
 Martin der Geiger. *See* Violoneux, Le: Offenbach.
 Martire, La. *See* Maertyrerin, Die: Samara.
 Martiri, I. *See* Poliuto, II: Donizetti.
 Martyre de St. Sébastien, Le: Debussy.
 Martyres, Les. *See* Poliuto, II: Donizetti.
 Marva: Stravinsky.
 Masaniello: Carafa.
 Masaniello. *See* Muette de Portici, Le: Auber.
 Masaniello Furioso: Keiser.
 Mascarade des princesses captives: Malipiero.
 Mascotte, La: Audran.
 Maskarade: Nielsen.
 Masked ball, The. *See* Ballo in maschera, Un: Verdi.
 Maskenball, Der. *See* Gustav III: Auber.
 Masnadieri, I: Verdi.
 Masque of Montezuma: Colburn.
 Masques, Les: Pedrotti.
 Master thief. *See* Meisterdieb, Der: Lindner.
 Mastersingers of Nuremberg, The. *See* Meistersinger von Nürnberg, Die: R. Wagner.
 Mataswintha: Scharwenka.
 Mâtelots, Les: Auric.
 Matinée du 14 juillet, Le. *See* Chêne patriotique: Dalayrac.
 Matrimonio segreto, II: Cimarosa.
 Matrosen, Die: Flotow.
 Matteo Falcone: Gerlach; Zöllner.
 Maurer und Schlosser. *See* Maçon, Le: Auber.
 Mauvais œil, Le: Puget.
 Mauviette: Gautier.
 Mazeppa: Grandval; Nerini; Tschaikowsky.
 Mazurka-Obert: Lortzing.
 Medea: Cherubini.
 Medea in Corinto: Mayr.
 Médecin malgré lui, Le: Gounod.
 Médecin turc, Le: Isouard.
 Medici, I: Leoncavallo.
 Medusa: Tschaikowsky.
 Mefistofel: Boito.
 Mégère apprivoisée, La: LeRey; Silver.
 Meister Andrea: Weingartner.
 Meister Martin und seine Gesellen: Krug; Tschirch; Weissheimer.
 Meister Roland: Zichy.
 Meisterdieb, Der: Lindner.
 Meistersinger von Nürnberg, Die: R. Wagner.
 Melanis: Zandonai.
 Mélomanie, La: Champein.
 Melusine: Grammann.
 Mencia: Chiari.
 Ménétrier, Le: Labarre.
 Meninas: Faure.
 Menzikoff et Fœdor: Champein.
 Mercadante di Venezia: Pinsuti.
 Merchant of Kalashnikov, The. *See* Kalaschnikoff, der Kaufmann von Moskau: Rubinstein.
 Merchant of Venice, The: Beecham.
 Mère des compagnons, La: Hervé.
 Merlin: Albeniz; Goldmark; Ruefer.
 Merope: Jomelli.

Index of Titles, continued.

Merrie England: German.
 Merry war, The. *See* Lustige Krieg, Der: J. Strauss.
 Merry wives of Windsor, The. *See* Lustigen Weiber von Windsor, Die: Nicolai.
 Messalina: Lara.
 Messidor: Bruneau.
 Mestersangerne i Nürnberg. *See* Meistersinger von Nürnberg, Die: R. Wagner.
 Miarka: Georges.
 Micarême: Brandt-Buys.
 Michel-Ange: Isouard.
 Michel Angelo und Rolla: Buongiorno.
 Midas: Steinberg.
 Midsummer night's dream, A. *See* Songe d'une nuit d'été: C. L. A. Thomas.
 Mignon: C. L. A. Thomas.
 Mikado, The: Sullivan.
 Milde des Titus, Die. *See* Clemenza di Tito, La: Mozart.
 Milicien, Le: Duni.
 Mille et une nuits: Polignac.
 Mille et quatrième: Kufferath.
 Miller and his child, The. *See* Mueller und sein Kind, Der: Ujj.
 Minneburg, Die: Mendelssohn.
 Mira: Oberhoff.
 Miracle, Le: Huë.
 Miranda: Kozanly.
 Mireille: Gounod.
 Miser knight, The: Rachmaninoff.
 Misguided one, The. *See* Traviata, La: Verdi.
 Miss Dollar: Messenger.
 Miss Dudelsack: Nelson.
 Miss Faivette: Massé.
 Miss Helyett: Audran.
 Misterio: Monleone.
 Mlada: Rimsky-Korsakoff.
 Mock le Barbu: Gomis.
 Modell, Das: Suppé.
 Moderne Eva, Die: J. Gilbert.
 Mohega: Sobolewski.
 Mohicans, Les: Adam.
 Moissonneuse, La: Vogel.
 Mokanna: Zuelli.
 Molinara, La: Paisiello.
 Moloch: Schillings.
 Mombar le flibustier: Dobrzynski.
 Mona: Parker.
 Mona Lisa: Schillings.
 Monja Alferéz: Marqués y Garcia.
 Monna Vanna: Février.
 Monsieur Bonaparte: Zepler.

Monsieur Chouffleuri restera chez lui: Offenbach.
 Monsieur Deschalanceaux: Gavcaux.
 Monsieur de Floridor: Lajarte.
 Monsieur et Madame Denis: Offenbach.
 Montecchi ed Capuleti. *See* Capuleti ed Montecchi: Bellini.
 Monténégrens, Les: Limnander.
 Montezuma: Gleason; Graun; Stewart; Zangarelli.
 Mora: Viebig.
 Morceau d'ensemble, Le: Adam.
 Morgiane: Brauer.
 Morilla: Hopp.
 Mormonen, Die: Brandl.
 Mort d'Adam, La: Lesueur.
 Morte di Nerone, La: Tarchi.
 Morte delle maschere, La: Malipiero.
 Mosé in Egitto: Rossini.
 Moses: Rubinstein.
 Mosquita la sorcière: Boisselot.
 Moulin de Fontenoy, Le. *See* Georgette: Gevaert.
 Mousquetaires au couvent, Les: Varney.
 Mousquetaires de la reine, Les: Halévy.
 Mozart: Duhan.
 Mozart und Schikaneder: Taubert.
 Mozart and Salieri: Rimsky-Korsakoff.
 Much ado about nothing: Stanford.
 Muehle im Wispertal, Die: Freudenberg.
 Mueller von Sans-Souci, Der: Urbach.
 Mueller und sein Kind, Der: Ujj.
 Muenzenfranz, Der: Koessler.
 Muette de Portici, La: Auber.
 Muguet: Missa.
 Mule de Pedro, La: Massé.
 Muletier, Le: Héroid.
 Muletier de Tolède, Le: Adam.
 Murillo: Langer.
 Musa, der letzte Maurenfürst: Conradi.
 Musikant, Der: Bittner.
 Musikantenmädel, Das: Jarno.
 Musikfeind, Der: Genée.
 Musketiere der Königin, Die. *See* Mousquetaires de la reine, Les: Halévy.
 Muzius Scävola: Handel.
 Myradhin: Bourgault-Ducoudray.
 Mystère, Le. *See* Lina: Dalayrac.
 Nabab, Le: Halévy.
 Nabucco: Verdi.
 Nabuchodonosor: Grovlez.
 Nabucodonosor. *See* Nabucco: Verdi.
 Nacht: Zepler.
 Nacht in Venedig, Eine: J. Strauss.
 Nachtglocke, Die: Kléeefeld.

Index of Titles, continued.

- Nachtlager in Granada, Das: Kreutzer.
 Nachtlischen: Weflez.
 Nachtwandlerin, Die. *See* Sonnambula, La: Bellini.
 Nadeshda: A. G. Thomas.
 Naerodal: O. Dorn.
 Naerrische Liebe, Die: Jessel.
 Naiad, The. *See* Ondine: Anonymous.
 Nail: Lara.
 Naïs Micoulin: Bruneau.
 Naissance de la lyre: Roussel.
 Namiko San: Franchetti.
 Namouna: Lalo.
 Nanon: Genée.
 Napolitani in America, I: Piccinni.
 Narcissa: Moore.
 Narcisse: Tcherepnin.
 Narkiss: Nougues.
 Natoma: Herbert.
 Naufrage de la Méduse, Le. *See* Matrosen, Die: Flotow.
 Naufrago, El: Fuentes.
 Nausicaa: Hahn.
 Nausika: Bungert.
 Navarraise, La: Massenet.
 Nave, La: Montemezzi; Vanbrianch.
 Nave rosso, Il: Sepilli.
 Navigateur des Indes Orientales, Le: Masek.
 Nazzareno: Gainetti.
 Ne touchez pas à la reine: Boisselot.
 Neige, La. *See* Schnee, Der: Auber.
 Nephthi. *See* Ammonites, Les: Blangini.
 Nero: Handel; Rubinstein.
 Nerone: Boito; Duni.
 Nerto: Widor.
 Netzhuacoytl: Samaniego.
 Neue Psyche, Die. *See* Giralda: Adam.
 Neugierigen Frauen, Die. *See* Donne curieuse, Le: Wolf-Ferrari.
 Nibelungen, Die: H. Dorn.
 Nicholas Nickleby: Grelinger.
 Nigel: Philpot.
 Night dancers: Loder.
 Night in May, A: Rimsky-Korsakoff.
 Nightingale, The. *See* Chant du rossignol, Le: Stravinsky.
 Nina: Dalayrac; Paisiello.
 Nino. *See* Nabucco: Verdi.
 Ninon d'Enclos: Maingueneau; Missa.
 Ninus. *See* Nabucco: Verdi.
 Nisidia: Benoist.
 Nixenkönigin, Die. *See* Donauweibchen, Das: Kauer.
 Noces corinthiennes, Les: Busser.
 Noces de Fernande, Les: Deffès.
 Noces de Jeannette, Les: Massé.
 Noces d'Olivette, Les: Audran.
 Noé: Halévy-Bizet.
 Noël: F. Erlanger.
 Nonne sanglante, La: Gounod.
 Nordstern, Der. *See* Étoile du nord, L': Meyerbeer.
 Norma: Bellini.
 Nothend, Das: Woikowsky-Biedau.
 Notre Dame: F. Schmidt.
 Notre Dame de Paris: Fry.
 Nourmahal. *See* Nurmahal: Spontini.
 Nouvelle Psyché, La. *See* Giralda: Adam.
 Nozze di Figaro, Le: Mozart.
 Nuernberger Puppe, Die. *See* Poupée de Nuremberg, La: Adam.
 Nuestra Señora de Paris: Giro.
 Nuit de Cléopâtre, Une: Massé.
 Nuit de Cléopâtre, Une. *See* Cleopatra's night: Hadley.
 Nuit ensorcelée, La: Chopin-Vuillermoz.
 Nuit d'Égypte, Une: Arensky.
 Nuit de Noël, La: Reber.
 Nuits d'Espagne, Les: Semet.
 Numa Pompilio: Hasse.
 Nummer 66. *See* Soixante-six, Le: Offenbach.
 Nuremberg doll, The. *See* Poupée de Nuremberg, La: Adam.
 Nurmahal: Spontini.
 Nurnberg doll, The. *See* Poupée de Nuremberg, La: Adam.
 Nusch-Nushi: Hindemith.
 Oasi, L': Orefice.
 Oberon, König der Elfen: Weber.
 Oberst Chabert: Waltershausen.
 Oberst Lumpus: Rehbaum.
 Obersteiger, Der: Zeller.
 Oca del Cairo: Mozart.
 Ochsenmenuett, Das: Seyfried.
 Odysseus' Heimkehr: Bungert.
 Odysseus' Tod: Bungert.
 Oedipus a Colone: Sacchini.
 Oie du Caire, L'. *See* Oca del Cairo: Mozart.
 Oiseau bleu, L': Wolff.
 Oiseau de feu, L': Stravinsky.
 Old King Cole: Williams.
 Olimpiade: Pergolesi.
 Olivier le simple: Vreuls.
 Ollanta: Valle-Riestra.
 Olympie: Spontini.
 Ombra de Don Giovanni, L': Alfano.
 Ombre, L'. *See* Sein Schatten: Flotow.
 On the old bleaching ground: Karavoric.

Index of Titles, continued.

- Ondine: Anonymous.
 Onéguine. *See* Eugen Onéguin: Tschaikowsky.
 Opéra des mendiants, L'. *See* Beggar's opera, The: Gay.
 Opern-Ball, Der: Heuberger.
 Opernprobe, Die: Lortzing.
 Oprichnik, The: Tschaikowsky.
 Or du Rhin. *See* Rheingold, Das: R. Wagner.
 Oracolo, L': Leoni.
 Orestes: Weingartner.
 Orfee aux Enfers. *See* Orphée aux Enfers: Offenbach.
 Orfeide: Malipiero.
 Orfeo: Haydn; Monteverde.
 Orfeo e Euridice. *See* Orpheus: Gluck.
 Organiste dans l'embarras, L': Weckerlin.
 Oriana. *See* Amadis: Handel.
 Orientale: Moussorgsky.
 Orinokoo, the royal slave: Purcell.
 Orlando: Handel.
 Orphée: Ducasse; Godard.
 Orphée aux Enfers: Offenbach.
 Orpheus: Benda; Gluck.
 Ossian: Méhul.
 Otello: Rossini; Verdi; Vigano.
 Otto: Handel.
 Otto mesi in due: Donizetti.
 Ouragan, L': Bruneau.
 Ours et l'amateur de jardins, L': Legouix.
 Oxana's caprice. *See* Christmas Eve revels: Rimsky-Korsakoff.
 Pablo y Virginia: Rogel.
 Padmavati: Roussel.
 Pagliacci, I: Leoncavallo.
 Paillasse. *See* Pagliacci, I: Leoncavallo.
 Pain bis, Le: Dubois.
 Pair et la fée, Le. *See* Iolanthe: Sullivan.
 Palestrina: Pfitzner.
 Pampa: Berutti.
 Pan and the star: Hill.
 Pan Twardowski: Rozycki; Verstovsky; Zaytz.
 Pan Voyevoda: Rimsky-Korsakoff.
 Pandora: Cellier; Dibdin.
 Panurge: Massenet.
 Paoletta: Floridia.
 Paolo e Francesca: Mancinelli.
 Paolo e Virginia. *See* Paul et Virginie: Montemezzi.
 Papillotes de Monsieur Benoist, Les: Reber.
 Pâquerette: Duprato.
 Pâques fleuries: Lacome d'Estalens.
 Paquita: Deldevez.
 Parade, La: Satie.
 Paradies und die Peri: Schumann.
 Paradis de Mohamet: Planquette.
 Paravent chinois, Le: Summi.
 Pardon de Ploërmel, Le. *See* Dinorah: Meyerbeer.
 Paria: Carafa; Gorter; Moniusko.
 Pariah: Gavcaux.
 Parias, Les: Membrée.
 Paride ed Elena: Gluck.
 Paris and Helen. *See* Paride ed Elena: Gluck.
 Pariser-Leben. *See* Vie parisienne, La: Offenbach.
 Parisina, La: Donizetti; Mascagni.
 Parsifal: R. Wagner.
 Part du diable, La. *See* Carlo Broschi: Auber.
 Parthenope: Handel.
 Passage du régiment, Le: Catrufo.
 Patience: Sullivan.
 Patient Griselda. *See* Grisélidis: Massenet.
 Patrie: Paladilhe.
 Paul Jones: Planquette.
 Paul et Virginie: Kreutzer; Lesueur; Massé; Montemezzi; Satie.
 Pavillon d'Armide, Le: Tchernepnin.
 Pays, Le: Ropartz.
 Paysan, Le: Poisot.
 Pearl fishers, The. *See* Pêcheurs de perles, Les: Bizet.
 Peasant a rogue, The: Dvorak.
 Peasants' revolt, The. *See* Jacques: Marinuzzi.
 Pêcheurs de Catane, Les: Maillart.
 Pêcheurs de perles, Les: Bizet.
 Pêcheurs de Saint-Jean, Les: Widor.
 Peines d'amour: Mozart.
 Pelléas et Mélisande: Debussy.
 Pelops' wedding journey: Fibich.
 Pénélope: Faure.
 Pensionat, Das: Suppé.
 Pensionat von Sorrent, Das: Usiglio.
 Pepita: Delahaye.
 Pepita Jimenez: Albeniz.
 Per Svinaherde: Hallström.
 Perdita: Barbieri; Nesvera.
 Perfect fool, The: Holst.
 Pergolesi: Tasca.
 Peri, La: Burgmüller; Dukas.
 Périchole, La: Offenbach.
 Perle du Brésil, La: David.
 Perlenfischer, Die. *See* Pêcheurs de perles, Les: Bizet.
 Permission de dix heures, La: Offenbach.

Index of Titles, continued.

- Perruquier de la Régence, Le: C. L. A. Thomas.
 Persée: Lully.
 Persepolis: Zingel.
 Pest in Florenz, Die. *See* Guido et Ginevra: Halévy.
 Peter Sukoff: Wendland.
 Petit chaperon rouge, Le: Boieldieu.
 Petit duc, Le: Lecocq.
 Petit elfe ferme l'œil, Le: Schmitt.
 Petit Faust, Le: Hervé.
 Petite Bohême, La: Hirschmann.
 Petite femme de Loth, La: Terrasse.
 Petite mademoiselle: Lecocq.
 Petite mariée, La: Lecocq.
 Petite muette, La: Serpette.
 Petits riens, Les: Mozart.
 Petronio: Giovanetti.
 Petrouchka: Stravinsky.
 Petruchio: McLean.
 Pfeifer von Hardt, Der: Langer.
 Pfeifertag, Der: Schillings.
 Phaeton: Lully.
 Phantom, The. *See* Sein Schatten: Flotow.
 Pharamund: Handel.
 Philémon et Baucis: Gounod.
 Philippe et Georgette: Dalayrac.
 Philotis: Gaubert.
 Philtre, Le: Auber.
 Phoebus and Pan: Bach.
 Phryné: Saint-Saëns.
 Piccolo Haydn. *See* Kleine Haydn, Der: Cipollini.
 Piccolo Marat, Il: Mascagni.
 Pickwick: Salaman.
 Pierre et Catherine: Adam.
 Pierre de Médicis: Poniatowski.
 Pierrot-Fantôme: Vercken de Vreuschman.
 Pierrot and Pierrette. *See* Stranger, The: Holbrooke.
 Pietro il Crudele: Eslava.
 Pietro il Grande: Jullien.
 Pigeon vole: Castil-Blaze.
 Pikdame. *See* Pique dame: Tschaikowsky.
 Pilgrimage of Ploërmel, The. *See* Dinorah: Meyerbeer.
 Pilgrime von Mekka, Die. *See* Rencontre imprévue, La: Gluck.
 Pipe of desire, The: Converse.
 Pique dame: Tschaikowsky.
 Pique dame. *See* Dame de pique, La: Halévy.
 Pirineos, Los: Pedrell.
 Pirata, Il: Bellini.
 Pirates of Penzance, The: Sullivan.
 Pirati spagnuoli: Petrella.
 Pirithous: Mouret.
 Pisanella: Pizzetti.
 Pizarre: Candeille.
 Pizarro: Rolla.
 Plus forte: Leroux.
 Pocahontas: Patton.
 Poia: Nevin.
 Polenblut: Nedbal.
 Polichinelle: Montfort.
 Polish Jew, The. *See* Polnische Jude, Der: Weis.
 Poliuto, Il: Donizetti.
 Polnische Jude, Der: Weis.
 Polnische Wirtschaft: J. Gilbert.
 Polyeucte: Gounod.
 Pomone: Cambert.
 Pompadour: Moor.
 Pompeja: Benoit.
 Pompeo: Scarlatti.
 Pompon, Le: Lecocq.
 Pont des Soupirs, Le: Offenbach.
 Porcher: Ferrand.
 Porcherons, Les: Grisar.
 Portrait de Manon, Le: Massenet.
 Porus: Handel.
 Porzia: Taubmann.
 Posaunist von Speikingen, Der: Beiër.
 Postillon de Lonjumeau, Le: Adam.
 Potemkin an der Donau: Afferni.
 Potemkin's feast: Ivanoff.
 Poupée, La. *See* Puppe, Die: Audran.
 Poupée de Nuremberg, La: Adam.
 Pré aux clercs, Le: Hérold.
 Preceptor, The: Hammond.
 Preciosa: Weber.
 Préludes, Les: Liszt.
 Premier jour de bonheur, Le: Auber.
 Prince Fereon: Scott-Gatty.
 Prince Igor: Borodin.
 Prince of Pilsen: Luders.
 Prince Serebrany: Kazachenko.
 Prince troubadour, Le: Méhul.
 Princess Ida: Sullivan.
 Princess Osra: Bunning.
 Princesse d'auberge, La: Blockx.
 Princesse des Canaries, La: Lecocq.
 Princesse jaune, La: Saint Saëns.
 Princesse de théâtre, La: Offenbach.
 Princesse de Trébizonde, La: Offenbach.
 Princesses Dollar. *See* Dollarprinzessin, Die: Fall.
 Princesses di Ranah, Les: Pougin.

Index of Titles, continued.

- Prinz Heinrich und Ilse: Schläger.
 Prinz Methusalem: J. Strauss.
 Prinz wider Willen, Der: Lohse.
 Prinzessin Brambilla: Braunfels.
 Prinzessin Friedl: Ascher.
 Prinzessin Girnana: Wellesc.
 Prinzessin von Kakambo: Muller.
 Prinzessin von Trapezunt, Die. *See* Princesse de Trébizonde, La: Offenbach.
 Priscilla: Surrette.
 Prise de Troie, La. *See* Troyens, Les: Berlioz.
 Prodigal son, The. *See* *Enfant prodigue*, L': Debussy.
 Profeta velato di Koraso: Napoletano.
 Prométhée: Fauré.
 Prometheus: Beethoven.
 Promise, La: Clapisson.
 Prophète, Le: Meyerbeer.
 Proserpine: Lully; Saint Saëns.
 Pskovitianka: Rimsky-Korsakoff.
 Pskovitianka, Prologue to. *See* *Bojárina Vera Scheloga*: Rimsky-Korsakoff.
 Psyche: Lévy; C. L. A. Thomas.
 P'tites Michu, Les. *See* *Kleinen Michus*, Die: Messenger.
 Ptolomæus: Handel.
 Puits d'amour, Le: Balfe.
 Pulcinella: Pergolesi-Stravinsky.
 Punchinello. *See* *Pagliacci*, I: Leoncavallo.
 Pupazzi: Schmitt.
 Puppe, Die: Audran.
 Puppen-Fee: Bayer.
 Puritan's daughter: Balfe.
 Puritaner, Die. *See* *Puritani di Scozia*, I: Bellini.
 Puritani di Scozia, I: Bellini.
 Puritania: Kelley.
 Pusstakavalier, Der: Szirmai.
 Pyramus and Thisbe: Leveridge.
 Quand la cloche sonnera: Bachelet.
 Quatre journées, Les: Bruneau.
 Queen of Cornwall, The: Boughton.
 Queen of Cyprus. *See* *Reine de Chypre*, La: Halévy.
 Queen Indigo. *See* *Indigo und die vierzig Räuber*: J. Strauss.
 Queen of the inn, The. *See* *Princesse d'auberge*, La: Blockx.
 Queen of Sheba. *See* *Koenigin von Saba*, Die: Goldmark.
 Queen of Sheba. *See* *Reine de Saba*, La: Gounod.
 Queen of spades, The. *See* *Pique dame*: Tschaikowsky.
 Queen Topaz. *See* *Reine Topaze*, La: Massé.
 Queen's lace handkerchief, The. *See* *Spizentuch der Königin*, Das: J. Strauss.
 Quentin Durward: Gevaert; MacLean.
 Querelles de Choggia: Malipiero.
 Quinto Fabio: Cherubini.
 Quo vadis?: Nougues.
 Radamisto. *See* *Rhadamist*: Handel.
 Raffaele di Urbino: Mazzi.
 Raftsmen, The: Moniusko.
 Ragnarok. *See* *Goetterdaemmerung*, Die: R. Wagner.
 Raimondin: Perfall.
 Rajah de Mysore, Le: Lecocq.
 Rameses: Vidal.
 Ramuntcho: Donaudy.
 Rantzau, Die: Mascagni.
 Ranz des vaches. *See* *Kuhreigen*, Der: Kienzl.
 Rasputin: Giordano.
 Rastelbinder, Der: Lehar.
 Ratbold: Becker.
 Rattenfaenger von Hameln, Der: Nessler.
 Rauensteiner Hochzeit, Die: Waltershausen.
 Raymond: C. L. A. Thomas.
 Raymond: Glazounov.
 Rayo de luna, El: Pedrell.
 Ré Enzo: Respighi.
 Ré pastore, Il: Mozart.
 Re Teodoro: Paisiello.
 Rebecca: Franck.
 Regimentets Datter. *See* *Figlia del reggimento*, La: Donizetti.
 Regimentstochter, Die. *See* *Figlia del reggimento*: Donizetti.
 Regimentszauberer, Der. *See* *Fifre enchanté*, Le: Offenbach.
 Regina: Lortzing.
 Regina di Golconda: Donizetti.
 Régine: Adam.
 Reginetta della rose: Leoncavallo.
 Reicha Mädchen: J. Strauss.
 Reine Berthe, La: Joncières.
 Reine de Chypre, La: Halévy.
 Reine Fiammette, La: Leroux.
 Reine de Golconde, La: Boieldieu.
 Reine de Golconde. *See* *Aline, regina de Golconde*: Monsigny.
 Reine Jeanne. *See* *Jeanne: Bordèse*; Monpou.
 Reine d'un jour, La: Adam.
 Reine de Saba, La: Gounod.
 Reine Topaze, La: Massé.
 Rélâche: Satie.

Index of Titles, continued.

- Renard: Stravinsky.
 Renaud d'Arles: Desjoyeaux.
 Rencontre dans le Danube, Une: Henrion.
 Rencontre imprévue, La: Gluck.
 Retable del Maese Pedro, El: Falla.
 Rêve, Le: Bruneau.
 Rêve d'amour, Le: Auber.
 Rêve de valse, Le. *See* Walzertraum, Ein: O. Straus.
 Reveil de Flore, La: Drigo.
 Revenant, Le. *See* Barbier de village, Le: Grétry.
 Revenants bretons, Les: Weckerlin.
 Rêveur éveillé, Le: Leprévost.
 Revolutionshochzeit, Die: D'Albert.
 Rhadamist: Handel.
 Rheingold, Das: R. Wagner.
 Riccardo III: Meiners.
 Riccardo Primo. *See* Richard: Handel.
 Richard: Handel.
 Richard III: Salvayre.
 Richard Cœur de Lion: Benedict.
 Richard cœur de lion: Grétry.
 Richard Löwenherz. *See* Richard cœur de lion: Grétry.
 Richard en Palestine: Adam.
 Richardis: Waltershausen.
 Richilde: Mathieu.
 Richter von Zalamea, Der: Jarno.
 Riders to the sea: Sweet.
 Rienzi: Kashperov; Peri.
 Rienzi, der letzte der Tribunen: R. Wagner.
 Rigena: Van der Eeden.
 Rigoletto: Verdi.
 Rimini, Francesca da. *See* Francesca da Rimini: Zandonai.
 Rinaldo: Gluck; Handel.
 Ring des Polykrates, Der: Korngold.
 Rip: Planquette.
 Rip Van Winkle: Bristow; DeKoven; Leoni.
 Risurrezione. *See* Auferstehung: Alfano.
 Rita: Donizetti.
 Ritorno d'Ulisse in patria, Il: Monteverde.
 Ritter Blaubart: Reznicek.
 Ritter Pásmán: J. Strauss.
 Rival lovers, The. *See* Goyescas: Granados y Campina.
 Rivals, The: Eichheim.
 Rob Roy: DeKoven; Flotow.
 Robert Bruce: Rossini.
 Robert le Diable: Meyerbeer.
 Roberto Devereux: Donizetti.
 Robin Hood: DeKoven; Dietrich.
 Robin women, The. *See* Shanewis: Cadman.
 Robins Ende: Künnecke.
 Robinson Crusôé: Offenbach.
 Robinson Crusôé nella isola deserta: Fioravanti.
 Rodelinde: Handel.
 Rodelzigeuner, Der: Snaga.
 Roi Artus: Chausson.
 Roi Candaule, Le: Bruneau; Diaz.
 Roi Carotte, Le: Offenbach.
 Roi David: Honegger.
 Roi et le fermier, Le: Monsigny.
 Roi des halles, Le: Adam.
 Roi l'a dit, Le: Delibes.
 Roi de Lahore, Le: Massenet.
 Roi malgré lui, Le: Chabrier.
 Roi de Paris, Le: Huë.
 Roi de Sicile, Le: Gide.
 Roi Théodore, Le. *See* Re Teodoro, Il: Paisiello.
 Roi d'Ys, Le: Lalo.
 Roi d'Yvetot, Le: Adam.
 Roland: Lully; Piccinni.
 Roland of Berlin: Leoncavallo.
 Roland à Roncevaux: Mermet.
 Rolands Knappen: Lortzing.
 Roma: Massenet.
 Roman d'Elvire: C. L. A. Thomas.
 Roman impromptu, Le. *See* Ma tante Aurora: Boieldieu.
 Romance of bold Dick Turpin: Leslie.
 Romance of a mummy: Tcherpnin.
 Romance de la rose, La: Offenbach.
 Romeo und Julia: Benda.
 Romeo und Julia. *See* Capuleti ed Montecchi, I: Bellini.
 Romeo und Julia auf dem Dorfe. *See* Village Romeo and Juliet, A: Delius.
 Roméo et Juliette: Barksworth; Gounod; Steibelt.
 Rondine, La: Puccini.
 Rosalba: Pizzi.
 Rosalinda: Veracini.
 Rosalinde: Handel.
 Rosamunde, Fürstin von Cypern: Schubert.
 Rose of Castile, The: Balfe.
 Rose et Colas: Monsigny.
 Rose de Florence, La: Biletta.
 Rose vom Liebesgarten, Die: Pfitzner.
 Rose von Pontevedra: Forster.
 Rose de St. Flour: Offenbach.
 Rose von Stamboul, Die: Fall.
 Rosenfest von Kaschmir, Das. *See* Nurmahal: Spontini.
 Rosengaertlein, Das: Bittner.
 Rosenkavalier, Der: R. Strauss.

Index of Titles, continued.

- Rote Gred, Die: Bittner.
 Rôtisserie de la reine Pedauque, La: Levadé.
 Rotkaeppchen. *See* Petit chaperon rouge, Le: Boieldieu.
 Roussalka, La: Dvorak; Lambert; Maistre; Moussorgsky.
 Roussalka of the Dnieper: Cavo.
 Roussalka maiden, The: Blaraberg.
 Route d'Émeraude, La: Boeck.
 Rubin, Der: D'Albert.
 Ruddigore: Sullivan.
 Ruebezahl: Conradi.
 Ruebezahl und der Sackpfeifer von Neisse: Sommer.
 Ruinen von Athen, Die: Beethoven.
 Russalka: Dargomyschski.
 Russlan und Ludmilla: Glinka.
 Rustic chivalry. *See* Cavalleria rusticana: Mascagni.
 Ruth: Ippolitov-Ivanov.
 Ruy Blas: Marchetti.
 Saalnice, Die. *See* Donauweibchen, Das: Kauer.
 Sabots de la marquise, Les: Boulanger.
 Sacountala: Reyer.
 Sacre du printemps, Le: Stravinsky.
 Sacred mountain, The: Sinding.
 Sacrifice, The: Converse.
 Sacrifice, The. *See* Totenopfer, Das: Wein-gartner.
 Sadko: Rimsky-Korsakoff.
 Saengers Fluch, Der: Langert.
 Saffo: Pacini.
 Sah ein Knab' ein Röslein stehn: Spangen-berg.
 St. Elisabeth: Liszt.
 Saint Julien l'Hospitalier: Erlanger.
 Saint-Mégrin: P. and L. Hillemacher.
 Sainte Claire. *See* Santa Chiara: Ernst II.
 Sainte-Odile: Bertrand.
 Saisons, Les: Massé.
 Sakhara: Buchhalter.
 Sakontala: Schubert.
 Sakuntala: Bachrich; Perfall; Weingartner; Zimmerman.
 Salade: Milhaud.
 Salammbô: Massa; Moussorgsky; Reyer.
 Salomé: Mariotte; Pierne; R. Strauss.
 Salon Pitzelberger. *See* Monsieur Choufleur: restera chez lui...: Offenbach.
 Saltimbanques, Les: Ganne.
 Salvator Rosa: Rastrelli; Sobolewski.
 Samson: Zamrła.
 Samson et Dalila: Saint Saëns.
 San Marco: Thermion.
 Sancta Susanna: Hindemith.
 Sanctissimum: Kienzl.
 Sang-Po: Tlasal.
 Sansculottes: Kempter.
 Santa Chiara: Ernst II.
 Santeriot, Le: Lazzari.
 Santo: Pacchierotti.
 Santuzza: Freihold.
 Saphir, Le: David.
 Sapho: Gounod; Massenet.
 Saracen: Cui.
 Saratoga and Newport: Goldbeck.
 Sardanapale: Duvernoy; Famintine; Jon-cières; Maistre; Schlar.
 Satan vaincu: Kullman.
 Satanella: Balfe; Reznicek; Rozkosny.
 Sataniel: Waghalter.
 Satyros: Baussnern.
 Saul og David: Nielsen.
 Savitri: Holst.
 Savonarola: Stanford.
 Sâwitri: Zumpé.
 Sbarco di Garibaldi a Marsale: Marengo.
 Scaramouche: Sibelius.
 Scarlet letter, The: Damrosch.
 Scene in time of plague: Cui.
 Schahababam II: Gautier.
 Schahrazade: Sekles.
 Scharlachrote Blume, Die: Schjelderup.
 Schatten von Faustus Weib, Die: Müller.
 Schatzgräber, Der: Schreker.
 Schatzkammer der Inka, Der: Lortzing.
 Schauspiel-direktor, Der: Mozart.
 Scheherazade: Rimsky-Korsakoff.
 Schelm von Bergen, Der: Behm; Ernst; Sahlender.
 Schemo: Bachelet.
 Scherzo veneziano: Respighi.
 Schiffbruch der Medusa, Der: Ressiger.
 Schirin und Gertraud: Graener.
 Schlagobers: R. Strauss.
 Schmied von Gretna-Green, Der: Bolck; Doeber.
 Schmied von Ruhla, Der: Lux.
 Schmuck der Madonna, Der. *See* Giojelli della Madonna, I: Wolf-Ferrari.
 Schneemann, Der: Korngold.
 Schneider von Malta, Der: Wendland.
 Schneider von Schöna, Der: Brandt-Buys.
 Schoene Bellinda, Die: Huber.
 Schoene Galathea, Die: Suppé.
 Schoene Helena, Die. *See* Belle Hélène, La: Offenbach.

Index of Titles, continued.

- Schoene Mädchen von Perth, Das. *See* Jolie fille de Perth, La: Bizet.
- Schoene Melusine, Die: Hentschel.
- Schoenen von Fogaras, Die: Grünfeld.
- Schoenen Weiber von Georgien, Die. *See* Géorgiennes, Les: Offenbach.
- Schokoladensoldat, Der: O. Straus.
- Schreiberwiese, Die. *See* Pré au clercs, Le: Hérold.
- Schule der Liebhaber, Die. *See* Così fan tutte: Mozart.
- Schwarze Domino, Der. *See* Domino noir, Le: Auber.
- Schwalbennest, Das. *See* Hirondelles, Les: Hirschmann.
- Schwarze Kaschka, Die: Jarno.
- Schwarzschwanenreich: S. Wagner.
- SchwarzwalDMAedel: Jessel.
- Schweizerfamilie, Die: Weigl.
- Schwestern von Prag, Die: Müller.
- Schwur, Der: Reich.
- Schwur, Der. *See* Giuramento, Il: Mercadante.
- Scipio: Handel.
- Scipio's dream. *See* Sogno di Scipione, Il: Mozart.
- Scuola degli amanti, La: Mozart.
- Scythe and hammer: Communist opera, Glinka's music.
- Seal woman, The: Bantock.
- Sealed up! *See* Versiegelt: Blech.
- Secret, The: Smetana.
- Secret, Le: Solié.
- Secret, Le. *See* Haydée: Auber.
- Secret marriage, The. *See* Matrimonio segreto, Il: Cimarosa.
- Secret de la reine, Le. *See* Raymond: C. L. A. Thomas.
- Secret de Suzanne, Le. *See* Segreto di Susanna, Il: Wolf-Ferrari.
- Seekadett, Der: Genée.
- Segreto di Susanna, Il: Wolf-Ferrari.
- Sein Schatten: Flotow.
- Seine Hoheit der Dieb: Zorbig.
- Sémiramide: Catel; Portogallo; Rossini.
- Sennen, Die. *See* Armaillés, Les: Doret.
- Seraglio, Il. *See* Entführung aus dem Serail, Die: Mozart.
- Seraphina, La: Flotow; Saint Julien.
- Sérénade: Gail.
- Serenissimus: Scholz.
- Serment, La: Auber.
- Serse. *See* Xerxes: Handel.
- Serva padronna, La: Pergolesi.
- Servant-mistress, The. *See* Serva padronna, La: Pergolesi.
- Servante de Greenwich, La. *See* Lady Henriette: Deldevez und Burgmüller.
- Servilia: Rimsky-Korsakoff.
- Sette canzoni: Malipiero.
- Seufzerbrücke, Die. *See* Pont des Soupirs, Le: Offenbach.
- Seven daughters of the ghost king, The: Spendiarov.
- Shade, The. *See* Sein Schatten: Flotow.
- Shamus O'Brien: Stanford.
- Shanewis: Cadman.
- She stoops to conquer: Macfarren.
- Shepherd king, The. *See* Ré pastore, Il: Mozart.
- Shepherdess and chimneysweep, The: Enna.
- Shérif, Le: Halévy.
- Shylock: Alpaerts.
- Si j'étais roi: Adam.
- Siang-Sin: Huë.
- Siberia: Giordano.
- Siberian hunters, The: Rubinstein.
- Sicilianer, Der: David.
- Sicilianische Bauernhehre. *See* Cavalleria rusticana: Mascagni.
- Sieben Schwaben, Die: Millöcker.
- Siège de Corinthe, Le. *See* Maometto Secondo: Rossini.
- Siège de Leyde, Le: Vogel.
- Siegfried: R. Wagner.
- Signa: Cowen.
- Signor Formica: Schutt.
- Signor Pascarello, Il: Potier.
- Sigurd: Reyer.
- Silvana. *See* Waldmaedchen, Das: Weber.
- Silver bell, The. *See* Timbre d'argent, Le: Saint Saëns.
- Simon Boccanegra: Verdi.
- Sinbad: Smith.
- Singing lesson, The: Rossini.
- Sior Todero Brontelon: Malipiero.
- Sir Harry. *See* Junker Heinz: Perfall.
- Sir Huon: Costa.
- Sirène, La: Auber.
- Sirocco: D'Albert.
- Siroe: Handel.
- Sister Beatrice: Gretchaninoff.
- Sita: Holst.
- Sixtinische Madonna, Die: Conradi.
- Sizilianer, Der: Leichtertritt.
- Sizilianische Bauernhehre. *See* Cavalleria rusticana: Mozart.
- Sjula: Kaskel.
- Skating rink: Honegger.
- Skyscrapers: Carpenter.

Index of Titles, continued.

Slave of duty, The. *See* Pirates of Penzance, The: Sullivan.

Snégourochka: Rimsky-Korsakoff.

Snob, The: Holbrooke.

Snow maiden, The. *See* Snégourochka: Rimsky-Korsakoff.

Snowbird, The: Stearns.

Snowman, The. *See* Schneemann, Der: Korngold.

So machen es alle. *See* Così fan tutte: Mozart.

Socrate: Satie.

Sœur jalouse, La. *See* Inès et Léonore: Bréval.

Sogno di Scipione, Il: Mozart.

Sogno d'un tramanto d'autunno, Il: Malipiero.

Soir de Waterloo, Le: Nerini.

Soixante-six, Le: Offenbach.

Sold bride, The. *See* Verkaufte Braut, Die: Smetana.

Soldat de chocolat, Le. *See* Schokoladensołdat, Der: O. Straus.

Soldat der Marie, Der: Ascher.

Solea: Lara.

Soleil de nuit. *See* Night in May, A: Rimsky-Korsakoff.

Sombrero di Tres Picos, El: Falla.

Song of the bell. *See* Chant de la cloche, Le: Indy.

Songe d'une nuit d'été: C. L. A. Thomas.

Sonnambula, La: Bellini.

Sonnenflammen, Die: S. Wagner.

Sooner or later: Whithorne.

Sophie: Levadé.

Sorcerer, The: Sullivan.

Sorcier, Le: Marcelli.

Sorcier au régiment, Le: Offenbach.

Sorcière, La: Erlanger.

Sorrentine, La: Vasseur.

Sorte Domino, Den. *See* Domino noir, Le: Auber.

Sosarmes: Handel.

Source lointaine: Polignac.

Souvenirs de Lafleur, Les: Halévy.

Spahi, Le: Lambert.

Spanische Studenten. *See* Spanske Studenter: Lange-Müller.

Spanish hour, The. *See* Heure espagnole, L': Ravel.

Spanske studenter: Lange-Müller.

Spartaco: Plantania.

Spartacus: Monsigny.

Spectre de la rose, La: Weber.

Spia, La: Arditi; Villani.

Spielmann, Der: Schulz.

Spielwerk: Schreker.

Spitzentuch der Königin, Das: J. Strauss.

Sposo deluso, Lo: Mozart.

Sprung über den Schatten, Der: Krenek.

Stamboul: Tremisot.

Star of the north, The. *See* Étoile du nord, L': Meyerbeer.

Starkere: Vincze.

Statue, La: Reyer.

Statue du commandeur, La: David.

Steinerne Gast, Der. *See* Don Giovanni: Mozart.

Steinerne Herz, Das: Brüll.

Stella maris: A. Kaiser.

Stella del nord, La. *See* Étoile du nord, L': Meyerbeer.

Stenka Razin: Glazounov.

Sterne, die wieder leuchten: Kollo.

Sternengebot: S. Wagner.

Stier von Olivera, Der: D'Albert.

Stimme der Natur, Die. *See* Wildschuetz, Der: Lortzing.

Stone guest, The: Dargomyschski.

Stradella: Neidermeyer.

Stranger, The: Holbrooke.

Strassensaengerin, Die. *See* Périchole, La: Offenbach.

Streichholmaedel, Das: Enna.

Streik der Schmiede, Der: Beer.

Studenten von Salamanka, Die: Bungert.

Stumme i Portici, Den. *See* Muette de Portici, La: Auber.

Sturm, Der: Franck; Muller; Napravnik; Urspruch.

Sturm auf die Mühle, Der. *See* Attaque du moulin, L': Bruneau.

Suesse Gift, Das: Gorter.

Suesse Mädel, Das: Reinhardt.

Sulamith: Klenau; Rubinstein.

Sultan Saladin, Le: Bordèse.

Sultan of Sulu, The: Wathall.

Sunken bell, The. *See* Versunkene Glocke, Die: Zöllner.

Sunset trail, The: Cadman.

Suor Angelica: Puccini.

Surcouf: Planquette.

Surprise, La: Marinetti.

Surprise de l'amour, La: Poise.

Susannens Geheimnis. *See* Segreto di Susanna, Il: Wolf-Ferrari.

Suzanne: Paladilhe.

Sybill: Jacobi.

Sylphe, Le: Clapisson.

Sylphide, La: Schneitzhoeffer.

Sylphides, Les: Chopin.

Index of Titles, continued.

- Sylvain: Grétry.
 Sylvana. *See* Waldmaedchen, Das: Weber.
 Sylvia: Delibes.
 Sylvie: Barlow; Guiraud.
 Symphonie, La: Clapisson.

 Tabarin: Bousquet.
 Tabarro, Il: Puccini.
 Taenzer unserer lieben Frau, Die: Sturmer.
 Taenzerin, Die: Friedheim.
 Tag in Titipu, Ein. *See* Mikado, The: Sullivan.
 Taglioni: Meyer-Helmund.
 Taifun: Szanto.
 Tai-Tsoun: Guimet.
 Tal der Liebe, Das: O. Straus.
 Tale of the invisible city of Kitezh and the maiden Fevronia, The: Rimsky-Korsakoff.
 Tale of Tsar Saltan, The: Rimsky-Korsakoff.
 Tales of Hoffmann, The. *See* Contes d'Hoffmann, Les: Offenbach.
 Talisman, Le: Josse.
 Tamerlan: Handel.
 Taming of the shrew, The. *See* Widerspenstigen Zähmung, Der: Goetz.
 Tammany: Hewitt.
 Tancredi: Rossini.
 Tannhaeuser: Binder; Mangold.
 Tannhaeuser-Parodie: Binder.
 Tannhaeuser und der Sängerkrieg auf der Wartburg: R. Wagner.
 Tantalus' reconciliation: Fibich.
 Tapfere Soldat, Der: O. Straus.
 Tartares, Les. *See* Lodoïska: Kreutzer.
 Taube, Die. *See* Colombe, La: Gounod.
 Tausend und eine Nacht: Reiterer.
 Teeblume. *See* Fleur de thé: Lecocq.
 Téléphe: Campa.
 Tell, William. *See* Guillaume Tell: Grétry.
 Tempelherren, Die. *See* Templiers, Les: Litolf.
 Tempest, The: Scott-Gatty.
 Tempesta, La: Lattuada.
 Tempête, La: Duvernoy; Halévy; C. L. A. Thomas.
 Templario, Il: Nicolai.
 Temple dancer, The: Hugo.
 Templer und die Jüdin, Der: Marschner.
 Templiers, Les: Litolf.
 Tentation, La: Halévy.
 Tess: F. Erlanger.
 Teufelsweg, Der: Waghalter.
 Thaïs: Massenet.
 Thamar: Balakirew.
 Thamara: Bourgault-Ducoudray.
 Theodor Körner: Donaudy; Kaiser.
 Théodora: Lérout.
 Thérèse: Massenet.
 Thésée: Lully.
 Theseus: Handel.
 Thespis: Sullivan.
 Theuerdank: Thuille.
 Thomas l'agnelet: Jongen.
 Thorgrim: Cowen.
 Thurm zu Babel, Der: Rubinstein.
 Thyl Eulenspiegel: Blockx.
 Tiefland: D'Albert.
 Tilda, La: Cilea.
 Till Eulenspiegel: Braunfels; Reznicek; R. Strauss.
 Timbale d'argent, La: Vasseur.
 Timbre d'argent, Le: Saint Saëns.
 Timon von Athen: Leopold II of Austria.
 Titani: Vignano.
 Titania: Huë.
 Titus. *See* Clemenza di Tito, La: Mozart.
 Titus der Gütige. *See* Clemenza di Tito, La: Mozart.
 Tochter der Halle, Die. *See* Fille de Madame Angot, La: Lecocq.
 Tod Mon: J. B. Förster.
 Tolemeo: Handel.
 Tom Jones: German; Philidor.
 Tommaso Chatterton: Leoncavallo.
 Tonelli, La: C. L. A. Thomas.
 Toreador, Der: Adam.
 Tosca, La: Puccini.
 Toten Augen, Die: D'Albert.
 Totenopfer, Das: Weingartner.
 Totentanz, Der: Reiter.
 Tournoi singulier: Manuel.
 Tower of Babel, The. *See* Thurm zu Babel, Der: Rubinstein.
 Town of Titipu, The. *See* Mikado, The: Sullivan.
 Toy box. *See* Boîte à joujoux: Debussy.
 Tragaldabas: D'Albert.
 Tragédie de Salomé, La: Schmitt.
 Train Bleu, Le: Milhaud.
 Traum, Der: Mraczek.
 Traum, Der. *See* Rêve, Le: Bruneau.
 Traumbilder: Meyer-Helmund.
 Traumelse: Doppler.
 Traumliebe: Pataky.
 Traumspiel: Weissmann.
 Travaux d'Hercule, Les: Terrasse.
 Travelling companion, The: Stanford.
 Traviata, La: Verdi.

Index of Titles, continued.

- Tre commedie goldoniane: Malipiero.
 Tre nozze, Le: Alary.
 Treachery: Ippolitov-Ivanov.
 Trentajaeger, Der. *See* Zlatorog: Gluth.
 Treuer Schelm, Ein: Hummel.
 Trial by jury: Sullivan.
 Tribut de Zamora, Le: Gounod.
 Trilby: Yourassowsky.
 Triomphe de Trajan, Le: Lesueur and Per-suis.
 Trip to Africa, A. *See* Afrikareise, Die. Suppé.
 Tristan und Isolde: R. Wagner.
 Triumph of Columbus, The: Pratt.
 Trois Margots, Les: Grisar.
 Trois masques, Les: Lara.
 Trois mousquetaires, Les: Lara.
 Trois Nicolas, Les: Clapisson.
 Trojaner, Die. *See* Troyens, Les: Berlioz.
 Trojaner in Karthago, Die. *See* Troyens, Les: Berlioz.
 Tromb-Alcazar: Offenbach.
 Trompeter von Säckingen, Der: E. Kaiser.
 Trompeter von Säckingen, Der: Nessler; Scholtz.
 Trompette de Monsieur Le Prince, Le: Bazin.
 Trône d'Écosse, Le: Hervé.
 Troubadour, The: Fesca; Mackenzie.
 Troubadour, Der. *See* Trovatore, Il: Verdi.
 Troupe joliceur, La: Coquard.
 Trovatelles, Les: Duprato.
 Trovatore, Il: Cortesi; Verdi.
 Trovère, Le. *See* Trovatore, Il: Verdi.
 Troyens, Les: Berlioz.
 Trumpeter of Säckingen, The. *See* Trompeter von Säckingen, Der: Nessler.
 Tryllefløjten. *See* Zauberfloete, Die: Mozart.
 Tsar's bride, The. *See* Fiancée du tzar, La: Rimsky-Korsakoff.
 Tsygany: Schaefer.
 Tucuman: Boero.
 Tuerkisenblaue Garten, Der: Szendrei.
 Turandot: Busoni; Danzi; Puccini; Rehb-
 baum; Reissiger.
 Turcs, Les: Hervé.
 Twilight: Nevin.
 Twilight of the gods, The. *See* Goetterdaem-
 merung, Die: R. Wagner.
 Two gentlemen of Verona: Bishop.
 Two sisters: Rootham.
 Two widows: Smetana.
 Tyrfindschwert, Das. *See* Koenig Hiarne:
 Marschner.
 Tzigane, La. *See* Zigeunerbaron, Der: J.
 Strauss.
 U. A. w. g.: Höllander.
 Ueberfall, Der: Zöllner.
 Ullranda: Dost.
 Ultimo Abenceraggio: Pedrell.
 Uncle Tom's cabin: Florio.
 Undine: Hoffmann; Lortzing.
 Ungetreue Adelheid, Die: Werther.
 Unmoeglichste von Allem, Das: Urspruch.
 Unter Räubern: Rubinstein.
 Unterbrochene Opferfest, Das: Winter.
 Unverhaffte Souper, Das. *See* Maître de
 chapelle, Le: Paër.
 Uomo che ride: Pedrollo.
 Urlaub nach dem Zapfenstreich. *See* Permis-
 sion de dix heures, La: Offenbach.
 Urvasi: Kienzl.
 Uthal: Méhul.
 Utopia, Limited: Sullivan.
 Vaertshuset i Terracina. *See* Fra Diavolo:
 Auber.
 Vagabond and the princess, The: Poldini.
 Vagabund, Der: Zeller.
 Vaisseau-fantôme, Le. *See* Fliegende Hol-
 länder, Der: R. Wagner.
 Vakoul le forgeron: Tschaikowsky.
 Vakoula the smith. *See* Christmas Eve rev-
 els: Rimsky-Korsakoff.
 Val d'Andorre, Le: Halévy.
 Valets de Gascogne, Les: Dufrêne.
 Valkyr, The. *See* Walkuere, Die: R. Wag-
 ner.
 Vallière: Oberleithner.
 Valse, La: Ravel.
 Valse et menuet: Deffès.
 Vampyr, Der: Marschner.
 Van Dyck: Willent-Bordogni.
 Vardhâmana: Oelsner.
 Vasall von Szigeth, Der: Smareglia.
 Vaterland, Der. *See* Patrie, La: Paladilhe.
 Veiled prophet of Khorassan, The: Stan-
 ford.
 Veillée, La: Paris.
 Velleda: Lenepevu.
 Vendée: Pierne.
 Vendetta: Nougues; Pizzi.
 Venezias Nat: Gade.
 Venus et Adonis: Desmarests.
 Vera Finger: Fieroff.
 Vergessene Ich, Das: Wendland.
 Verkaufte Braut, Die: Smetana.
 Verlobung bei der Laterne, Die. *See* Mariage
 aux Lanternes, Le: Offenbach.
 Verlorene Paradies, Das: Rubinstein.

Index of Titles, continued.

- Verlorene Sohn, Der. *See* *Enfant prodigue*, L': Debussy.
 Vernarrte Prinzess, Die: Chelius.
 Véronique: Messenger.
 Verschenkte Frau, Die: D'Albert.
 Verschleierte Sängerin, Die: Massé.
 Verschwender, Der: K. Kreutzer.
 Verschworenen, Die: Schubert.
 Versiegelt: Blech.
 Versunkene Dorf, Das: Dost.
 Versunkene Glocke, Die: Zöllner.
 Vert-Vert: Offenbach.
 Verwandelte Katze, Die. *See* *Chatte métamorphosée en femme*, La: Offenbach.
 Verwunschene Schloss, Das: Millöcker.
 Vespri siciliani, I: Verdi.
 Vestal virgin, The. *See* *Vestale*, La: Spontini.
 Vestale, La: Mercadante; Spontini; Vignano.
 Vestalin, Die. *See* *Vestale*, La: Spontini.
 Veuf du Malabar, Le: Doche.
 Veuve joyeuse, La. *See* *Lustige Witwe*, Die: Lehar.
 Veuve du Malabar, La: Hervé.
 Via della finestra, La: Zandonai.
 Viaggio di Reims, Il: Rossini.
 Viandante, Il: Bossi.
 Vicar of Wakefield, The: Lehmann.
 Vicomte von Letorières, Der: Zepler.
 Vida breve, La: Falla.
 Vie de Bohême, La. *See* *Bohème*, La: Puccini.
 Vie parisienne, La: Offenbach.
 Vie du poète, La: Charpentier.
 Vie pour le tsar, La. *See* *Leben für den Czaaren*, Das: Glinka.
 Vieil aigle, Le: Gunsbourg.
 Viel Lärm um Nichts: Doppler.
 Vielgeliebte, Der: Künnecke.
 Vier Grobiane, Die: Wolf-Ferrari.
 Vierge prisonnière dans la montagne, La: Hallstroem.
 Vièrges folles, Les: Atterberg.
 Vierjaehrige Posten, Der: Reinecke; Schubert.
 Vieux prix de Rom, La: Potier.
 Vifandaka: Tofft.
 Vikingerfahrt. *See* *Wikingerfahrt*: Woyrsch.
 Village friendship. *See* *Amitié au village*, L': Philidor.
 Village Romeo and Juliet, A: Delius.
 Villi, Le: Puccini.
 Vinciguerra: Bottesini.
 Vineta: Herman; Könnemann; Wuerst.
 28 jours de Clairette, Les: Roger.
 Viola: Weiss.
 Violanta: Korngold.
 Violetta. *See* *Traviata*, La: Verdi.
 Violinmacher von Cremona, Der. *See* *Luthier de Crémone*, Le: Hubay.
 Violoneux, Le: Offenbach.
 Virgine del sol: Cimarosa.
 Virgins of the sun: Matfeld.
 Virtuosi ambulanti, I: Fioravanti.
 Vision de Salomé: Rémy.
 Vitzliputzli, Der: Müller.
 Vivandière, La: Godard.
 Vizeadmiral, Der: Millöcker.
 Voegel, Die: Braunfels.
 Vogelhaendler, Der: Zeller.
 Voitures versées, Les: Boieldieu.
 Voix, Une: Boulanger.
 Voix humaine, La: Alary.
 Volna: Blaraberg.
 Voltigeurs de la 32^e, Les: Planquette.
 Voyage à frais communs, Le. *See* *Grand prix*, Le: Adam.
 Waerwolf, Der: Hochberg.
 Waffenschmied, Der: Lortzing.
 Wagen, Der. *See* *Char*, Le: Pessard.
 Wald, Der: Smyth.
 Waldesluft: Nesvera.
 Waldmaedchen, Das: Weber.
 Waldmeister: J. Strauss.
 Walkuere, Die: R. Wagner.
 Wallenstein: Denza.
 Wallfahrt nach Canterbury, Die. *See* *Canterbury pilgrims*, The: Stanford.
 Wallfahrt nach Ploërmel, Die. *See* *Dinorah*: Meyerbeer.
 Wally, La: Catalani.
 Walpurgis-Night: Gounod; Weitzmann.
 Walter von der Vogelweide: Kauders.
 Walzertraum, Ein: O. Straus.
 Wandbild: Schoek.
 Was Ihr wollt: Rintel.
 Wassertraeger, Der. *See* *Deux journées*, Les: Cherubini.
 Water carrier, The. *See* *Deux journées*, Les: Cherubini.
 Waushakum: Noyes.
 Wayfarer, The. *See* *Chemineau*, Le: Leroux.
 Weiber von Windsor und der dicke Hannes, Die: Dittersdorf.
 Weiberkrieg, Der: Woyrsch.
 Weibertreue. *See* *Così fan tutte*: Mozart.
 Weisse Dame, Die. *See* *Dame blanche*, La: Boieldieu.

Index of Titles, continued.

- Well of love, The. *See* Puits d'amour, Le: Balfé.
- Wem die Krone?: Ritter.
- Wenn Liebe erwacht: Künnecke.
- Werther: Massenet.
- White bird: Carter.
- Whither goest thou? *See* Quo vadis?: Nougues.
- Widerspenstigen Zähmung, Die: Goetz.
- Wiener Blut: J. Strauss.
- Wikingerfahrt: Woysch.
- Wilde Jäger, Der: Schulz.
- Wilderer, Der: Wernicke.
- Wildschuetz, Der: Lortzing.
- Wilhelm Tell: Reiser.
- Wilhelm Tell. *See* Guglielmo Tell: Rossini.
- William Ratcliff: Mascagni.
- William Ratcliffe: Cui; Leroux.
- William Tell. *See* Guglielmo Tell: Rossini.
- Winkelried: Lacombe.
- Wintermaerchen, Ein: Flotow; Goldmark.
- Wirtin vom goldenen Lamm, Die. *See* Nanon: Genée.
- Witch dancers. *See* Villi, Le: Puccini.
- Witch of Salem, The: Cadman.
- Witches' curse, The. *See* Ruddigore: Sullivan.
- Within the quota: Porter.
- Witwe Grapin, Die: Flotow.
- Wo die Lerche singt: Lehar.
- Wozzek: Berg.
- Wreckers, The: Smyth.
- Wulfrin: Herman.
- Wunder der Diana: Wellesz.
- Xerxes: Handel.
- Yellow princess, The. *See* Princesse jaune, La: Saint Saëns.
- Yeomen of the Guard, The: Sullivan.
- Yolka: Rabikoff.
- Ysobel: Mascagni.
- Yuschi tanzt: Benatzky.
- Zaira: Bellini; Del Corona; Ernst II; Federici; Gandini; M. Haydn; Mammi; Mercadante; Winter.
- Zaire: La Nux.
- Zampa: Hérold.
- Zanetta: Auber.
- Zanetto: Mascagni.
- Zar und Zimmermann: Lortzing.
- Zarya Salmona: Titov.
- Zauberfloete, Die: Mozart.
- Zauberkeige, Die. *See* Violoneux, Le: Offenbach.
- Zaza: Leoncavallo.
- Zehn Mädchen und kein Mann: Suppé.
- Zelis et Valcour: Oginski.
- Zemire et Azor: Grétry.
- Zemire und Azor: Spohr.
- Zenobia: Coerne; Pratt.
- Zerbrochene Krug, Der: Jarno.
- Zerline: Auber.
- Zierpuppen: Götzl.
- Zigeuner, Die: Taubert; Zöllner.
- Zigeunerbaron, Der: J. Strauss.
- Zigeunerliebe: Lehar.
- Zigeunerprimas, Die: Kalman.
- Zilda: Flotow.
- Zilia: Villate.
- Zingari: Leoncavallo.
- Zlatorog: Gluth.
- Zoroastre: Rameau.
- Zum Gross-Admiral: Lortzing.
- Zwei Könige. *See* Basoche, La: Messenger.
- Zwei Peter, Die. *See* Zar und Zimmermann: Lortzing.
- Zweikampf, Der. *See* Pré aux clercs, Le: Hérold.
- Zwerg Nase, Die: Clarus.
- Zwerg und die Prinzessin, Der: Sekles.
- Zwillingsbrueder, Die: Schubert.
- Zwingsburg, Die: Krenek.

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